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# lotus

lampada da tavolo, table lamp  
serena confalonieri, 2018

Affascinante per la forma e il profumo inebriante, per molte culture asiatiche il fiore di loto simboleggia l'eleganza, la bellezza, la perfezione, la purezza e la grazia.

With its fascinating shape and inebriating scent, for many Asian cultures, the lotus flower symbolises elegance, beauty, perfection, purity and grace.





Lo stelo di questo magico fiore è un cono, in alluminio verniciato e ottone, che cresce assottigliandosi verso l'alto per accogliere l'anima luminosa.

Come un bocciolo che si apre alla luce del sole, Lotus dispiega la sua corolla creata da tre diversi elementi in vetro soffiato.

La luce li attraversa lievemente creando un'atmosfera intima e delicata.

The stand of this magical flower is a cone in enamel-coated aluminium and gold, which narrows towards the top to house the luminous core.

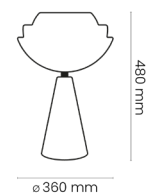
Like a bud opening up in the sunlight, Lotus unfolds its petals consisting of three separate blown glass elements. They gently filter the light to create an intimate and discreet atmosphere.











Product type table lamp  
 Dimensions Ø 36 cm h 48 cm  
 Materials metal, blown glass

Code: M-E.220.  
 002 pink | 005 sage green | 006 petrol green  
 007 light grey | 008 black  
 M01 matt 24k gold | M04 matte copper  
 M07 matte white nickel | M08 polished gold  
 M09 polished black nickel











Painted finishes

- 002 matt pink  
RAL DESIGN 0407020
- 005 matt sage green  
RAL 6021
- 006 matt petrol green  
RAL 6004
- 007 matt light grey  
RAL 7035
- 008 matt black



Galvanized finishes

- M01 matt 24k gold
- M04 matt copper
- M07 matt white nickel
- M08 polished champagne gold





Serena Confalonieri (1980) is an independent designer and art director based in Milano. She works on product, graphic and textile design projects and collaborates with many Italian and international companies. After a Master Degree in Interior Design, she started her career working in many architecture and design practices in Milano, Barcelona and Berlin, and collaborating with the Interior Design Faculty of Politecnico di Milano. In 2013 she makes her debut at Milano Design Week with her Flamingo rug, produced by Nodus. During the years she's been selected for design residencies and workshops in Italy and abroad (New York, Mexico, Portugal), her works have been published by important newspapers and magazines (The New York Times, Corriere della Sera, Il sole 24 ore, Wallpaper, Interni, Ottagono, L'Officiel, Elle Décor...) and won prizes such as a Special Mention at the Young&Design Awards 2014 and at the German Design Awards 2016.





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