

# DeCa design

DeCa is a multidisciplinary design office based in Italy and Scotland Founded in 2002 DeCa's extensive portfolio of projects range from cinema design and retail to exhibitions and multimedia productions.

Domenico Del Priore and Raffaele Carlani founded DeCa in 2002. We have been collaborating for two decades on many successful international projects with a variety of clients from the fashion house Valentino, publications such as the National Geographic, cinema companies such as Warner Bros, Village Roadshow, the Kuwait National Cinema Company, Roxy and many, many more.

We also work with a variety of national and international institutions such as UNESCO, the Italian Ministry of Heritage and Culture, city councils and private museums.

We are problem solvers, whether it is improving your customer journey, introducing the latest projection technology, or giving your business a new look and feel. DeCa has a particular focus on cinema and cultural heritage delivery:



Designing the  
entertainment  
industries  
premier locations

533114596

# DeCa design

Cinema specialists

# DeCa design

## An introduction

DeCa is a multidisciplinary design office based in Italy and Scotland. Our extensive portfolio of projects range from cinemas, food and beverage, retail, exhibitions and multimedia productions.

Our company was founded in 2002 by Domenico Del Priore and Raffaele Carlani. We have been collaborating for two decades on many successful international projects with a variety of clients from the fashion house Valentino, publications such as the National Geographic, and Developers such as Grand Entertainment, Tamdeen, North 25 and Meraas to cinema companies such as Warner Bros, Village Roadshow, the Kuwait National Cinema Company, Roxy and many, many more.

We also work with a variety of national and international institutions such as UNESCO, the Italian Ministry of Heritage and Culture, city councils and private museums.

We are problem solvers, whether it is improving your customer journey, introducing the latest projection technology, or giving your business a new look and feel. DeCa has a particular focus on cinema and cultural heritage delivery:

# the way we work

The office is fluent in multiple design programs, multimedia software and **BIM**.

This means your project will be drawn from day one in 3 dimensions. Your application will be cross platform and the multimedia production or virtual reality experience you commission will be cutting edge.

Just ask our clients or the people that have experienced our design what they think.

We are cutting edge.

But that doesn't mean we are fixed in the technology that we use - our design is about being appropriate to circumstance. Both the latest design tools and traditional techniques can be used to ensure our design intent is communicated clearly for all stakeholders. This puts our clients in control, allows their contractors clearly understand the objective and ensures the end user is happy.



***“quality content  
that uses imagination  
well communicated”***











# Relevant experience

**Domenico Del Priore** is an Italian-Scottish Architectural graduate from the Mackintosh School of Architecture in Scotland.

He designed and built his first entertainment project in Singapore back in the mid 90's for Geoff Malone and has had an association with food and the entertainment industry ever since. He was brought back to Europe by Warner Bros to head their design and development program in Italy.

In Italy he designed and developed multiple entertainment centres as design manager. During this period he created various successful food business that were part of the entertainment centres offer.

Domenico founded DeCa Design with Raffaele Carlani and they have continued to design and develop entertainment projects ever since.

DeCa has been delivering entertainment projects across Europe, the Middle East and Africa over the last 20 years. From boutique to budget.

Not only has Domenico been a designer of restaurants, he is the owner and creator of one of Scotland's award winning restaurants, Cookie. In its first year of operation being listed by List magazine as "best new comer" and nominated as one of the top 100 creative organisations of Scotland.

**Raffaele Carlani** is a co founder of Deca Design.

He is the central to daily operations organising and guiding staff. In 2019 he became a university professor at the Quasar design university with a specific focus on BIM and technology in design.

Raffaele collaborated with Domenico in the design and development of the award winning restaurant Cookie and went on to develop multiple F&B and entertainment projects together such as Combo and 1954 and the new Coffee franchise Ruby.



## A SAMPLE OF RECENT PROJECTS

Al Assima Kuwait City 13 screens  
Roxy Hills Mall Dubai 17 screens  
Al Khiran, Kuwait 9 screens  
Warehouse Kuwait 8 screens  
Al Kout Mall Kuwait 9 screens  
Roxy Box Park Dubai  
Cine Gold Sibiu Romania  
Etel Plaza Budapest Hungary  
QR8 PLF Paris, France  
Garden City and IMAX Nairobi  
Dolby Screen 360 Mall Kuwait  
Avenues Refurbishment Kuwait  
Al Muhaleb Kuwait  
Cinema One, Brasov, Romania  
Embassy Cinema Malta  
1954 VIP of KNCC

## OUR TEAM

Domenico Del Priore - Co-Founder  
Raffaele Carlani - Co-Founder

### Team leaders

Luca Bono - Architect  
Remo Mattioli - Architect  
Francesca Rotini - Architect  
Ilaria Castellani Perelli - Architect  
Michele Massini Rosati - Architect

### Design Team

Maria Luisa Olguin - Architect  
Francesca Bissichini - Architect  
Dhaura Pendola - Architect  
Roberto Barni - Architect  
Viola Bucci - Designer  
Manuel Dettori - Architect  
Gabriele Monotti - BIM Manager  
Filippo Rosati - Architect







**TEL**            +44 7515530543  
                     +39 335 879 1342

**MAIL**           [info@deca-design.com](mailto:info@deca-design.com)

**WEB**            <https://www.deca-design.com/>