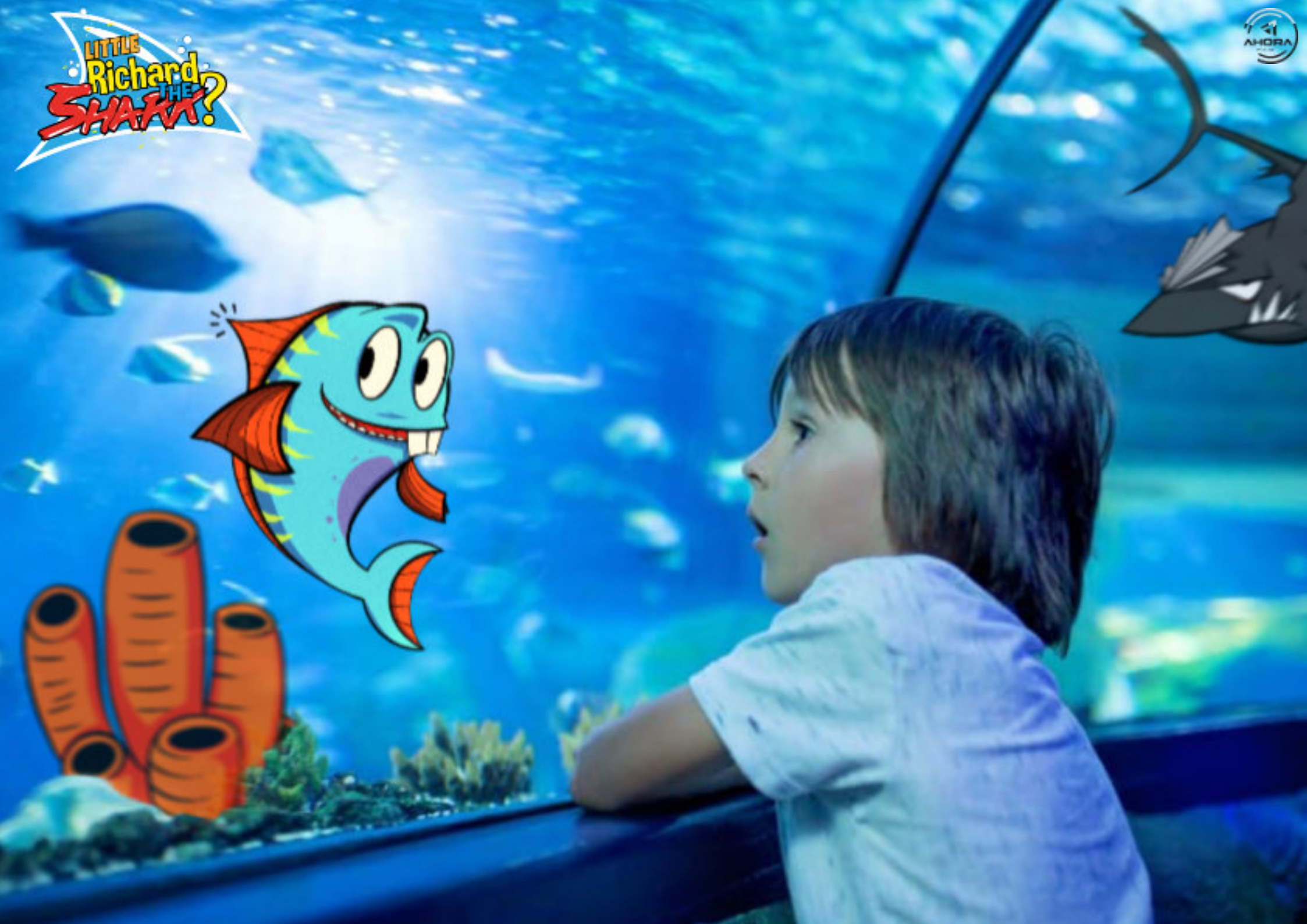


# LITTLE Richard THE SHARK?





LITTLE  
Richard  
THE  
SHARK?



**GENRE:** adventure / discovery / comedy  
& music

**TARGET:** preschool ( 3 to 7 years)

**TECHNIQUE:** 2D Digital Animation

**DURATION:** 6 episodes x 12' / full lenght feature 75'

**LITTLE RICHARD (RICARDITO) THE SHARK?**

Is a coloured parrot fish. he is living in a tropical coral reef ...



# SYNOPSIS

**RICARDITO** is a parrotfish. He was born inside the coral reef. He lives with his parents who spend all day gnawing on seaweed and with his 23 brothers and sisters who just eat toasts stuffed with the greenish vegetables. He was born with a malformation and unlike his peers, he has a soft and floating dorsal, when he straightens it, it looks like the one sharks have. He spends his days trying to look like sharks, but everyone teases him, at school, at home and on the streets and bars of the reef. One day he decides to leave home and venture into the abyss where he meets many species of fishes and a family of two little sharks, Rosetta and Aly. With them he will begin a journey to find himself and understand the importance of his species.



# CHARACTERS



# LITTLE RICHARD



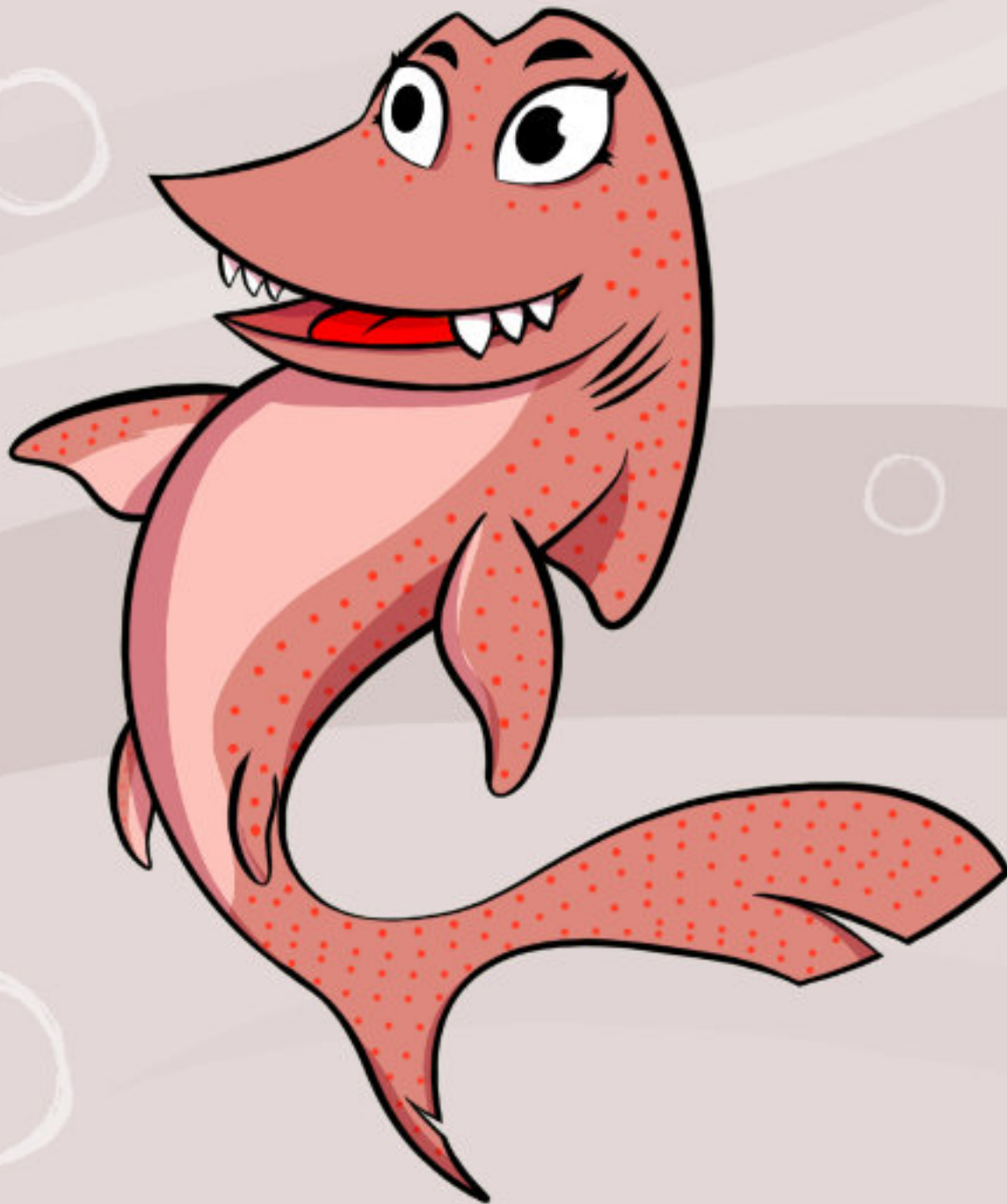
**RICARDITO** is a small fish belonging to the parrot fish species like the rest of his family. He has a malformation from birth that prevents him from being the same as his peers: a soft, floating dorsal fin that when straightened it looks like that of sharks. From an early age he is lively and curious. When he was born he could only hear a part of the conversation between the doctor and his parents, misunderstanding that this malformation made him a shark. He therefore spends his days trying to look like sharks. He is a defenseless character, but despite this he also has a strong self-confidence as he believes he is a shark and does not understand why they do not accept him as such. As a result, he is ignored and laughed at. In the end, however, he manages to prove himself by helping others.

# ROSY



**ROSETTA (ROSY)** belongs to the shark species called "Dog Fish", medium size spotted sharks. She is a sweet and generous little shark who hosts Ricardito at her home and introduces him to her daughter Aly. She is a fundamental figure in the story, as she has a maternal attitude towards Ricardito, so much so that she looks after him and educates him as if he was her son. She will also teach him to act like a real shark.



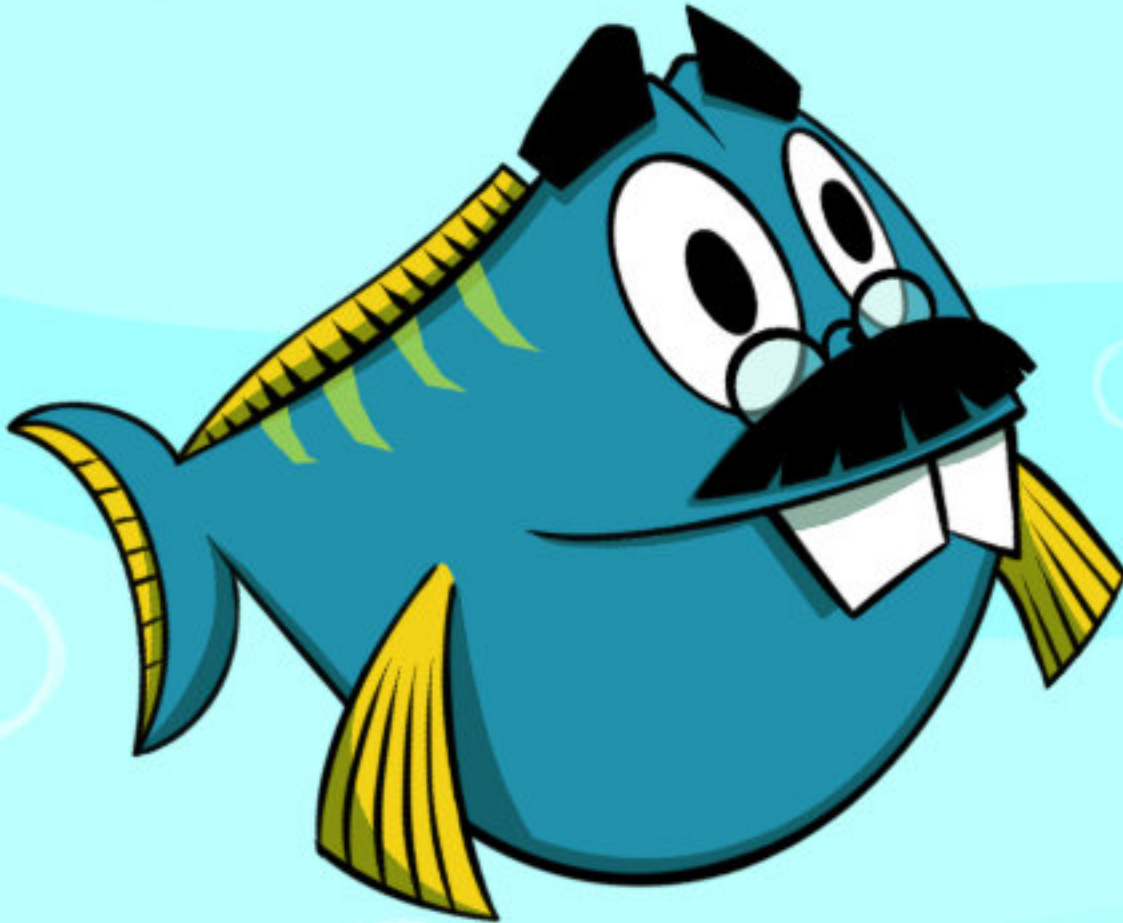


## ALY

**ALY** is Rosetta's daughter. She has a romantic and dreamy soul. She is always hungry. She would like to have a respectable love story. She has a sweet personality, she is a bit spoiled, but very enterprising. She is passionate about cartoons and in documenting about the world around her. In particular she is an expert on corals. She becomes friends with Ricardito and together with her mother she will help him integrate into the world of sharks and will teach him not only to pose as a shark, but also many things about the marine world.



# GIN



**GIN** is Ricardito's dad. He is a parrot fish with a belly and he wears glasses. He is always immersed in reading the "Reef News" the newspaper of his reef. He speaks little and limits himself to observing his 23 children. When he opens his mouth, his words are wise and solemn and his children listen to him in religious silence. After breakfast and reading the newspaper, he works hard to remove algae from the reef. For his father, Ricardito is a burden because of all the problems he creates.

# GINGER

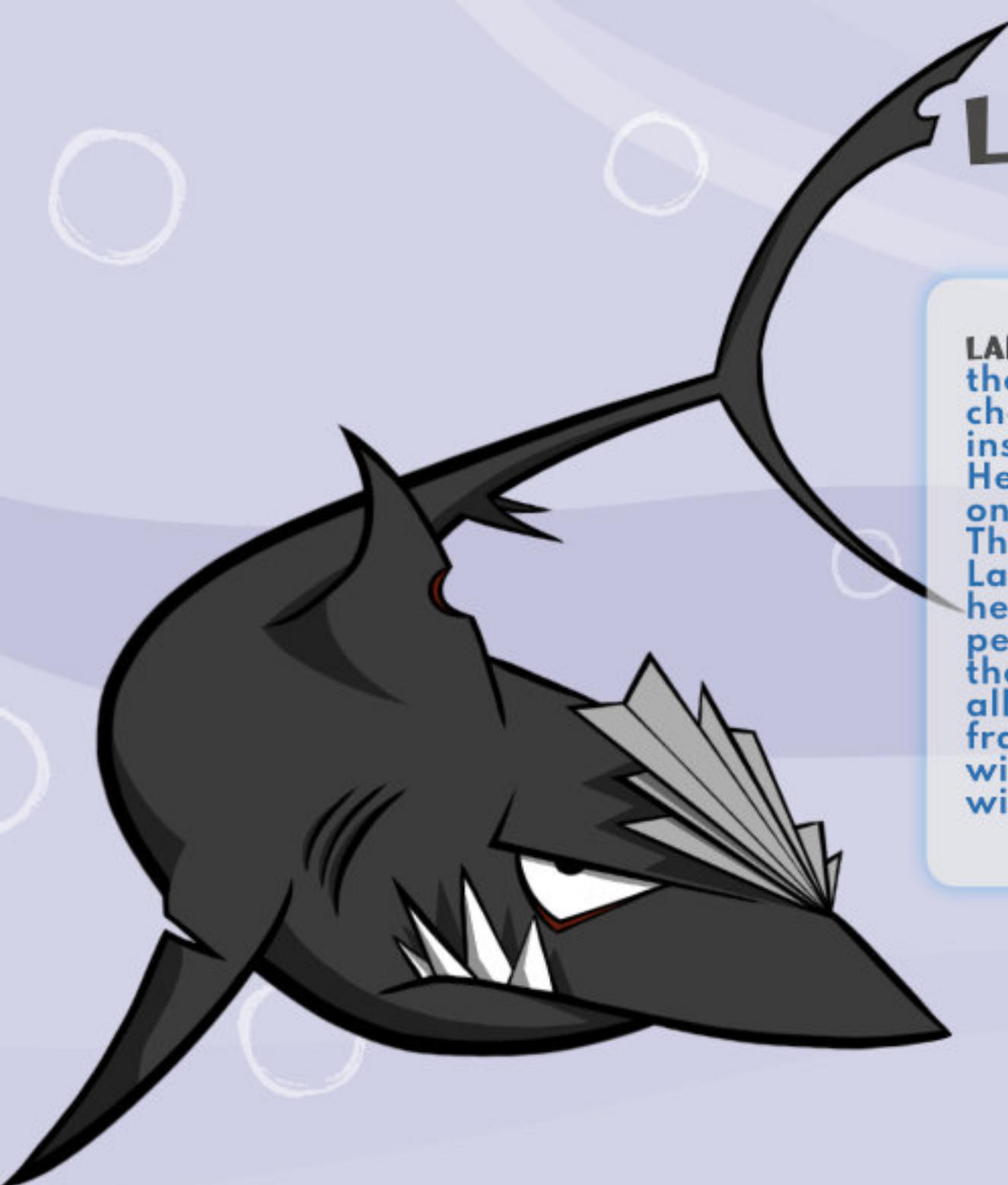
**GINGER** is Ricardito's mom. She is a rigorous, tough and tidy little fish, too busy looking after all 23 of her children to realize the potential of her Ricardito. Only at the end when she reads in the newspaper of a small parrot fish saving the seas from a gang of polluting humans, she finally realizes the value of her son and advises the other children to take an example from their brother Ricardito.

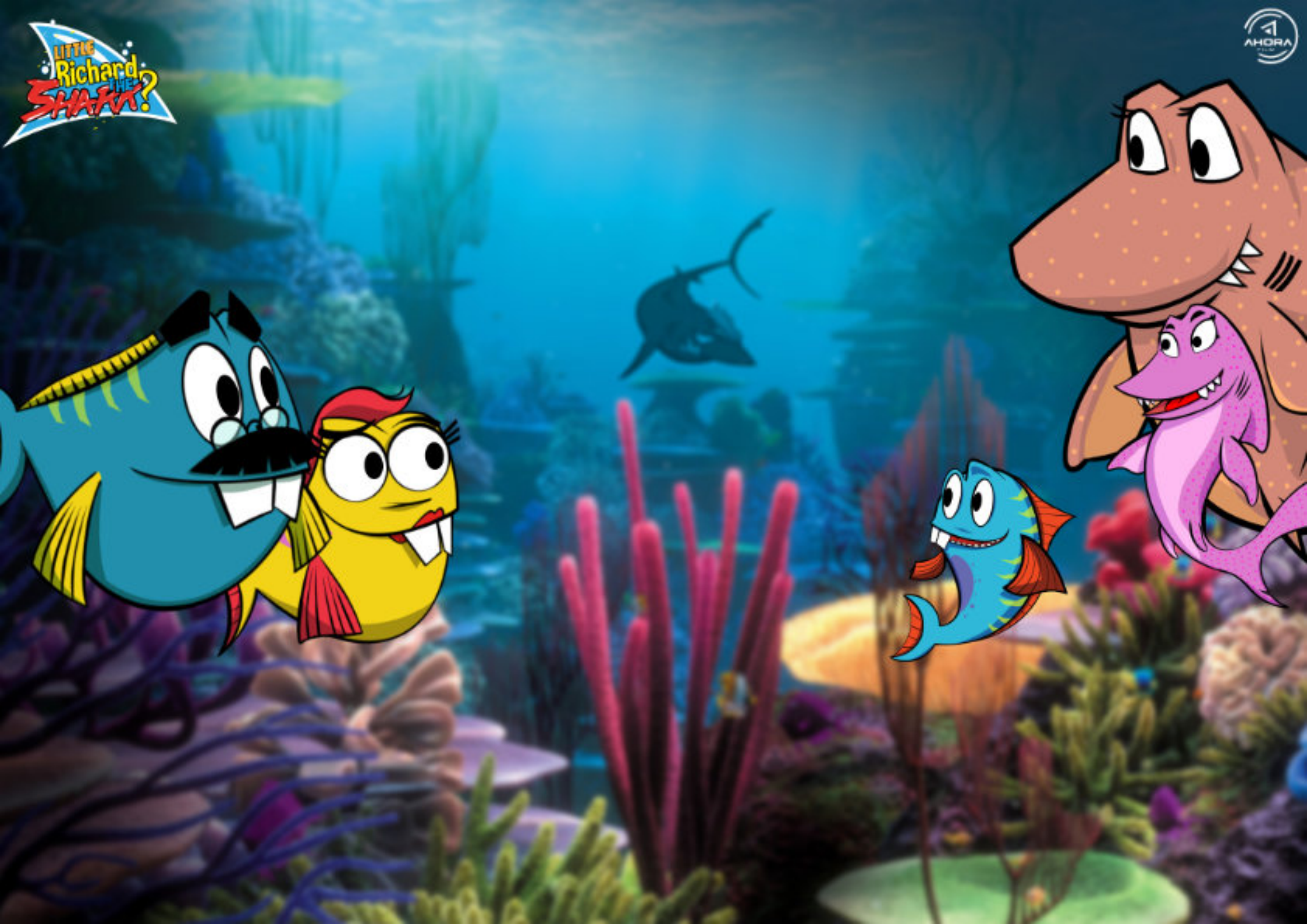




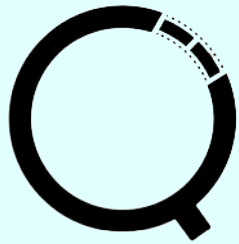
# LAMIERA

**LAMIERA** is a Mako shark, reflects the stereotype of the bad character and lives in captivity inside a large abandoned ship. He has a metal sheet that covers one eye and part of his head. Throughout the story, however, Lamiera turns out to be a good-hearted fish with an insecure personality. It turns out, therefore, that his evil being is all a cover to hide the more fragile and docile side of him. He will develop a strong friendship with Ricardito and his friends.









QUMRAHOUSE PRODUCTIONS



**SG** ENTERTAINMENT



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