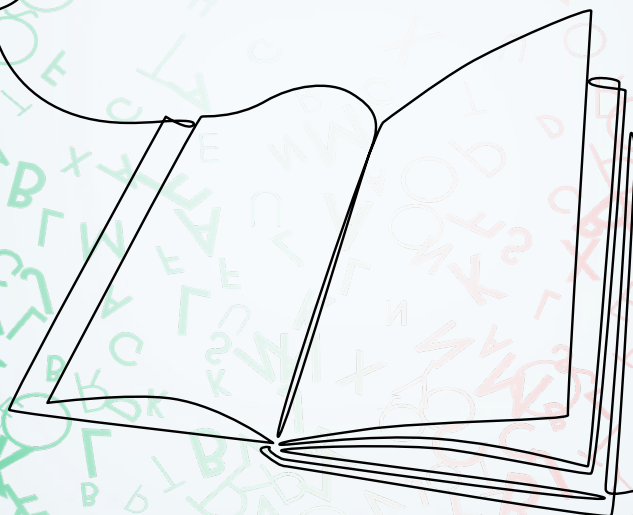


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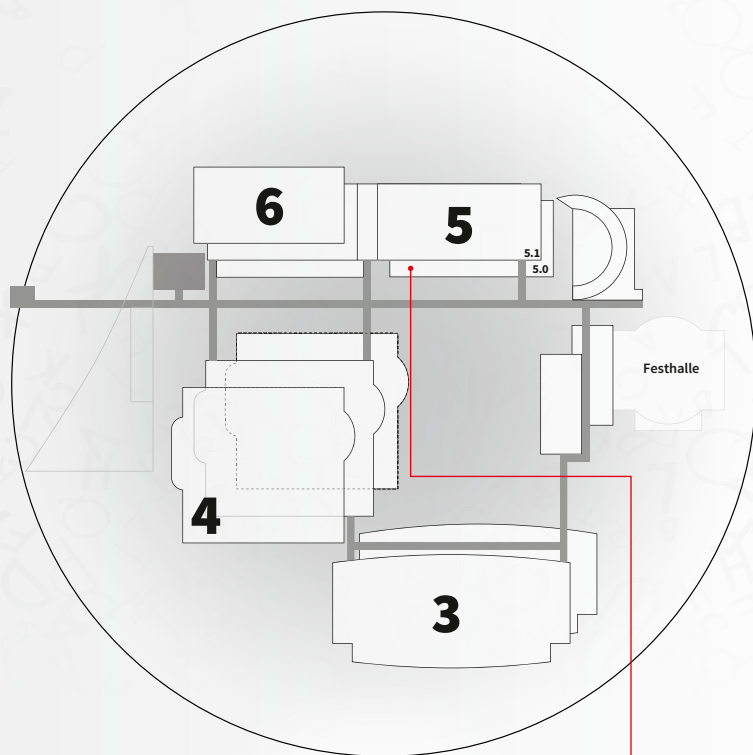
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ITA – ITALIAN TRADE AGENCY FOR THE PUBLISHING SECTOR

ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a modern organization and a widespread network of over 70 overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

The Italian Trade Agency promotes the Italian publishing sector in close collaboration with trade associations such as AIE and Institutions from the publishing sector.

The value of books and publishing products is crucial: books are an extraordinary vehicle for **cultural promotion and for the Country as a whole**.

ITA's promotional activity and support to small and medium-sized Italian publishers in their process of internationalization consists in promoting professional meetings, exchange, knowledge, rights trading and editorial collaborations.

Among the ITA scheduled events: in Italy, incoming missions of professional operators at the Bologna "Children's Book Fair", the "Salone Internazionale Del Libro di Torino" (Turin International Book Fair), and the fair "Più Libri più Liberi" in Rome.

Abroad, in close collaboration with AIE: the official Italian pavilion at the London Book Fair, at the Guadalajara Book Fair, at Beijing Book Fair, at Buchmesse (where Italy will be the Guest of Honour in 2024), and at the Paris Book Festival (Italy Guest of Honour in 2023).

AIE - Associazione Italiana Editori

Corso Porta Romana, 108
20122 Milano, Italy
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www.aie.it

AIE – ASSOCIAZIONE ITALIANA EDITORI

Founded in 1869, AIE is the oldest Italian trade association. For more than 150 years, it has represented and protected Italian publishers of books, scientific journals and digital content at both the national and international level. It constitutes an up-to-date observatory on the panorama of reading, the publishing market, cultural and educational consumption – from school to university – essential to the country's growth. Publishers represented by AIE make up over 90% of the Italian book market.

AIE is one of the founders of Confindustria and Confindustria Cultura Italia. It takes part in several committees, commissions and working groups set up by main institutions, with the aim of enhancing book publishing, promoting books and reading, protecting copyright and triggering innovation and professional growth in the publishing market.

At the European and international level, AIE contributed to the founding of IPA (International Publishers Association) and FEP (Federation of European Publishers) and currently plays a key role in the two associations. AIE is also a member of ABPTOE, EDItEUR, EDR-Lab, ISBN International, DOI Foundation and Radium Foundation.

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6thand2nd enter the publishing market in 2009 with two

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The publishing house All Around was born in December 2014 and today has 15 series of books: non-fiction, novels, history of journalism, culture and visual arts... In the last three years the publishing house has started a collaboration with the General Command of the Coast Guard, giving life to a series dedicated to the stories of the sea. His horizons also to children's literature, with a catalog that already counts more than 10 titles.

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Àncora editrice has been present on the editorial market since 1934 as one of the best known and most appreciated Italian editors of Christian spirituality. Since 1997 it has been part of the society Àncora Co. Ltd., which includes also six big multi-specialised bookstores and a graphic plant. Àncora's production has always privileged the problems of today's men and women and their longing for infinity, suggesting classics of spirituality, studies and meditations on God's word, life witnesses, instruments for the family and the training of educators. In 2022 Àncora launched a new series of books for children and teenagers (0-14 years), ÀncoraWow. The books are not religious.

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We believe that every author has a unique and extraordinary voice to share with the world. With our boundless commitment, we are here to cultivate and nurture the talent of emerging writers, providing a welcoming and stimulating environment where ideas can blossom like flowers in the garden of the imagination.

Aurea Nox is your oasis of inspiration, the refuge for dreamers who wish to see their words dance between the lines of an unforgettable story. We invite you to take part in this wonderful adventure and be part of the Aurea Nox family, where magic and words come together to create timeless works of art.



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BAO Publishing is Italy's highest selling graphic novel publisher. It publishes the books by Zerocalcare and many other famous Italian creators. With fifty new releases per year and a varied, but cohesive catalogue, it has brought many new readers to comics, becoming the most recognized publisher in general bookstores. The reader experience is at the core of BAO's mission for the diffusion of comics among Italian readers, thanks to a list ranging from original graphic novels to manga, by way of the best French and American titles.

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CAMELOZAMPA is an independent children's books publisher, founded in Italy in 2011 and winner of the BOP 2020 - Bologna Prize for the Best Children's Publishers of the Year (Europe). Our aim is to publish fresh and inspiring picture books and novels that help young readers in pursuing happiness, understanding diversities, becoming aware of themselves. One of our strong points is the rediscovery of international masterpieces that never appeared on the Italian market or that have not been available for long time. Alongside these rediscoversies we carry out a creative production work, thanks to Italian and international authors and illustrators who share with us the fascinating and unpredictable path which leads to the birth of a children's book.

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Created next to an already established art gallery, Corraini Edizioni's publishing work ranges between design, art, illustration, children AND artist's books, often blurring the boundaries between the different disciplines. We entered the International market with niche books that prize quality. Our deep relationship with Bruno Munari, one of the backbones of our catalogue, has strongly influenced our choices for a sizable collection of different topics books with International artists, illustrators and designers.



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The precise, far-sighted and ambitious aim which led to the establishment of D'ORO Collection was the creation of books of unparalleled value which were meant to stand the test of time and become part of the cultural heritage.

The Master Craftsmen and Artists who are responsible for the creation of the D'ORO Collection Volumes have for many generations held the secrets of the ancient bookbinding techniques which they skillfully use alongside advanced state-of-the-art technologies to create the perfect conditions for a D'ORO Collection Volume to become a unique masterpiece.



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https://www.ilporticoeditoriale.it/

Il Portico Spa was founded in November 2022 when it acquired two Italian publishing brands, EDB and Marietti 1820: both have an important heritage of books, ideas and authors that have been able to integrate in the cultural demand with works of the finest quality. Today, Il Portico Spa is proud of this legacy and can start a brand new cultural project, open to the many challenges of the present times.

The two brands' catalogues will continue to enhance their bestsellers – starting from the Bible with the comments of the Jerusalem Biblical School – and will also be reinforced by new relationships with the international book scene, by bolstering the already existing bonds with partner publishers and establishing new ones.



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More than 30 years of success for a publishing house which, has made the vocation to children its own distinctive feature. Edicart was born in 1986 and today is considered one of the leading publishing house of children and YA books on the Italian territory, in more than 5.000 point of sales: bookstores; stationer's and bookshops; stationery, toys and mass market stores. Since 2010, beside books have been added a series of non-book items aimed at a wider audience. On the 30th anniversary, Edicart renewed its look and architecture of its brands, that distinguish the different types of products.



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Ediciclo Editore is the first Italian publishing house specialized in books about cycling and sustainable mobility. Born in 1987, it rapidly expanded its catalogue to mountain bike and cycling guides, walking and trekking books, historical accounts of famous cycling heroes and slow-travel literature. Today, with 35 new publications per year and a catalogue of over 450 titles, It's widely distributed in Italian bookstores and cycling stores.

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Edizioni Clichy was founded in Florence in October 2012 and since its beginning it has been a publishing house with a strong identification both in the choice of texts and in the type of books, immediately recognizable even materially. Distributed through Mondadori Libri, Edizioni Clichy has gained distinction for its work becoming a reference point in the Italian publishing scene, in proposing the most interesting contemporary French literature, for launching or relaunching important authors of Anglo-American literature, for the work of re-publication of classic authors and for its picture book series who involves talented voices, awarded writer and international artists.

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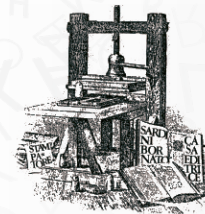
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The Tunué publishing house, founded in 2004, publishes graphic novels for junior and adult readers, as well as non-fiction dedicated to comics, animation and contemporary pop phenomena. Since 2018 he has been part of the Il Castoro group, helping to form an innovative pole in the world of Italian and international graphic novels. With 20% of the Italian market, Tunué is a point of reference of absolute value in the children's comics sector.



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Voland is an Italian independent publishing house founded in 1994 by the Slavist Daniela Di Sora. Our first aim is to spread into the Italian book market great novels and authors coming from the Eastern European and Slavic literatures, which have not been fully discovered yet by a wide public. Our catalogue features authors such as Georgi Gospodinov, Serhij Žadan, Marina Stepnova, Aleksandr Solženitsyn, Marina Cvetaeva, Mircea Cărtărescu, Stanisław Lem, Karel Čapek and Viktorie Hanišová. But also authors from other latitudes, such as Amélie Nothomb, José Ovejero, Edurne Portela and Sophie Daull. Over the years, Voland has published many Italian authors, who have received a warm welcome all across the national territory. Four of them have been shortlisted among the twelve finalists of the Strega Prize: Giorgio Manacorda with "Il corridoio di legno" in 2012, Matteo Marchesini with "Atti mancati" in 2013, Demetrio Paolin with "Conforme alla gloria" in 2016 and Valerio Aiolli with "Nero ananas" in 2019.

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