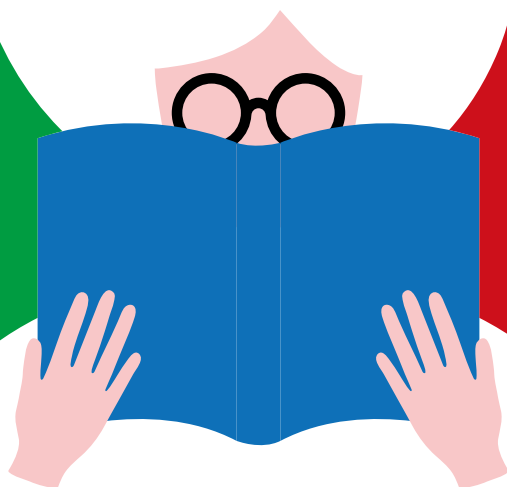


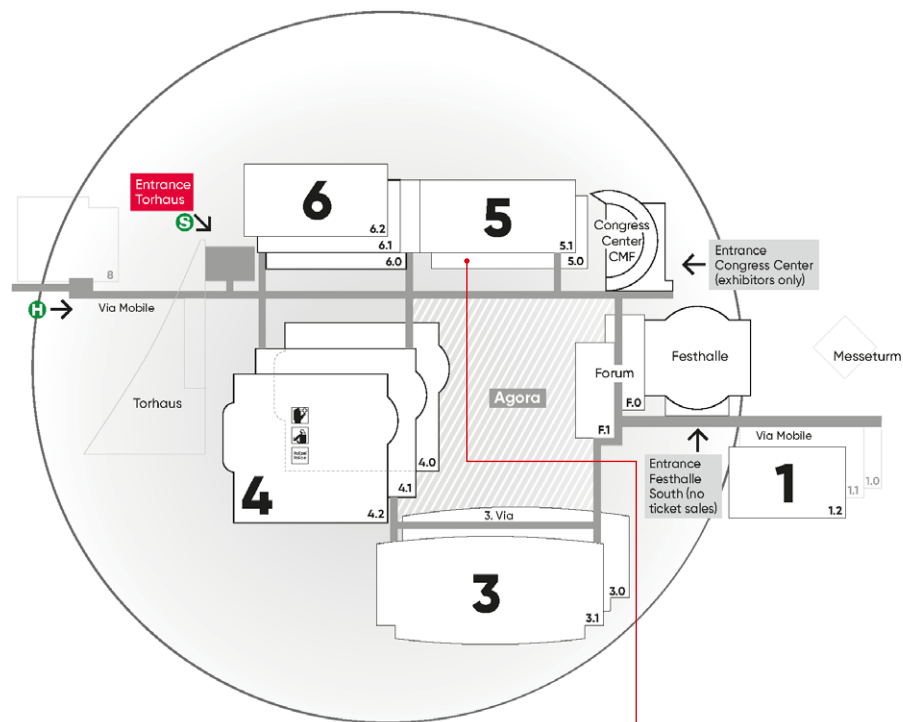
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Italy at Frankfurter Buchmesse



Discover 67 Italian publishers and their
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EXHIBITION GROUNDS PLAN



ITALIAN TRADE AGENCY

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CATALOGUE OF THE ITALIAN EXHIBITORS

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Italian Pavilion – Co-Exhibitors	07
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HEADQUARTERS:

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editoria.musica@ice.it
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www.ice.it/en/markets/germany

ITA – ITALIAN TRADE AGENCY FOR THE PUBLISHING SECTOR

ITA - Italian Trade Agency is the governmental Agency which supports the business development of Italian companies abroad and promotes the attraction of foreign investment in Italy.

With a modern organization and a widespread network of 87 Offices in 74 foreign countries, ITA provides Italian SMEs with information, assistance, promotion and training. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

The Italian Trade Agency promotes the Italian publishing sector in close collaboration with trade Associations, such as AIE, and several institutions from the publishing sector.

The value of books and publishing products is crucial: books are an extraordinary vehicle for **cultural and heritage promotion of our country**.

ITA supports small and medium-sized Italian publishers in their process of internationalization through a wide range of promotional tools, such as the organization of professional meetings, rights trading and editorial cooperation.

Among the events organized by ITA in Italy it is worth to mention several missions of professional at the Bologna "Children's Book Fair", the "Salone Internazionale Del Libro di Torino" (Turin International Book Fair), "Più Libri più Liberi" fair in Rome.

In close cooperation with AIE, ITA organizes the official Italian pavilion at Buchmesse, London Book Fair, Warsaw book fair, Beijing and Shanghai Book Fair and Guadalajara Book Fair.

AIE - Associazione Italiana Editori

Corso di Porta Romana, 108
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Email: info@aie.it
www.aie.it

AIE – ASSOCIAZIONE ITALIANA EDITORI

Founded in 1869, AIE is the oldest Italian trade association. For more than 150 years, it has represented and protected Italian publishers of books, scientific journals and digital content at both the national and international level. It constitutes an up-to-date observatory on the panorama of reading, the publishing market, cultural and educational consumption – from school to university – essential to the country's growth. Publishers represented by AIE make up over 90% of the Italian book market.

AIE is one of the founders of Confindustria and Confindustria Cultura Italia. It takes part in several committees, commissions and working groups set up by main institutions, with the aim of enhancing book publishing, promoting books and reading, protecting copyright and triggering innovation and professional growth in the publishing market.

At the European and international level, AIE contributed to the founding of IPA (International Publishers Association) and FEP (Federation of European Publishers) and currently plays a key role in the two associations. AIE is also a member of ABPTOE, EDItEUR, EDR-Lab, ISBN International, DOI Foundation and Radium Foundation.

ITALIAN PAVILION – CO-EXHIBITORS FRANKFURTER BUCHMESSE

66TH

A2ND

HALL 5.0 | A39

66THAND2ND

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rights@66thand2nd.com
www.66thand2nd.com

66thand2nd entered the publishing market in 2009. It has two series, Bookclub and Booksport. The publishing house's main interests are sport and emerging voices from around the world.

 **Acoma Book**

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ALL ABOUT ITALY

HALL 5.0 | B19-8

ALL ABOUT ITALY

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We are an Editorial and Communication network focused on promoting Italian excellence and connecting industry professionals. All About Italy is dedicated to showcasing Italian territory, culture and "Made in Italy" opportunities, covering topics such as lifestyle, fashion, design, automotive, boating and food and wine. It actively promotes Italian companies abroad, with editions in English and German, and organizes international events as an Ambassador for Made in Italy. Progress is our in-depth platform dedicated to innovation and emerging trends. Uomini e Donne della Comunicazione is the leading community that brings together key players in marketing, advertising and Public Relations. We foster collaboration and professional development through events, exclusive content, and qualified networking. Our primary goal is to inform, inspire and generate strategic synergies within the Italian and international communication landscape.



The Audio Martech Company

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AUDIOBOOST

Via Scorrano, 57 - 73024 Maglie (LE)

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Audioboost is an Italian startup that has developed a platform to help digital publishers convert any type of online content into audio. Our platform, Speakup-Article™, is a full-stack PubTech solution that allows to easily and instantly convert any website into a massive amount of text-to-speech audio content, called Spoken Articles. Thanks to Audioboost's AI algorithms, you will experience a premium voice in any language, manage an audio content management system (CMS) and a player fully comply with EU regulations. Thanks to accessibility badge the perfect listening experience is available for any audiences.



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BESA MUCI

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+39 3669937211

segreteriabesamuci@gmail.com

www.besamucieditore.it

Since 1995, Besa publishing house has been focusing primarily on literary issues that have always been neglected by mainstream publishing circles: the Balkans' anguish, the multiethnic melting pot of the Mediterranean, the transnational radiance of the Hispanic world from Europe to the Americas.



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BIBLIOLIBRÒ

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+39 0689567106

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<https://www.bibliolibro.it>

Bibliolibrò is an independent Italian publishing house based in Rome. Its catalog features artistic picture books produced under the supervision of teachers from the European Institute of Design. Bibliolibrò is also a children's bookshop on Rome's seaside promenade, an international space for artistic and social production and sharing. Known for its three-wheeled traveling library, Bibliolibrò champions the right to beauty for every child around the world.



Bibliotheka

HALL 5.0 | A39

BIBLIOTHEKA EDIZIONI -IL MILLIMETRO

Piazza Mancini 4 - 00196 Roma

info@bibliotheka.it

<https://www.bibliotheka.it/>

The publishing house Bibliotheka, founded in Rome in 2015 on the initiative of Santiago Maradei, offers unpublished texts, first Italian translations and unobtainable titles in the fields of literature, non-fiction and expressions of popular culture. Il Millimetro is a new publishing brand that focuses on investigations and reportage on Italian and international current affairs.



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BONFERRARO EDITORE

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Proudly independent since 1986, the Bonferraro publishing house has since distinguished itself for producing quality fiction, coupled with a particular focus on unrevealed historical truths and a successful line of essays and investigations on topics of strong social impact.

The focus on "engaged" literature leads to courageous publications that denounce any form of injustice, with the aim of contributing to the fight for the affirmation of freedom, a value considered inalienable.

With seriousness, a spirit of sacrifice, and in line with the maxim "Our history is the future we are moving toward...", Bonferraro loves to look far ahead, to observe elsewhere, "beyond the border," to undertake and overcome challenges that only seemingly seem impossible.



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CAMELOZAMPA

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info@camelozampa.com

www.camelozampa.com

Camelozampa is an independent children's books publisher, founded in Italy in 2011 and winner of the BOP 2020 (Europe).

Our aim is to publish fresh and inspiring picture books and novels that help young readers in pursuing happiness, understanding diversities, becoming aware of themselves.

Our task is to cultivate bibliodiversity, to get narrations to the readers, through images and words that can amaze, excite, reflect, offer unexpected glimpses and open windows on different worlds.



HALL 5.0 | B19-9

CAROCCHI EDITORE

Viale di Villa Massimo, 47 - 00161 Roma

<https://www.carocci.it/>

Marta Mazzucchelli

marta.mazzucchelli@mulino.it

Founded in 1980, Carocci is one of Italy's leading university presses.

Alongside books for academics and professionals, it publishes a range of publications aimed at the general reader in a wide range of disciplines: from philosophy to historical studies, psychology, religious studies, archaeology, art history, linguistics, literature, and, more recently, science and medicine.

Carocci's catalogue includes specialized researches, manuals and monographs for students and professionals, classics of literature and thought, as well as in-depth readings for the general reader.



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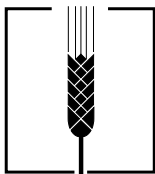
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Kimerik Publishing is a dynamic, modern company committed to actively promoting its authors.

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CLAUDIANA - PAIDEIA

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info@claudiana.it
www.claudiana.it

Founded in Turin in 1855, Claudiana is Italy's historic Protestant publishing house. Its list combines theology, biblical studies, and spirituality with works on history, society, and ecumenical dialogue. Since 2016 it has included Paideia, an internationally recognized imprint in biblical, classical, and religious studies. Together they offer a wide range, from academic editions to accessible works, with commentaries, study tools, and essays for scholars, students, communities, and general readers.



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CONSIGLIO REGIONALE DELLA PUGLIA - BIBLIOTECA TECA DEL MEDITERRANEO

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segretario.generale@consiglio.puglia.it
www.consiglio.puglia.it

The Teca del Mediterraneo is the multimedia library of the Regional Council of Apulia, located in Bari. It provides consultation services, interlibrary loan, and an online catalog, while promoting author meetings, exhibitions, and institutional collaborations. It partners with major literary festivals and participates in leading international book fairs, such as Turin and Frankfurt. The library publishes the editorial series "Leggi la Puglia", launched in 2018, which highlights Apulian publishing, the region, its traditions, and cultural heritage. Within the library is Chora, a space dedicated to rare and valuable books, including the Luisi collection, offering guided tours, school workshops, reading groups, and thematic exhibitions.

contrasto

HALL 5.0 | A19-30

CONTRASTO

Corso D'Italia 38 - 00198 Roma
bbarattolo@contrastobooks.com
www.contrastobooks.com

Contrasto has been Italy's leading publisher in the field of fine art photography for over thirty years. An international leader in the illustrated book segment, Contrasto embodies a new way of thinking about quality photography, setting the standard in the industry. From limited editions to affordable popular books, from large volumes to in-depth non-fiction to gifts for special occasions, Contrasto has always offered its readers quality, originality, and research. In addition to publishing, it organizes exhibitions in major exhibition spaces featuring the greatest Italian and international artists and carries out special projects.



Corraini Edizioni

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CORRAINI EDIZIONI

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Giovanna Ballin
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Corraini Edizioni is a publishing house and an art gallery, as well as a space for experimentation and research: it is a publishing workshop open to artists, illustrators and designers, from both Italy and abroad, a space to create books and art and design projects. Our work with Bruno Munari stands out among our numerous collaborations; he was a versatile artist who worked steadily with Corraini for many years, giving the idea of a workshop that is always open to creativity and imagination.



HALL 5.0 | B19-18

D'ORO COLLECTION

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www.edicart.it
Sara Bertazzo
s.bertazzo@edicart.it
+39 0331 74291

More than 30 years of success for a publishing house which has made the vocation to children its own distinctive feature. Edicart was born in 1986 and today is considered one of the leading publishing house of children and YA books on the

Italian territory, in more than 5.000 point of sales: bookstores; stationer's and bookshops; stationary, toys and mass market stores. Since 2010, beside books have been added a series of non-book items aimed at a wider audience. On the 30th anniversary, Edicart renewed its look and architecture of its brands, that distinguish the different types of products.



EDITRICE MORCELLIANA

Morcelliana
Scholè

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EDITRICE BIBLIOGRAFICA

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Editrice Bibliografica, founded in 1974, is a publishing house specializing in the fields of publishing, library science, and communication. A key reference for library professionals—thanks to the Biblioteche oggi journal and the Stelline Conference—it combines practical manuals with essay and nonfiction series on historical, cultural, and scientific topics. Its publications range from academic texts to accessible, hands-on guides, including series such as Scrivere, I mestieri del libro, and I mestieri della comunicazione. The publisher collaborates with institutions like AIB, Università Cattolica of Milan, and Fondazione Fitzcarraldo.



EDITRICE BIBLIOGRAFICA

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www.morcelliana.net

Morcelliana Publishing House, founded in Brescia in 1925 by a group of young Catholics, celebrates its 100th anniversary of activity. Over the years, it has kept on spreading some of the most influential trends in European thought, building a catalogue known for its cultural depth and diversity. By including both aligned and opposing perspectives, Morcelliana has helped shape a rich and thoughtful dialogue between Catholicism and contemporary culture.



HALL 5.0 | A39

EDITRICE QUERINIANA

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Edizioni Mediterranee is an independent publishing house based in Rome and founded in 1953. Starting from the Sixties the publishing house widens its interests in the fields of parapsychology, esotericism, alchemy, occultism, spirituality, yoga, zen, meditation, alternative therapies (with particular attention to macrobiotic, homeopathy, ayurveda, Traditional Chinese Medicine, fitotherapy) and - for what concerns sport series - all kind of martial arts. To Edizioni Mediterranee publishing group belong also Hermes Edizioni, specialized in natural therapies, channelling and practical magic, Arkeios Edizioni, whose catalogue includes works on Eastern and Western religions, philosophy and symbolism and Edizioni Studio Tesi whose catalogue includes Central European literature and essays on anthropology and folklore.



HALL 5.0 | A39

EDT

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Founded in Turin in 1976 as a publisher specializing in music, EDT is now active in multiple editorial areas: music, non-fiction, children's books, and food, along with the Lonely Planet and Marco Polo travel guides.

In the music sector, we publish titles covering classical, contemporary, popular, and jazz music. The Narrazioni catalog includes popular essays and illustrated travel journals. Since 2007, the Giralangolo imprint has published picture books for young children and fiction for adolescents through the Dinamo series. In 2023, The Remarkable Journey of Coyote Sunrise by Dan Gemeinhart won the Strega Prize for readers aged 11 and up.



HALL 5.0 | B19-6

EFFATÀ EDITRICE

Via Tre Denti, 1 - 10060 Cantalupa (TO)
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Since 1995, Effatà editrice has been promoting the exploration of inner life and human relationships. Now in its 30th year of activity, its publishing project is blossoming into new series and an approach open to new sensibilities. Since 2024, it has included BRIICKS for couple growth and Effatà Digital for original video productions. It publishes over 70 titles a year, with a catalogue of more than 1,400 works and 1.5 million readers. It offers accessible ebooks and collaborates with prominent Italian organisations. An independent reference point for issues related to spirituality in the contemporary world.



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ELISEDIZIONI

Via Carciano 45 - 00131 Roma
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www.elisedizioni.it

Elisedizioni is an Italian publishing house specializing in children's books. Its catalog includes coloring books, activity books, and titles designed to spark creativity and curiosity. With a strong presence in mass retail, Elisedizioni offers high-quality, engaging, and educational content. Every publication is carefully developed to support children's growth and imagination through fun and accessible reading experiences.



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EMONS LIBRI & AUDIOLIBRI

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Emons Edizioni is an independent publishing house that has established a reputation as the publishers of the best audiobooks in Italy. Emons launched two series of books in 2011: "Gialli tedeschi", which presents the best German crime novels, and "1111", guides to hidden places, stories, and neighborhoods in Italy and around the world. Two new projects started in 2020: Emons record - podcasts and audio series production -, and Emons Raga, a list of children's books bundled with audiobooks.



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Errekappa Edizioni is an independent Italian publishing house specializing in picture books and fiction for children and young readers. Our catalogue features picture books and early readers that explore emotional intelligence, personal empowerment, civil rights, and sustainability. We pay great attention to both content and visual design, working closely with authors and illustrators who share our values. Our books speak to the hearts of readers and serve as valuable tools for children, parents, educators, and professionals.



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Firenze University Press (FUP), the Publishing House of the University of Florence, promotes the dissemination of scientific knowledge through the publication of high quality academic works, in both open access and printed format. The catalogue includes monographs, scientific journals, conference handbooks and manuals covering all fields of study. FUP adopts rigorous peer review criteria and is committed to ensuring free access to content, in line with the principles of open science. Its mission is to enhance university research and foster the circulation of knowledge internationally.



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GLU DISTRIBUZIONE

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Three generations of publishers who have perpetrated the passion for the books of Guerriero Guerra, founder in 1884 of the Guerra Edizioni publishing house which today is owned and distributed by Glu Distribuzione. Starting from 2022 Glu Distribuzione deals also with Glu Edizioni titles to create a catalog of materials for the study and teaching of Italian such as LS or L2 that is more modern and in step with the times, as well as children titles with adventures about inclusiveness, love and respect for the others, fiction and fantasy. Glu Distribuzione also distributes abroad materials of several Italian publishers.



HALL 5.0 | A39

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Graphofeel is a small independent publishing house. The Graphofeel editions catalog offers its readers paper book and e-books of contemporary essays, music, art, didactics and a careful selection of new narrators. Particular attention is paid to the biographies of men and women with exemplary lives.



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GREMESE INTERNATIONAL

Via Luigi Kossuth, 28 - 00149 Roma
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www.gremese.com

Gremese is a Rome-based (1978) and internationally active publishing house operating in Italy and abroad (France, USA, UK). It specializes in the performing arts (cinema, dance, theatre...) and high-quality fiction. With over 4,400 titles in its catalogue, it also publishes manuals, essays, illustrated books, and much more.



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GRUPPOMETA

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Il blog di Eleonora Marsella

HALL 5.0 | B19-19

IL BLOG DI ELEONORA MARSELLA

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Eleonora Marsella's blog, active since 2013, is a digital space devoted to cultural promotion, emerging authors, and the encouragement of reading. Through reviews, interviews, and articles, the blog builds a bridge between writers and readers, offering visibility to new literary voices. With a dynamic and professional approach, Eleonora Marsella stands out for her focus on content quality and cultural dialogue.

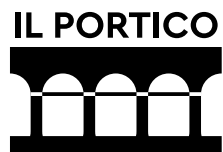


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IL LEONE VERDE EDIZIONI

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Il Leone Verde is a nearly thirty years old Italian publishing house. During this period many different themes have been approached, from metaphysics and religion ancient books and essays to fictional literature by Middle-East female authors, from cooking and narrative connections to parenting, pedagogy, education manuals, collection Montessori and illustrated hard-cover books for children. A great part of his catalogue is available also in ebook.



HALL 5.0 | B19-16

IL PORTICO - EDB, MARIETTI1820 E EMI

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Il Portico is a publishing group established to publish scholarly and thought-provoking works on major religious, philosophical, and social themes that are essential for understanding the history and culture of religion and spirituality. The three imprints that form the group are: EDB, which since 1962 has pursued a broad and diversified publishing program, with particular attention to the transformations that have affected faiths and churches in the post-Second Vatican Council era; Marietti 1820, with an extensive catalogue of philosophical, literary, and humanities-focused works; and EMI (Editrice Missionaria Italiana), founded in 1973 and the group's most recent acquisition.



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Infinito edizioni (www.infinitoedizioni.it) is a publishing house specialized in essay writing and in human and civil rights. We have got 15 series of books (one for fiction) and every year publish about 35-40 books. Some of our titles are translated in Germany and Spain.



informazioni
editoriali

HALL 5.0 | A39

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Informazioni Editoriali has been providing bibliographic databases and services for the book supply chain since 1985. It is the publisher of Alice (Italian books in print catalogue), e-kitāb (Italian e-book catalogue) and Alibi (Italian bookshops database), and runs Arianna+, the integrated system of communication and teleordering services. IE is also the publisher of iBUK, the web portal for book professionals, giving access to several online services (book catalogue search, analysis of sales data) and offering a wide free-access section with news from and for professionals.



HALL 5.0 | A19-31

IT PUBLISHING

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<https://www.itpublishing.cloud/>

IT Publishing offers solutions for the development of Italian publishing abroad through services tailored to the different needs of publishers. The promotional strategy strengthens the potential of Italian publishing through differentiated proposals for individual markets. Catalogo and Vetrina are integrated tools that IT Publishing makes available to publishers, agents, distributors and booksellers.



HALL 5.0 | B19-12

JUST RIGHT

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rights@justrightagency.com
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Just Right is a literary agency specialising in picture books, children's non-fiction, middle-grade and YA novels. We represent the catalogues of some of Italy's most distinguished independent publishers, including Camelozampa (BOP Winner 2020), Edizioni Corsare, Settenove, Emons:Raga, and ideestortepaper, and we work closely with some Italian literary agencies to manage the subsidiary rights of valuable authors and illustrators. This led in 2025 to our partnership with Book on a Tree, one of Italy's most dynamic and influential creative agencies, which enables us to bring the works of leading Italian children's and middle-grade authors to readers all over the world.



HALL 5.0 | A39

KRILL BOOKS

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<https://krillbooks.com/>

Krill Books is an independent publishing house based in Lecce, Italy, focused on critical non-fiction and the study of contemporary imagination. It publishes works in philosophy, anthropology, digital culture, and art, aiming to intertwine theoretical reflection with cultural practices. The Attese series, curated by artist Flavio de Marco, investigates the creative process, while other collections foster dialogue across disciplines. Krill Books positions itself as both a

publishing workshop and a cultural hub, connecting authors, researchers, and readers through books, magazines, seminars, and educational projects.



KURUMUNY

HALL 5.0 | A39

KURUMUNY

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KURUMUNY, which in Grico, the ancient language still spoken in an area of Salento called Grecia Salentina, means "olive shooting," is a homage to the tree symbolizing Apulia and a metaphor of the publisher's mission. Since 2004, Kurumuny published stories of the Salentine territory through the collection of oral traditions, anthropology, ethno-musicology, documentary materials and social sciences. In time, we also got interested in fiction, poetry and world music.



HALL 5.0 | A39

L'AIRONE EDITRICE

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www.libreriaagremerese.it

L'Airone, active since 1968, is a publishing imprint specializing in games, puzzles, escape games, humor, sports, travel, and non-fiction. Recognized for its original and dynamic editorial approach, it offers a broad selection of successful titles spanning both entertaining and educational formats.



HALL 5.0 | A39

LAPIS EDIZIONI

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+39 3474338504

Lapis Edizioni is an independent publisher of books for children and young readers. We collaborate with Italian and international authors and illustrators to create books that reflect the unique perspective of childhood. Our catalogue includes board books and picture books for ages 0–6, early readers and chapter books, fiction for middle-grade, retellings of literary classics, poetry, non-fiction, and titles for educators, teachers, and parents. Across our publishing work, we have a strong focus on stories that make children laugh, stories that explore the world of emotions — especially the more subtle and hard-to-name ones — and a special attention to rhyme and poetry.



HALL 5.0 | A39

LEXIS COMPAGNIA EDITORIALE IN TORINO

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Founded in 1998, Lexis has over the years complemented the provision of publishing services (editing and graphics) with its own production and the promotion and management of innovation projects. Since 2010, it has launched its own production and marketing of titles under various brands, either owned or licensed, in the non-fiction sector: Rosenberg & Sellier (humanities and social sciences); Celid (education, university teaching and projects for the region); Accademia University Press (academic research, with a particular focus on digital technology and open access); Kermes (cultural heritage: conservation and restoration). Lexis is a founding member of the European consortium Operas (<https://operas-eu.org/>).



HALL 5.0 | A39

MERCURIO

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Mercurio's books stand as narratives on the edge: on the border between worlds, between literary genres, between today and tomorrow. Mercurio's journey begins with a question: when was the last time we felt the desire to stop what we were doing and return to the pages of a book? Through their literary and contemporary evocations, Mercurio's books respond with a collective that brings back that life force, that fierce enthusiasm that only certain stories, straddling worlds, are capable of catalyzing. Contemporaneity, emotions, literariness: literary genre is a threshold, Mercurio is the one who crosses it.



HALL 5.0 | A39

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MTS Edizioni is a young independent publishing house that stands out for publishing stories inspired by real life, capable of leaving a deep mark on readers. We believe that words have the power to take root in the soul and transform into shared experiences. Our focus is especially on emerging authors and young talents under thirty, whom we support in discovering and enhancing their voices. Each book is carefully crafted in every detail, from innovative covers to the quality of materials, to offer readers an authentic and engaging reading experience with a strong aesthetic and emotional impact.



HALL 5.0 | B19-4

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The Musumeci/Genoud Group specializes in premium editorial projects within the worlds of art, luxury, and photography. Through substantial investments in advanced technologies and innovative printing techniques, we deliver end-to-end services, from pre-press to global production of finished products. Renowned across industries such as watchmaking, perfumery, and fashion, the group also partners with artists and photographers, providing a wide range of bespoke services to enhance and support their creative visions. At the heart of our operations are a commitment to exceptional quality and environmental responsibility — values that shape our forward-thinking approach and guide our continual growth and innovation.



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Raffaello Cortina Editore

HALL 5.0 | B19-10

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Independent publisher since 1981. Raffaello Cortina Editore is the leader among psychologist publishers in Italy. Since the late 1980s the publishing house has widened its areas of interest to Philosophy, Science and Social and Human sciences.



HALL 5.0 | A19-32

REGGIO CHILDREN - INTERNATIONAL CENTRE FOR THE DEFENCE AND PROMOTION OF THE RIGHTS AND POTENTIAL OF ALL CHILDREN

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www.reggiochildren.it

Reggio Children was born in 1994 to promote and safeguard the experience of Reggio Emilia's Municipal Infant-toddler Centers & Preschools, renown throughout the world as the Reggio Emilia Approach.

Our goals are to promote children's universal right to quality education, and to organize exchanges between our city's and schools around the world. Along with activities such as professional development, exhibitions, consultancy, atelier and research, we publish books and audiovisuals from our schools, giving voice to children's knowledges and thoughts, which are translated into 27 languages.



HALL 5.0 | B19-21

RONZANI EDITORE

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Founded in 2015, Ronzani started as a cultural project dedicated to rediscovering the beauty of books 'made the old-fashioned way,' with meticulous care and designed to last. Believing in the power of the book as a form of resistance, Ronzani brings its expertise in graphic and typographic design to readers and scholars. The catalog features around 20 series of fiction, non-fiction and poetry, with a production rate of about 70 titles per year. The focus on the quality of the materials and the careful selection of culturally significant titles has earned Ronzani a distinct place in the Italian publishing world.



HALL 5.0 | A39

ROUND ROBIN EDITRICE

Via Malaga, 14 - 00144 Roma
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Round Robin is a publishing house specialized in the publication of Italian and foreign investigative reporting books, graphic journalism and graphic novels, fiction and academic books. For three years it has been producing multimedia content through podcasts, street art, augmented reality, AI.

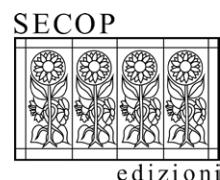


HALL 5.0 | B19-11 / A39

SASSI

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Learning has never been so fun! This is the philosophy of Sassi Junior, a publishing house for children, characterised by a fresh and innovative editorial line, specialising in game books and picture books.



HALL 5.0 | A39

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The SECOP Editions, born in December 2004 in Corato (BA), privileges the publication of works rich in existential experiences and strong feelings of those multiple voices which want to "write" the pluralist and free from every economic slavery and narrow sectarian vision of life XXI century literature. They intend to do that through specific publishing lines, based on the detailed care of every single book, pertaining both to the content and of the form.



HALL 5.0 | A39

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Segui Le Tue Parole (SLTP) is a young and proactive publishing house, attentive to the needs and requirements of writers, capable of providing small and great emotions, thanks to the authors who share the challenges of writing, participating in presentations at major publishing fairs and connected cultural salons. Segui Le Tue Parole was born from the idea of the writer Francesca Arcelloni. The aim of the publishing house is to support and promote emerging literature as well, offering its readers the opportunity to discover new and old talents.



HALL 5.0 | A39

SERVICES4MEDIA

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Services4Media was born in 2016 with the idea of revolutionizing the world of printing with the contribution of new ideas and the use of innovative techniques, in order to make processes smarter, more economical and eco-sustainable. A young and dynamic company, it bases its core business on digital printing, moving from the concept of product, to the graphic creation, to the relative printing with preparation and finishing, up to the dissemination and the distribution on web. Structured and solid, it makes use of specialized workers and latest generation machinery and provides the its services to individuals, professionals and companies, guaranteeing quality and extreme speed in the product's manufacturing.

SFERA EDIZIONI - POSA EDIZIONI

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The publishing house works to enhance the visibility and dissemination of all forms of art and initiatives aimed at promoting culture.
This article will discuss the strategies and unique features of the various brands Sfera srl has introduced to the market, positioning each publishing experience in the right place.



SIME BOOKS

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The story of a Photo Agency that becomes a publishing house
SIME Books is a publishing house specialized in editorial products for the travel and tourism, cookery, and children's sectors. Our books, guides and journals are all designed to dazzle the reader with the beauty of Italy's landscape and culture.

The Simebooks concept was the brainchild of photographer Giovanni Simeone, the founder of the Simephoto Agency, a photo library dedicated to quality travel stock photography. Our crisply edited, exclusive collection of travel images contains landscape, cityscape, food & drink, lifestyle and nature photography. Multilingual or translated content.



SOCIETÀ EDITRICE IL MULINO

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SPADAMEDIA S.R.L.

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TERRE DI MEZZO EDITORE

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Born in 1994, Terre di mezzo Editore is an independent publisher based in Milan. It is considered one of the most acknowledged publishing houses for kids and the main reference for adults' walking guides.
We publish around 100 books per year and we love to explore many and various worlds, from picture books, comics, young readers novels, up to adults fiction and sustainable tourism. We also promote and organize "'Fa' la cosa giusta!", the main national fair of conscious consumption and sustainable lifestyles in Italy, held in Milan every March since 2004.



TOMOLO EDIGIO' EDIZIONI

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Tomolo EdiGio' Edizioni is a small Italian publishing house specializing in illustrated children's books. Our children's book series are intended to teach about values like love, friendship and respect, and offer children the opportunity to get in touch with other cultures. But our illustrated books are not only aimed at children. We have a hard-cover book series, Le Tomoleggende, intended for adults and collectors or, more generally, people who love beautiful, fairy and old-style illustrations. Each book focuses on local legends and investigates Italian and foreign folklore. Tomolo Edizioni has recently expanded its catalogue and currently includes fiction for adults (romance, fantasy, thriller).



HALL 5.0 | B19-14

TOPIPITTORI

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Topipittori is publisher of children and young adult picture books based in Milan. It was created in 2004 by Paolo Canton and Giovanna Zoboli. We have always considered books as tools to learn, play, achieve intellectual, emotional and aesthetic education. In that sense, picture books become essential instruments to avoid a passive approach to knowledge, to thinking, to feelings as well as extraordinary media for children to interpret reality through the human symbols of art, communication and culture. The ability to read, understand and express ourselves with symbols indeed is the crucial key of our time. It should be constantly practiced in order to improve our lives but also and especially to grow up into a full, responsible, mature independence.



ULTREYA

HALL 5.0 | B19-1

ULTREYA

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Founded in 1993, Ultreya designs illustrated art books. When we plan a book, we look for well-written texts with a substantial content and iconographical documentation of the highest quality in order to create prestigious books with a meticulous attention to detail. Ultreya's clients include some of the leading publishers in Europe and throughout the world, who have found in our catalogue titles which are never banal, discovered unknown splendors, seen themes approached in new and original ways – a catalogue whose growth is justifiably slow in order to maintain the highest level of quality in every phase of production.



HALL 5.0 | A19-28

VINCENZO BONA SPA

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Today, Vincenzo Bona, is the graphic company that helps ideas find their place on the market, starting from the traditional paper one and evolving, thanks to the partnership with Promedia, to the digital distribution mode which is only at the beginning and has a lot of potential. Our experience of many centuries in the publishing industry along with our vocation towards innovation, make us a 360° partner, capable of supporting the customer in every step of the publishing process.



HALL 5.0 | A39

VOLAND EDIZIONI

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<https://www.voland.it/>

Voland is an Italian independent publishing house founded in 1994 by the Slavist Daniela Di Sora. Our first aim is to spread into the Italian book market great novels and authors coming from the Eastern European and Slavic literatures, which have not been fully discovered yet by a wide public.



HALL 5.0 | B19-7

ZOOLIBRI DI RABITTI CORRADO

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info@zoolibri.com

ZOOLibri is an Italian independent publishing house focused on the production of children picture books illustrated by amazing artists, after 25 years the catalogue counts more than 150 titles that share the same lively, fresh and dynamic character. ZOOLibri has always been attending bookfairs as Bologna, Frankfurt, Guadalajara, Beijing and Shanghai to promote the catalogue, that guests titles now translated worldwide in 18 languages.

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Alma Edizioni s.r.l.	www.almaedizioni.it	5.0	A72
Astro Edizioni Srls	www.astroedizioni.it	5.0	A76
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