

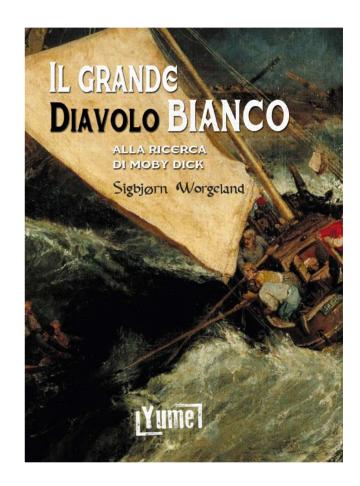
THE GREAT WHITE DEVIL ON THE HUNT FOR MOBY DICK

By Sigbjørn Worgeland

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SIGBJØRN WORGELAND was born in Norway, where he graduated in Natural Sciences. He has spent long periods at sea, both as sailor and as researcher. Many sailors among his relatives had worked on whalers, and he read 'Moby Dick' as a child. The book influenced all the important decisions he made about his life.

Like all masterpieces, 'Moby Dick, or The Whale' has multiple layers of meaning. To a young boy, it will be a heroic tale of the high seas; to the older reader, it will mean something much darker and more sublime. 'Moby Dick' puts together poetry, factual description and commentary.

This book gives the reader a number of tips to approach the themes in 'Moby Dick'. Apart from its poetic and philosophic value, Melville's reflections on our own species still reverberate. The book has a premonitory brilliance that continues to make it relevant, and enables us to read it as a social science workshop.