

### The Our History

Our love for artistic jewelry was born in 1988, a more or less recent time, where my father Paolo Cavallo, artist and professor of art history, scholar of the ancient history of our Mediterranean civilization, devoted himself to the study of both ancient forms that modern and produced the first jewels.

Before the jewels he produced pictorial works daughters of the study of colors and interesting and precious forms rich in contents and symbols of life.

My father Complete artist, he devoted himself to art in all its ways, from sculpture to the creation of jewels, which became part of an important phase of his life as an artist.

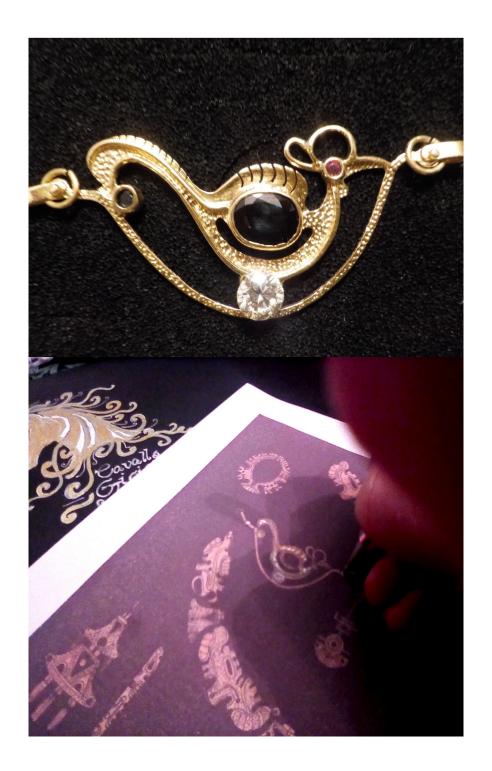
The jewels that we present were created from his ingenuity and his hands. Modern jewels with characteristic geometric imprint full of symbols and meaning, influenced by the motifs of our ancient Mediterranean civilization.

In fact, if we go to observe the votive jewels of our ancient history we find in the forms the same message of fertility and prosperity that the ancients addressed to their wives.

The history of our Island Sardinia, rich in magic and spell, is a story that leads to mysterious constructions that rose towards the sky. The towers of the Nuragic civilization.

The inhabitants of the Nuraghi were priests who followed the movements of the moon and the stars were also warriors, but they worked excellent copper and bronze and already knew the precious metal, gold and silver.

They created enchanting and magnificent jewels, and my father was inspired by it in his creations.



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The jewel is a symbol of love, elegance, but also of good prosperity for the woman you love.

Wearing an important jewel since ancient times has meaning, beauty, importance, and power.

The neck pendant has always represented fertility, femininity and protection against evil influences.

The bracelet has always been the sign of strength and health,

The snake-shaped ring in antiquity was the symbol of immortality.

Thus were born Cavallo's Jewels where all the symbolic meanings related to our land are collected in a modern key,.

Where the magic rites were inspired by the stars and the women were adorned with wonderful jewels to enhance their charm and their beauty.

Our company Cavallo Gioielli avails itself of master goldsmith craftsmen of the sector, who have developed the traditional goldsmith techniques of the Italian school, and not only, in fact, also introducing the traditional techniques of goldsmith processing of Sardinia, it has resulted in an excellent product.

The processing of the jewels takes place totally by hand, after identifying and realizing the artistic design suitable for the collection, we proceed to the fusion of the ingot and the creation of the goldsmith sculpture that we want to create, objects that can be created and made according to personal requests and to desires always following the modern style traced by



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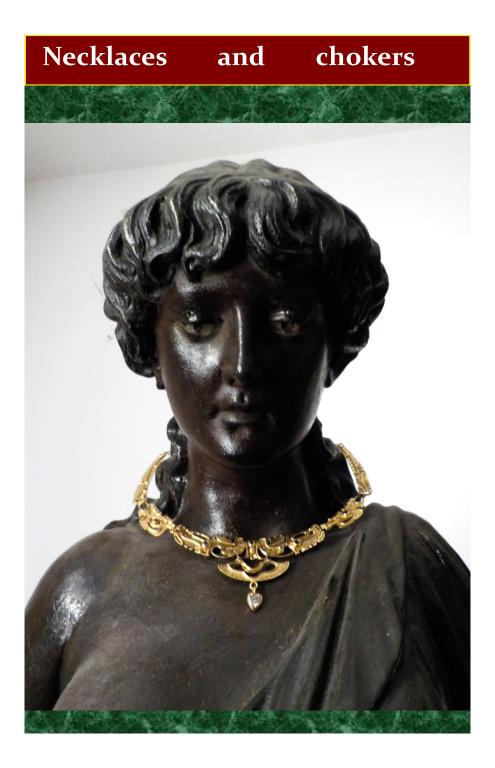
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The artist Paolo Cavallo, who has already passed away for about a year, has left us his style and his works, which we realize aware of having a unique and inimitable product.

Our jewels have an elegant and particular brand, they are aimed at Haute Couture, and products in gold and precious stones of considerable value are creations of high jewelery.

A Made in Italy that will truly be a treasure forever.







# the Rings



# The Rings



# **Bracelets**

# Bracelets



# Special pendants



