

Italy, your first-class filming destination

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ITALIAN TRADE AGENCY

ITALIAN TRADE AGENCY

ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy. With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.



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Direzione Generale
**CINEMA e
AUDIOVISIVO**

DGCA-MiC

The Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture (DGCA-MiC) promotes the creation, production, distribution, and circulation of film and audiovisual works.

It supports professional training, the opening and modernization of cinemas, and the adaptation of the film industry to technological advancements. DGCA-MiC represents Italy before the European Union, the Council of Europe, and other international bodies and funds that provide supranational support to the sector.

It also manages bilateral funds with similar institutions in other countries to foster the development of international co-productions.

Additionally, DGCA-MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national/regional production incentives, www.italyformovies.com, which is managed by Cinecittà in partnership with the Italian Film Commissions Association.

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 [cinecitta.com](https://www.cinecitta.com)

CINECITTÀ

CINECITTÀ

Cinecittà is a state-owned company, with the Italian Ministry of Culture (MiC) as its primary shareholder. Its key departments and activities include:

- Managing the iconic Cinecittà Studios and labs (founded in 1937), which offer a wide range of essential services to the film and audiovisual industry.
- Promoting contemporary Italian cinema globally.
- Overseeing the Creative Europe – Media Desk for Italy.
- Managing Archivio Luce, one of the most significant film and photographic archives.
- Publishing Italy for Movies, a portal for filming locations and production incentives in Italy, as well as the online daily news magazine CinecittàNews.
- Distributing selected classic and contemporary Italian films and documentaries worldwide, and handling domestic distribution of Italian feature-length films by first- and second-time directors, as well as documentaries.

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**APULIA
FILM
COMMISSION**

PUGLIA, SCENES TO EXPLORE

Apulia Film Commission Foundation

Established by Regional Law 6/2004, the Apulia Film Commission Foundation was created in 2007 with the purpose of attracting a large number of national and international audiovisual productions to Puglia. Over the last 15 years, Apulia Film Commission, along with the Puglia Region, has financed hundreds of audiovisual works and produced

thousands of film festivals and events. Within a few short years, Puglia has become a popular location for Italian and international cinema, thanks to its breathtaking locations, a great workforce and Apulian hospitality.



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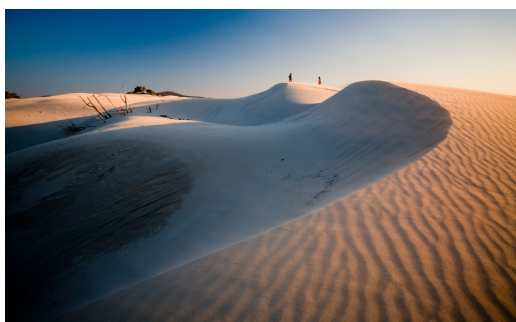
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Fondazione
SARDEGNA
FILM COMMISSION

Fondazione Sardegna Film Commission

We are the non-profit organization established by the Sardinian Region to promote talents, stories and breathtaking locations. We support audiovisual projects with regional funds, in-kind services, and exclusive location access. Acting as a bridge to local talents, unique landscapes, and sardinian production resources, the FSFC serves as the ideal gateway for filming in Sardinia. From free location scouting services to creative production support, its tailored approach brings projects to life in one of the world's most iconic destinations.



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Trentino Film Commission

Trentino Film Fund and Commission acts as the main resource for Italian and foreign filmmakers who wish to film in Trentino. Through our film fund and the services we offer, we support film, television and documentary productions capable of enhancing the value of the Trentino region's cultural and natural resources and of contributing to the development of the local economy.



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**Veneto
Film
Commission**

Veneto Film Commission

The Veneto Film Commission is a non-profit foundation. The Veneto Region is a founding member.

Its purpose is to promote the region as a location and to attract Italian and foreign products to the area. The film commission also acts as a reference for the local film and audiovisual industry, creating job opportunities and providing services, and for those who want to invest in productions made in Veneto.

The Film Commission offers those wishing to make a film in Veneto free services in the pre-production phase and during filming, also acting as a partner with local authorities to facilitate the realization of the works. It also provides sector operators with a database of production and service companies, professionals, actors and venues in the Veneto region.



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**ASSOCIAZIONE
PRODUTTORI
ESECUTIVI**

ITALIAN PRODUCTION SERVICE COMPANIES ASSOCIATION

APE

APE is the Association of the leading Italian Production Service Companies, united by their attention to the highest standards and best practices required by international projects. APE members are available to convey and confer the fiscal incentives offered by Italian law on Tax Credit: 40% of the Italian company expenditure. They also offer relationships with the various Film Commissions, and are well versed in the Regional Funds that may provide additional benefits to productions shot in Italy.

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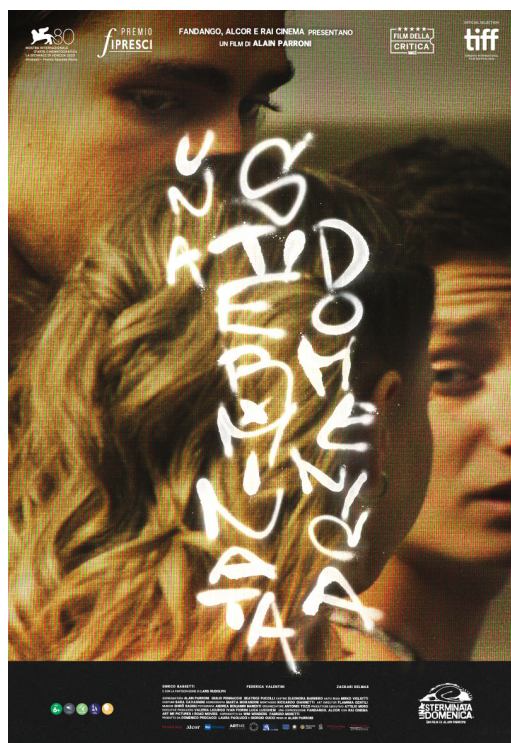
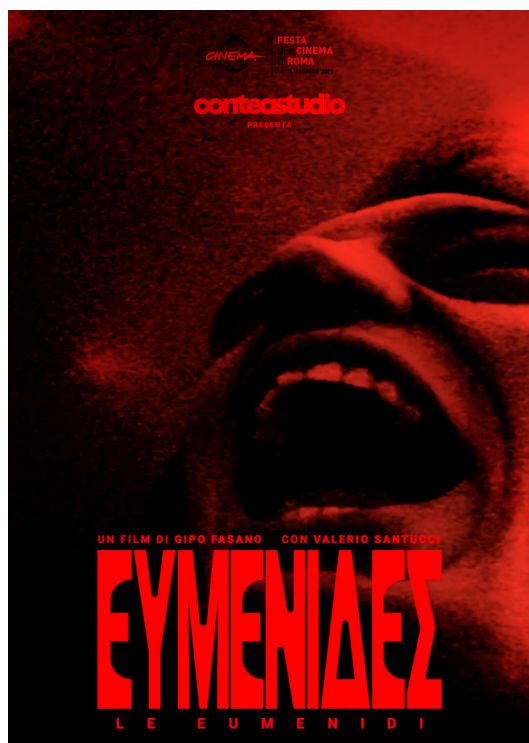
Giorgio Gucci, CEO

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Alcor

Alcor Film

After several short-film productions, in 2020 Alcor produced its first feature film, "Le Eumenidi" by Gipo Fasano, selected at the 2020 Rome Film Festival. In 2022-23 Alcor has produced its second feature Film "An Endless Sunday" by Alain Parroni, in co-production with Wim Wenders and Domenico Procacci of Fandango. The Film has won best jury prize at the 80th Venice Film Festival in 2023, and has got selected at TIFF and Busan.



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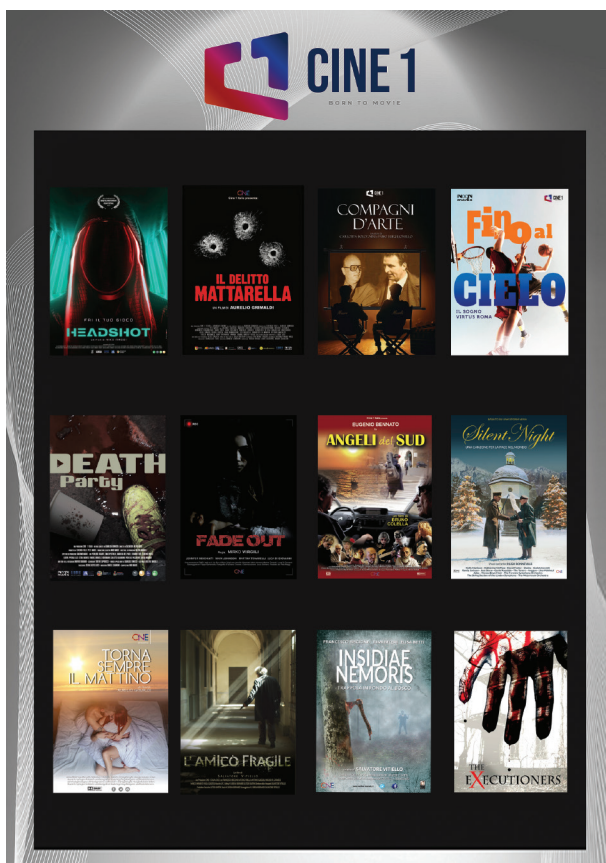
Cine 1 Italia

Cine 1 Italia is a media company structured as an operative holding

It has a share capital of 5 million euros and one office in Rome.

The company's core business is audio-visual production and distribution, but the company also operates as a national and international executive production service.

Cine 1 Italia was founded in 2009 as the Italian division of the VOD platform owned by Cine 1 Europe Ltd. In 2021, Pete Maggi, (founder of Eagle Pictures SPA) acquired 90% of the company's shares.



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EDI Effetti Digitali Italiani

EDI Effetti Digitali Italiani is a company focused on visual effects, computer graphics animation and virtual production for cinema and television. Founded in 2001 by Francesco Grisi and Pasquale Croce, has worked over the years with leading Italian film directors and producers such as Gabriele Salvatores, Gabriele Muccino, Stefano Sollima, to name a few.

On an international level, EDI has worked with Disney, Marvel, DC Comics, Warner, 20th Century Studios, Sky, Netflix, Amazon Prime, HBO and Starz. As of 2019, EDI is also a film production company.



VFX proudly made in Italy since 2001














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Nicola Fedrigoni, CEO - Executive Producer
Gabor Agoston, Head of Productions




K+ is an internationally established APE-Italy member executive production, location management, advertising and rental company based in Verona (HQ), Rovereto, Trieste and Bologna in Italy working closely with major global studios.


Among the latest collaborations, Apple (Disclaimer, 2025; Napoleon, 2024), Lucasfilm (Star Wars Andor II, 2023; Solo: A Star Wars Story, 2017) HBO (Succession 3, 2022; The New Pope, 2020), Netflix (The Run, 2024; The Union, 2024), Amazon (Memento Mori 2, 2024; Heads of State, 2023), Marvel (Spiderman Far From Home, 2019), MGM (House of Gucci, 2021) and The Walt Disney (Snow White, 2025; Doctor Strange in the Multiverse of Madness, 2022).


K+ is also a film, tv-production and international sales company. Active EPC member and participating in globally acclaimed festival circuits, some of the recent productions include The Invention of Us by Corrado Ceron (2024), Zucchero Sugar Fornaciari (2023) by Valentina Zanella and Giangiacomo De Stefano, Sound Gigante (2022), Olimpia's Way by Corrado Ceron (2022), Only The Living Can Die by Alberto Rizzi (2020), The Last Prosecco (2017).




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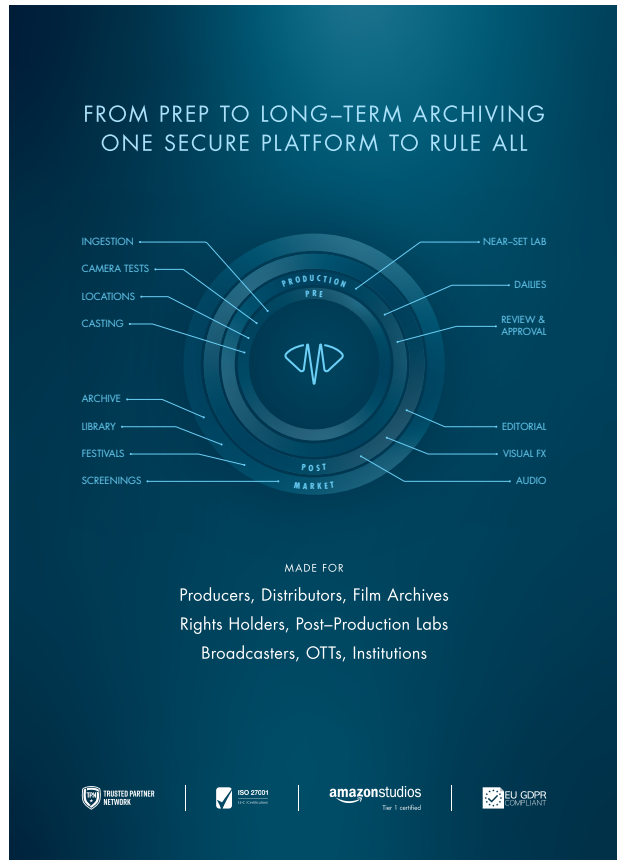
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MNEMONICA

Mnemonic

Mnemonic is the EU viewing / sharing / storing platform for the film industry, designed for top-grade security and ease of use. A unique combination of smart screening rooms, 2-way data transfer, and hi-res masters library, streamlining all phases and workflows in film and tv-series lifecycle: prep, dailies, editorial, vfx, sound, marketing, festivals, down to long-term archiving. Hosted 800+ projects distributed on Netflix, Amazon Prime Video, HBO, Sky, Paramount+. Official ingest platform of Venice International Film Festival.




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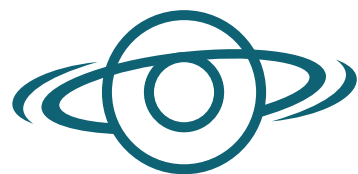
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P A N O R A M A

Panorama Films

Panorama provides support in all aspects of production including budgeting, location, crew, logistical, organizational, tax credit and fiscal incentives for all budget ranges. We have serviced feature films, television, commercials, documentaries and photo shoots for over 35 years with our dedicated and expert crews.



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Pinella Productions

Born from a passion for storytelling and a commitment to excellence, Pinella Productions offers tailored solutions to meet the unique needs of each project, ensuring seamless execution and stunning results - from location scouting, budgeting, and crew building, to logistical, organizational, and fiscal assistance. Specializing in major international projects, our dedicated and experienced team brings unparalleled expertise and creativity to every aspect of filmmaking. With a focus on collaboration and innovation, they are ready to bring the visions of filmmakers to life on screens around the world.



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TAPELESSFILM

TapelessFilm

TapelessFilm is a production service company based in Milan and a rising force in Italian's production scene. Specializing in executive production throughout Italy and beyond, we combine creative insight with solid business skills to achieve our clients' goals. With expertise in budgeting, scheduling, logistics and navigating tax and local incentives, the team works to deliver high quality audiovisual content. Our primary focus is on optimising production costs without compromising quality, providing reliable support to international producers.



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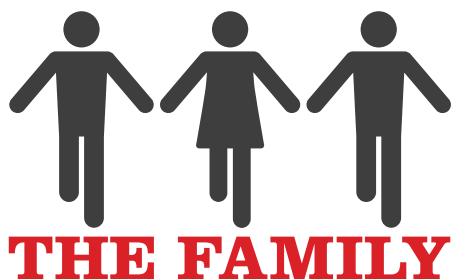
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The Family

The Family was founded in 2002 and rapidly became one of the major institutions of the Italian advertising industry.

In 2018 the Milan-based company expanded its activities to include entertainment and cinema and now produces, along with commercials, feature films, tv-series, short- films and documentaries for the national and international markets, many of which have been recognised with various prestigious awards.

The Family prides itself in working and nurturing excellent relationships with some of the top directors of the industry, such as Peter Greenaway, Kathryn Bigelow, Alejandro González Iñárritu, Gabriele Mainetti and Paolo Genovese.

The company is also a full-scale service provider for external productions and has recently acted as production service-provider on Peter Greenaway's latest film, starring Dustin Hoffman, Helen Hunt and Sofia Boutella.





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