



*Marco*

THE HISTORY OF A MAN IS TOLD BY THE WORKS HE HAS LEFT BEHIND



*Welcome to this short journey  
through pages that tell the story of the “Mancini family”  
and their passion for the art and craft of jewel making.  
A refined art, not only for its techniques, but also for the  
creation of jewels which reflects the inner-self of the wearer.*

# Emotions

Through centuries the jewel has been seen as a symbol of "belonging" and in a wider sense a social status of richness and well-being. For the Mancini family the jewel means much more. It represents the keeper of emotions, memories and sentiments. When a jewel is given to someone as a gift, aware or unaware, a deep relationship is established amongst the giver, the receiver and the artist; the artist who interprets the jewel enclosing magic moments giving a 'Soul' to the jewel itself.



*"Every jewel has a story  
to be told"*

*Anonymous*



*A gift of nature. A creative expression.  
The becoming of a metamorphosis. An elegant fascination.  
An eternal emotion.*



## *Origins* THE STORY OF A FAMILY

Marco Mancini's story has solid family roots. Right from the beginning of Marco's formation his parents trust and believe in him and give him their full support. With the opening of the laboratory in 1982 he takes his first steps with his father Elio in the commercial world and his wife and children become for him his major strong point. While Marida is dedicated to the sales, Alessandro and Sara, both of whom from a very early age had been absorbed in the goldsmith's art, take on specific studies maturing in their techniques and passion, and together with Marco they expand the laboratory adding modern tools and technology. The keeping of the artesans's values together with strong family ties able them to take on the most difficult projects.



*"The jewel expresses the inner self of the person.  
The artist is called upon to interpret It"*

*Marco Mancini*



*Marco Mancini*

## MASTER GOLDSMITH

Marco Mancini's story begins in 1978 when a master goldsmith, watching him work fine strings of gold, understands the innate talent he has and foresees a brilliant future for him. His father Elio immediately believes in him and in 1982 after an important experience in a prestigious goldsmith's workshop in Rome, he encourages him to open his own laboratory in Civitavecchia where Marco soon becomes a reference point for the whole community. From being an apprentice to becoming a master goldsmith, a role model for his own children who today can claim heritage from his work. From being a scholar in the workshop to his meeting with the Pope; Marco's story is that of an extraordinary life, passed in transforming the unreal into real, creating timeless objects with the maximum expressions of precision and creativity.





*"Don't live passively! Take your life in your hands and make of it a truly deep masterpiece"*

*Giovanni Paolo II*



## *Sacredness*

### FAITH IS THE UNDERSTANDING OF THE HEART

Sketching your own life using interior resources, freely, fully and generously. Staying faithful to yourself giving to others, to your family and to the community. This is the meaning of the invitation that POPE JOHN PAUL II transmitted to the faithful: Take your life in your hands and make of it a truly deep masterpiece. Marco did just that, fully embracing the teaching of the POPE, tracing the sketch of his life, donating tradition, history and culture to the world of art. The words of THE POPE and Marco as an example: two lives that would meet also on a personal level. On three different occasions, between 1994 and 2004, Marco's creations received the HOLY POPE'S blessings, thus sealing a deep bond between the artist and the Catholic Church.



MARIDA



*Marida met Marco in 1984. She was immediately attracted, to he who was to become her husband, by his artistic spirit and geniality. From thereon she enters the world of jewellery. Supporting and advising Marco becomes one of her priorities as so does taking care of her clients. Many years of experience and a huge amount of passion makes her work in the art of jewels and in transmitting this passion precious and unique.*

MARCO



*A genial and creative mind used to think differently. A life spent serving his passion for the art of jewels. A passion which has lasted forty years and continues timelessly to evolve and surprise generations. Having an innate predisposition for problem-solving brought about unthinkable results which many thought to be impossible. A true visionary, he is an artisan for the future, who year by year renews and surprises the world of jewellery.*

ALESSANDRO



*Creative, curious and eclectic since being a child he emerged himself in the world of gems and jewels. In 2008 he begins his education in the goldsmith's art, which is then followed by the study of gems, his great passion. In 2017 he graduates with the title of "Graduate Gemmologist" at the I.G.I. institute in Antwerp. During his young but intense career he participates in the development of exceptional and complex projects such as; the creation of the most costly and precious jewelled eyewear in the world.*

SARA



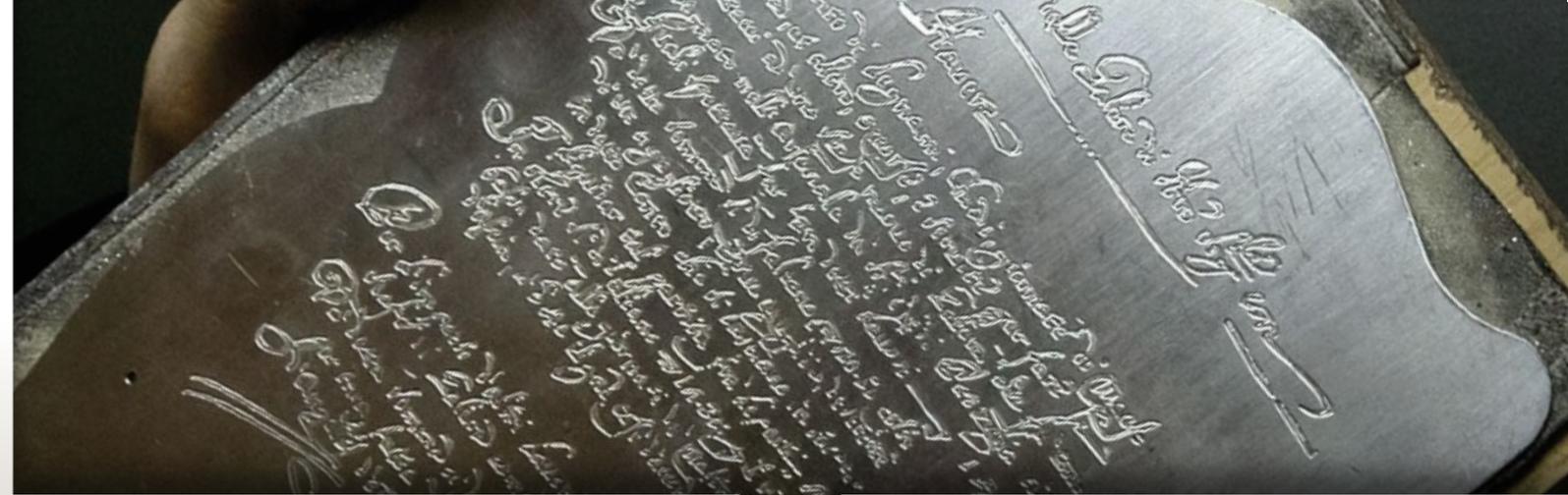
*She has a decisive and tenacious character. Her name is SARA and she loves both her work and her family. When she smiles it makes her day happier, she loves both walking and the quiet of the mountains. Her father has, with patience and dedication, taught her the Art, and mounting stones is her passion, creating jewellery is her dream... Her secret formula is: insisting, persisting reaching and obtaining her goals.*

## *Tradition*

Tradition is our history, it belongs to each of us; but few have the gift and the capability to tell and transmit it. The artisan goldsmith, having a great knowledge of an ancient art, folds, models, welds and mounts the noble metals, giving the jewel a spirit able to cross through centuries. They are works of art that speak about crafts, techniques, materials and of dreams in different historical periods.

*A timeless art*





*A jewel*

## A STORY TOLD THROUGH TIME

Artistic objects are like ships setting sail in the immense seas of time. Just like “Navalia” a refined gift given by Marco to the city where he was born. A timeless piece of art, rich in minute handmade pieces, precious stones and symbolic references to the history and traditions of this sea-faring city. A masterpiece in jewellery and technology. An extraordinary priceless book which has

mounted complex mechanisms enabling the opening of the pages and the reading of its contents. 4.5 kilograms of silver laminated in 24 kt. gold was used to make Navalia. The cover of the sculpture represents an ancient bollard dating back to 1519, and a lion’s head with a ring ending in a diamond shape between its jaws hence becoming the symbol of Marco Mancini’s work.

*“On opening a book we find a treasure map,  
on closing it we find a chest full of light”*

Fabrizio Caramagna (writer)



# Navalia

The work of master Marco Mancini is indissolubly tied to the city of Civitavecchia, a fount of inspiration for many of his most important artistic creations. Navalia is the gift that Marco offers to the city on celebrating his first 25 years of activity. This event was celebrated by an exhibition of goldsmith's masterpieces coming from the Principality of Monaco and also from the Master himself.

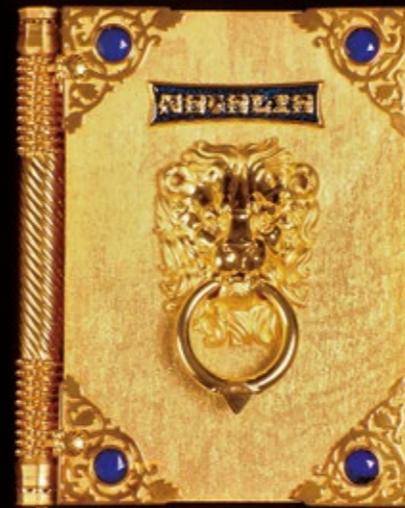


*"The history of a man is told by the works he has left behind"*

*Marco Mancini*



# THE ENGRAVING THAT CUTS THROUGH TIME





*Every gem shines timelessly,  
telling the whole world the story  
the artist has designed for it.*



*Profoundness*

## THE ALCHEMY OF THE CREATION

The creation of a jewel is an enchanting and seductive event. All the material used by the master goldsmith is transformed into a precious masterpiece, a work of art which lives and recounts. An alchemic game working towards the search for pure eternal beauty, where the goldsmith, knowing the secrets of immortality, transforms the jewel in a timeless creation. The jewel, sculptured and made precious, releases the properties enclosed within and so can tell the secret to those who know how to listen and how to keep it.



## *Design*

The jewel is the tangible emotion of he who inspired it. In the design that precedes the making of the jewel the goldsmith becomes the alchemist that exchanges the invisible to visible. An art guided by the desire to make moments of life eternal and happy. The greatest honour for a goldsmith is to immortalise the exceptional chapters of a person's life in a jewel so that the person wears it with pride.

## *Desire*



# INTERPRETERS OF EMOTIONS

*"It is only in being creative  
that the individual discovers  
the self"*

Donald W. Winnicott  
(psychologist)



## *The signature*

Every piece of art brings with it the master who made it, his experience, his capabilities and his work, it is the offspring of the creator and with pride it bears signs recognisable to the human eye. This allows, now and forever to unite the creation to the name of the artist speaking at the same time of him and his story. A roundish winding letter M which calls on the identity of Marco; salvific dolphins tell of his roots using ancient memories and traditions symbolically.

A SEAL WHICH RENDERS THE JEWEL UNIQUE





*Eden*

## THE LIGHT OF ETERNAL LIFE

This jewel gets inspiration from ancient legends on the source of eternal youth, able to donate health and immortality, hidden in the secrets of the garden of Eden passionately longed for by courageous men. For a long time, King Arthur and his Knights sought to find the source in far-off remote areas of their land without finding anything. Nature has hidden the magical font in its harmonious embrace, keeping it safe in an emerald green chalice; a symbol of prosperity and wealth. While man continues to yearn invane for earthly eternity, there will be a corner of creation where the sparkling flows of water will pour out abundantly like the heart of a diamond. Rising from the legend and from immortality, the Jewel Eden is the invocative image of universal life in which each living creature is indissolubly tied.

*The Columbian emerald, with its typical long cut dominates the scene of the jewel 'Eden'. Its rich intense green represents the essence of the font: 'The gift of eternal youth'. The crown composed of five diamonds placed above the emerald represents the arch of life which marks the human journey; from childhood to maturity, reaching adulthood: the central gem is large and bright. It's because of this fear of losing fame and beauty that over the centuries has pushed both men and women to an unrestrained search of EDEN.*



## *Emblems*

At the beginning of the goldsmith's art a gentleman's jewel served to distinguish authority, military value, courage and power. A gentleman not only expressed luxury through his attire but also by wearing his pearl jewels, his precious stones and his diamonds. Speaking of men's jewellery we are noting the detail, but it is exactly the details that makes a man elegant because being able to choose makes the difference.

*The gentleman's jewel*





*"Each jewel is unique as is the person who wears it and the story it jealously keeps"*

Alessandro Mancini



*Seals*

## RINGS AS ELITISTIC TATOOS

Man has always had strong feelings about the need for an iconic association between himself and the object, an idea or simply a dream? Is it something primitive or something so strong that one only needs to look around to understand how "COATS OF ARMS" - today defined as logos, are part of our lives. A manifestation of oneself, the gentleman's ring has ancient origins, created in Mesopotamia as a trade seal it became the symbol of power during ancient Egyptian times, finally consolidating in becoming, in Medieval times, an emblem of belonging to a household or family. Being brought down from father to son, the ring carries with it the soul and the power of the person to whom it belonged.



# Evolution

The real evolution towards new luxury horizons in the concept of the jewel lies in the ancient ties of the artisan's values, the inheritance of a millennium tradition and the research into the latest modern technology. Only through this, the true exclusiveness of the piece of art can be maintained, devoid of any typical uniformity pertaining to mass production. Each jewel will be a unique, modern and progressive masterpiece.

  
**MANCINI**  
LUXURY JEWELS





## *Royal Eyewear*

### A NEW LUXURIOUS VISION ON JEWELLERY

Desiring to bring about a great innovation in the world of the luxury jewel; Royal Eyewear begins in 2013, opening a new chapter on jewels, making it an object of cult. And so, this is how an everyday object is transformed into the most exclusive expression of luxury. The uniqueness of the jewel lies in the material and very fine techniques used. Minute detail worked in gold, micro-sculptures, bais-reliefs, highly precious gems and techniques that overtake time and speak of evolution.





*Yachting Life*

## MAKING LUXURY A LIFESTYLE

Luxury is none other than a strong exclusive emotional experience which envelopes all senses. The fullness of such an experience brings about a 'lifestyle', where there is a constant indulging search of superior quality, distinctive design and exclusiveness at a very high level. Having a unique and innovative character

the jewelled eyewear "Royal Eyewear" enters the world of luxury. Precious jewels, made in a limited series and using refined materials, enriched with an iconic component gives, to the jewel, a spirit and the value of a real piece of art. Its like every spirit, the luxurious jewel that brings to the wearer dreams and desires.



# Vision

*"We praise the past  
but use the present"*  
Ovidio

Marco is faithful to the values of tradition and handcraft he wishes to catch the uses, the customs and the spirit of the times we live in. A very Italian inheritance brought down from generation to generation.



*"The jewel expresses  
the inner-self of the wearer,  
the artist is called upon to  
interpret it"*

Marco Mancini





Marco Gioielli d'Arte  
Marco l'Orafo



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**Marco**  
GIOIELLI D'ARTE

OUR BRANDS

