Maarmo wears Venezia



A success called VENEZIAA

One story, three colours designed to make every space, from residential to contract, unique.





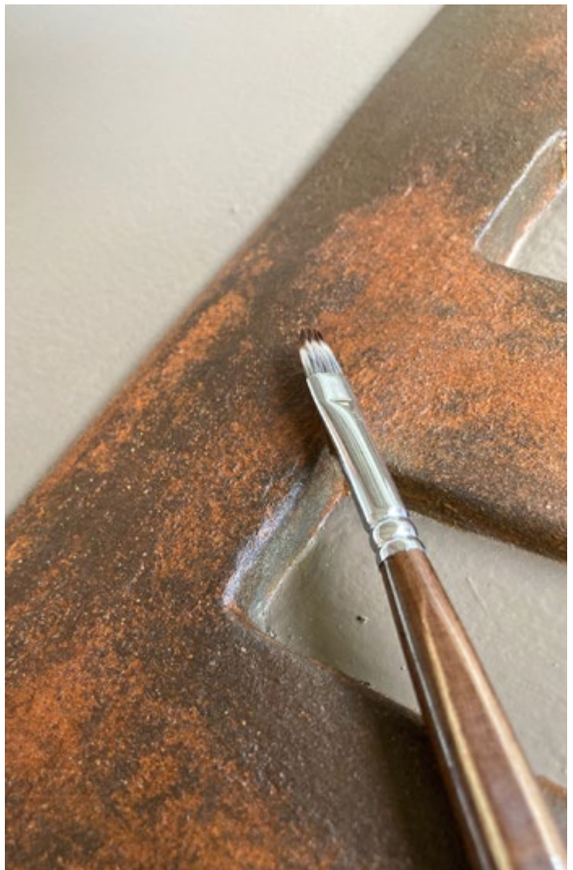


Three proposals designed to furnish and heat private and work places, with the elegance and harmony of a unique handmade piece. The soft lines and colours of VENEZIAA, enriched with the exclusive corten finish of our radiators, cover and adapt to environments with different personalities. *Gondola* enriches the space with its tradition, *Laguna* carries the scent of the tide, while *Lido* evokes the fine sand on which movie stars walk.

Like all MAARMO radiators, the VENEZIAA collection is suitable for any type of environment because it is characterised by a high degree of robustness; MAARMO products ensure health and well-being in the house, since they use radiation to distribute heat evenly throughout the house, which also prevents the displacement of micro-dust in the air.

MAARMO radiators reduce the environmental impact by limiting the energy consumption through production processes: recycled marble powders and water-based binders are cold-agglomerated, while only water-based paints are used for painting, so that at the end of their lifecycle our radiators are 100% recyclable. Moreover, in order to reduce our carbon footprint to zero, for every MAARMO product installed, the final user has the opportunity of planting a tree.





Technical sheet

The VENEZIAA radiator
is available in three versions:
Electric, Hydronic and Hybrid.

Dimensions
55 x 150 cm
(thickness 6,5 cm)

Power
Electric: Watt 1000
Hydronic: Watt 900
Hybrid: Watt 1000 | 900

Finishing

Gondola | Laguna | Lido | RAL on request

*on Gondola, Laguna and Lido the “fero” is treated with cortén finish, in the RAL version personalized, the radiator is in solid color

Finishing of *ciodo*



Red | Cortén

Discover the complete magazine of VENEZIAA on maarmo.it



For the more curious, along with the VENEZIAA radiator, it will be possible to order the book “La Gondola nei Secoli. Storia di una continua trasformazione tra architettura navale e arte” (The Gondola in the Centuries. History of a continuous transformation between naval architecture and art) by Gianfranco Munerotto, one of the greatest connoisseurs of ancie Venetian maritime tradition. This book is a journey through the history and iconography of the Venetian boat, including the history of the “fero” and its evolution.

VENEZIAA, craftsmanship and passion meet design



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