COLLECTION BOOK

2024 EDITION

GYFORM

Made in Italy

SINCE 1957

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01.

AZIENDA
COMPANY

Company Profile

La storia della Gyform nasce a Vigo Rendena, in Trentino, alla fine degli anni ‘50 per iniziativa di Guido Gasperi. Fin dall’inizio la produzione si è basata su principi guida ben definiti: qualità di progetto sia tecnica che estetica, ecocompatibilità e tradizione, ma anche continua innovazione e visione verso il domani.

The history of Gyform was born in Vigo Rendena, in Trentino in the late 50’s with the initiative of Guido Gasperi. From the beginning, manufacturing was based on well-defined guiding principles: quality and tradition, as well as continuous innovation and vision towards the future.

In den späten 50ern wurde Gyform durch Guido Gasperi in Vigo Rendena gegründet. Von Anfang an war es die Vision Polstermöbel mit hoher Qualität, extravagantem Design in handwerklicher Tradition zu produzieren. Diese Leitlinien hat sich das Unternehmen aus dem italienischen Trentino bis heut bewahrt.

Attraverso una produzione elegantissima di divani e poltrone, Gyform è diventata un punto di riferimento per l’arredamento di alta gamma in tutto il mondo. Un metodo di lavoro che conserva l’antica cultura dei maestri tappezzieri, coniugandola con l’innovazione tecnologica delle linee di produzione.

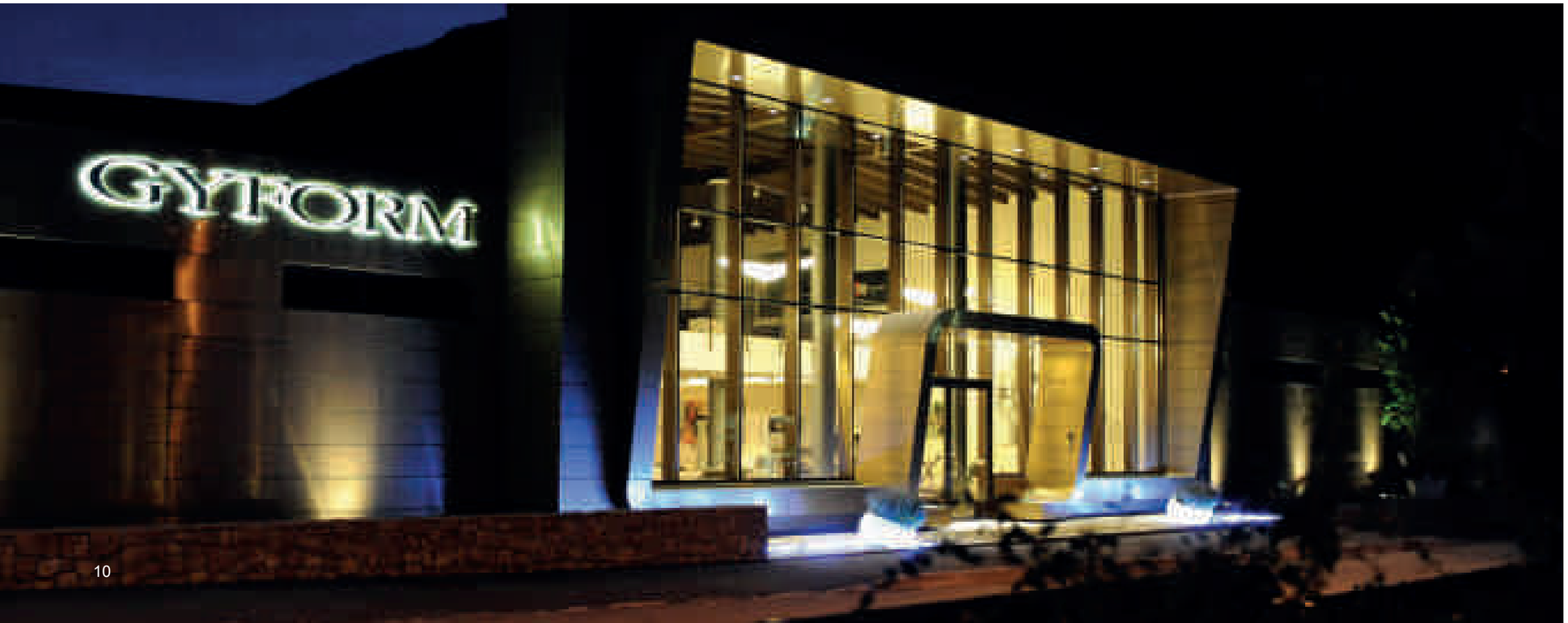
Thanks to an elegant fabrication of sofas and armchairs, Gyform has become a benchmark for high-end furnishings all over the world. Gyform uses a working method that preserves the ancient culture of master upholsterers and combines it with the continuous technological innovation of the production lines.

Aufgrund seiner ausgefeilten Produktlinie sowie der teilweise patentierten Funktionen in den Sofas und Sesseln hat sich Gyform weltweit ansehen verschafft. Dank der hohe Produktqualität und der innovativen Techniken arbeiten Architekten und Einrichter auf der ganzen Welt mit der Kollektion.

Lo stabilimento occupa un'area complessiva di 10.000 metri quadrati dove trovano spazio oltre ai reparti produttivi, anche l'area Ricerca & Sviluppo dedicata all'ingegnerizzazione dei prodotti e prototipi, ed un'esposizione interna a disposizione di operatori e professionisti.

Today, Gyform's factory covers a total area of 10.000 square meters where, in addition to the factory floor, there is an area devoted to research and development and product engineering prototypes, as well as a showroom available to staff and trade professionals.

Heute produziert Gyform auf einer Gesamtfläche von 10.000 m² und konnte die neu realisierten Räumlichkeiten die aufgrund der permanenten Expansion benötigt wurden vor kurzem beziehen. Die gesamte Entwicklung und Engineering befindet sich wie auch der 1000 m² Große Showroom in unmittelbarer Nähe zur Produktion.



La facciata esterna è rivestita con una lega speciale di rame e zinco.
Il prodotto che ne deriva è un materiale che cambia aspetto in modo del tutto suggestivo ed unico quando esposto agli agenti atmosferici.

The material used for the exterior facade is a special alloy of copper and zinc. The result is a robust material that changes dramatically when exposed to the elements.

Die sehr imposante Aussenfasade aus einer speziellen Legierung aus Kupfer und Zink verleiht dem Gebäude seine unverwechselbare Ausstrahlung und unterstreicht durch den gewollten Oxidationsprozess des Metalls den Wechsel der Zeit.

GYFORM IN THE WORLD

Dealers

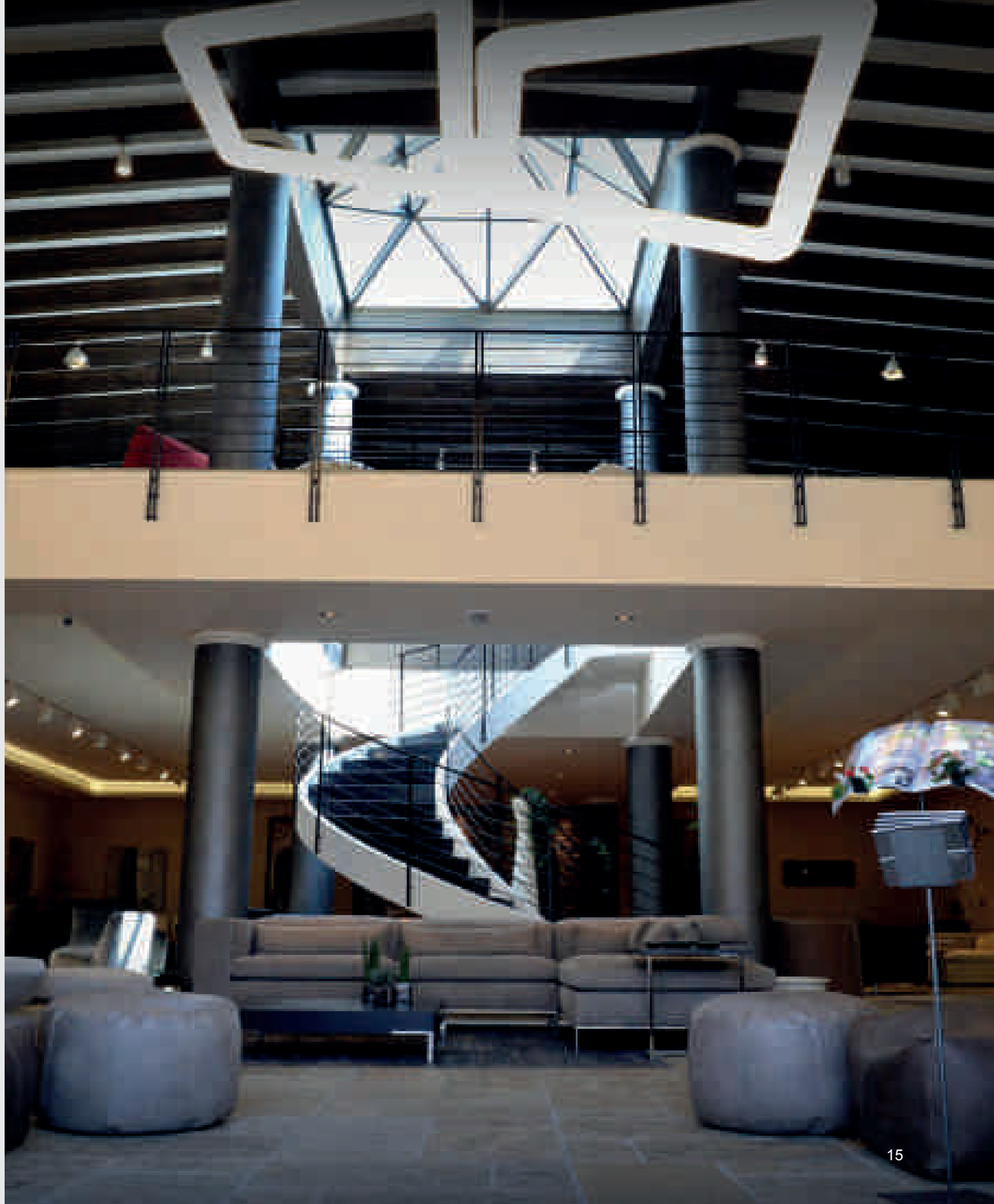
Austria
Azerbaijan
Bahrain
Belgium
China
Cyprus
Czech Republic
France
Germany
Ghana
Greece
Hong Kong
Iceland
India
Ireland
Italy
Kazakhstan
Kuwait
Lebanon
Liechtenstein
Luxembourg
Netherlands
Nigeria
Poland
Russian Federation
Saudi Arabia
Singapore
Slovakia
Suisse
Ukraine
United Kingdom
UAE
USA

Company Showroom

Il 2013 ha visto l'inaugurazione di un nuovo show-room di 1000 metri quadrati distribuito su due piani con sala riunioni, servizi e coffee-room, oltre a due nuovi magazzini ed un deposito pellami per altri 1500 metri complessivi, che si vanno ad aggiungere ai 5000 metri quadrati coperti già esistenti. Classificato come "energy zero", il nuovo stabile è in grado di utilizzare pochissima energia per il suo funzionamento seguendo criteri costruttivi all'avanguardia.

The year 2013 saw the opening of a new showroom spanning 1,000 square meters on two floors with meeting rooms, eating amenities, as well as two new warehouses for storing of leather which adds another 1,500 meters which adds 5,000 square meters of covered area that already exist. Classified as "zero energy", the new facility is able to use the least amount of energy for its operation following a highly developed construction criteria which makes it sustainable.

Die Eröffnung des neuen Showroom im Jahre 2013 stellte einen weiteren Meilenstein in der kontinuierlichen Entwicklung des Unternehmens dar. Auf 2 Etagen können interessiertes Fachpublikum, Fachhändler und Architekten sich einen Überblick ueber die gesamte Kollektion verschaffen. Bei der Realisierung des Gebäudes wurde besonders auf Nachhaltigkeit geachtet und das Gebäude komplett im Null Energie Standard errichtet.



Production Process

In Italia e all’estero Gyform è sinonimo di qualità. Ogni dettaglio è curato nel particolare. Ogni pezzo è realizzato in ogni sua componente da materiali di primissima qualità. Le strutture dei divani sono esclusivamente in legno massello di faggio, pioppo, pino o abete, con particolari di sostegno in multistrato, ed assemblate manualmente per garantire durabilità nel tempo.

In Italy and abroad, Gyform is synonymous with quality. Every detail is precisely designed, and each component is made from the highest quality materials. The structures of sofas are exclusively made of solid beech, poplar, pine or spruce, all with multi-layered special support and assembled by hand to ensure durability.

Gyform ein Synonym für Design und Qualität weit über die Grenzen Italiens hinaus. Jedes Detail ist genauestens geplant und wird durch Fachleute mit jahrelangem Kow-How Liebevoll verarbeitet. So verwendet Gyform ausschließlich hochwertigste Materialien von massiven Rahmenkonstruktionen bis hin zu natürlichen Ledern für die Erstellung dieser zeitlos eleganten Möbel.

Tessuti e pellami vengono meticolosamente controllati da esperti del settore per eliminare eventuali imperfezioni ed essere avviati alle operazioni di taglio. Una volta tagliate le dime, ogni singolo pezzo viene nuovamente supervisionato. Ordine alla mano, si ricompongono i tagli da inviare al reparto cucitura, dove il personale altamente specializzato si occupa delle finiture.
Nel reparto di assemblaggio il prodotto assume la sua configurazione definitiva e subisce un ultimo meticoloso controllo prima di essere avviato al settore spedizioni. Una ricerca attenta anche dal punto di vista ecologico, con la limitazione e/o l'eliminazione di contaminanti chimici.

Fabrics and leathers are meticulously checked by experts to exclude any imperfections and to be prepared for cutting operations. Once cut, each piece is again supervised for consistency and quality control. The cut segments are then sent to the sewing department, where highly skilled staff take care of the finishing details.
In the assembly department the product takes its final form and undergoes a thorough final inspection before being sent to the shipping section. A careful inspection is also carried out from the ecological point of view, with the limitation and / or elimination of chemical contaminants.

Alle eingesetzten Materialien unterliegen selbstverständlich einer peinlich genauen Prüfung durch unsere Experten und werden nur nach unseren Vorgaben produziert und anschließend Verarbeitet. Verarbeitet in handwerklicher Tradition, italienische Design, nachhaltige Produktion, hochwertige Materialien das sind einige Key-Facts der Möbel die dazu beitragen aus einem Gyform Möbel ihr persönliches Lieblingsstück zu kreieren.

02.

DIVANI
SOFAS

Achille

design Alessia Gasperi

Un sistema di sedute flessibile e poliedrico, arricchito da armoniosi dettagli couture. Dalla matericità dei tessuti bouclé all'eleganza contemporanea della pelle, il rivestimento valorizza i volumi segnati da accenti sartoriali lineari sulle sedute, che conferiscono ritmo e movimento. Con Achille nascono diversi elementi, accostabili tra loro: divani lineari, laterali, penisole, pouf, trapezi e chaise longue.

A flexible and multifaceted seating system enhanced by harmonious couture details. From the materiality of bouclé fabrics to the contemporary elegance of leather, the upholstery enhances the volumes marked by linear, sartorial accents on the seats which give rhythm and movement. A variety of elements are born with which can be juxtaposed with each other, including linear sofas, side sofas, peninsulas, poufs, trapezes and chaise longue.

Entdecken Sie ein flexibles und vielseitiges Sitzsystem, das durch exquisite Couture-Details veredelt wird. Von der luxuriösen Textur der Bouclé-Stoffe bis zur zeitlosen Eleganz des Leders – die Polsterung betont die üppigen Volumen, die durch die klaren, linearen Akzente der Sitze hervorgehoben werden, und verleiht ihnen einen dynamischen Rhythmus und Bewegung. Achille bietet eine Vielfalt an Elementen, die sich nahtlos kombinieren lassen: lineare Sofas, Seitensofas, Halbinseln, Poufs, Trapeze und Chaiselongues.

Terminale 220cm destro, pouf 77x105cm e chaise longue 157x144cm con bracciolo lungo sinistro in tessuto vestale bianco. Cuscini seduta con trapuntatura verticale.
Un cuscinetto saponetta 60x60cm in tessuto Perfect Plane ruggine e tre cuscinetti saponetta 50x50cm in tessuto rasatello Turmalin titanio.

Terminal 220cm right arm, footstool 77x105cm and chaise longue 157x144cm with left long armrest in White Vestal fabric. Seat cushions with vertical quilting. One pillow 60x60cm in Perfect Plane Rust fabric and three pillows 50x50cm in Turmalin Titanium fabric.

Das Endelement (220cm) rechts, kombiniert mit einem eleganten Hocker (77x105cm) und einer großzügigen Liege (157x144cm) links, bietet höchsten Komfort. Die lange Armlehne in weißem Stoff Vestale mit vertikaler Steppung und ein Spitzkissen (60x60cm) in Stoff Perfect Plane rost sowie drei Spitzkissen (50x50cm) in Stoff Turmalin titan ergänzen das Design perfekt.

Terminale 220cm destro e chaise longue 157x144cm con bracciolo lungo sinistro in tessuto vestale bianco. Seduta con trapuntatura verticale. Un cuscinetto saponetta 50x50cm in tessuto rasatello Turmalin marrone e un cuscinetto saponetta 50x50cm in tessuto rasatello Turmalin titanio.

Terminal 220cm right arm and chaise longue 157x144cm with left long armrest in White Vestal fabric. Vertical quilting seat. One pillow 50x50cm in Turmalin Brown fabric and one pillow 50x50cm in Turmalin Titanium fabric.

Ein stilvolles Endelement (220cm) rechts und eine luxuriöse Liege (157x144cm) links. Die lange Armlehne in weißem Stoff Vestale mit vertikaler Steppung wird durch ein Spitzkissen (50x50cm) in Stoff Turmalin braun und ein weiteres Spitzkissen (50x50cm) in Stoff Turmalin titan perfekt ergänzt.

Terminale 246cm destro, terminale 195cm destro e dormeause 153x105cm sinistra in ceniglia magenta bianco. Seduta con trapuntatura verticale. Cuscinetto saponetta 60x60cm in tessuto Perfect Plane sabbia, due cuscinetti saponetta 50x50cm in tessuto rasatello Turmalin visone, due cuscinetti saponetta 50x50cm in tessuto rasatello Turmalin titanio e rullo poggiatesta ceniglia magenta bianco.

Terminal 246cm right arm, terminal 195cm right arm and dormeuse 153x105cm left in White Magenta Cenille. Seat with vertical quilting. Pillow 60x60cm in Perfect Plane Sand fabric, two pillows 50x50cm in Turmalin Mink fabric, two pillows 50x50cm in Turmalin Titanium fabric and roll headrest in White Magenta Cenille.

Ein beeindruckendes Endelement (246cm) rechts, ein weiteres Endelement (195cm) rechts und eine Dormeuse (153x105cm) links in edlem Stoff Magenta weiß. Sitz mit vertikaler Steppung. Ein luxuriöses Spitzkissen (60x60cm) in Stoff Perfect Plane, zwei Spitzkissen (50x50cm) in Stoff Turmalin Nerz, zwei weitere Spitzkissen (50x50cm) in Stoff Turmalin titan und eine elegante Kopfstützenrolle in Stoff Magenta weiß.

Pouf 128x128cm in velluto Azimut tabacco con trapuntatura verticale; schienale freestanding bifaciale Tip Tap 70x35cm e cuscinetto con fascia Tip Tap 60x60cm in velluto Azimut tabacco. Pouf Achille 128x128cm in tessuto Behind the Scenes tabacco.

Footstool 128x128cm in Azimut Velvet Tobacco fabric with vertical quilting; freestanding bi-facial Tip Tap backrest 70x35cm and cushion 60x60cm in Azimut Velvet Tobacco fabric. Achille Footstool 128x128cm in Behind the Scenes Tobacco.

Ein prächtiger Hocker (128x128cm) in Samt Azimut tabak mit vertikaler Steppung; die freistehende Tip Tap Rückenlehne (70x35cm) und das Kissen (60x60cm) in Samt Azimut tabak vervollständigen das Ensemble.
Der Achille Hocker (128x128cm) in Stoff „Behind the Scenes“ tabak setzt zusätzliche Akzente.

Terminale 195cm destro e dormeause 153x105cm sinistra in ceniglia magenta bianco. Seduta con trapuntatura verticale. Due cuscinetti saponetta 60x60cm in tessuto Behind the Scenes tabacco.

Terminal 195cm right arm and dormeuse 153x105cm left in White Magenta Cenille fabric. Seat with vertical quilting. Two pillows 60x60cm in fabric Behind the Scenes Tobacco.

Ein stilvolles Endelement (195cm) rechts und eine Dormeuse (153x105cm) links in Stoff Magenta weiß mit vertikaler Steppung. Zwei Spitzkissen (60x60cm) in Stoff „Behind the Scenes“ tabak verleihen zusätzlichen Komfort.

Terminale 195cm destro e dormeause 153x105cm sinistra in ceniglia magenta bianco. Seduta con trapuntatura verticale. Pouf Achille 128x128cm in tessuto Behind the Scenes tabacco.

Terminal 195cm right arm and dormeuse 153x105cm left in White Magenta Cenille. Seat with vertical quilting. Footstool 128x128cm in Behind the Scenes Tobacco leather.

Ein elegantes Endelement (195 cm) rechts und eine großzügige Dormeuse (153x105cm) links in Stoff Magenta weiß.
Sitz mit vertikaler Steppung. Der Achille Hocker (128x128cm) in Stoff „Behind the Scenes“ tabak rundet das Design perfekt ab.

Terminale a “V” 202x148cm con bracciolo sinistro e terminale a “V” 202x148cm con bracciolo destro in pelle Davinci dune. Seduta liscia. Due rulli poggiatesta pelle Davinci dune; un cuscinetto saponetta 50x50cm in tessuto rasatello Turmalin visone e due cuscinetti saponetta 50x50cm in tessuto rasatello Turmalin titanio.

“V” terminal 202x148cm with left arm and “V” terminal 202x148cm with right arm in Davinci Dune leather. Smooth seat. Two roll headrests in Davinci Dune leather; one pillow 50x50cm in Turmalin Mink fabric and two pillows 50x50cm in Turmalin Titanium fabric.

Das „V“ Endelement (202x148cm) links und rechts in Leder Davinci dune mit glattem Sitz ist die perfekte Wahl für anspruchsvolles Design. Zwei Kopfstützenrollen aus Leder Davinci dune; ein Spitzkissen (50x50cm) in Stoff Turmalin Nerz und zwei weitere Spitzkissen (50x50cm) in Stoff Turmalin titan bieten zusätzlichen Komfort.

Morfeo

design Alessia Gasperi

La versatilità del sistema di sedute Morfeo si esplica nella realizzazione di infinite disposizioni – dalle sedute singole come i pouf o le chaise longue, al classico 2 posti o alle isole con sedute a 360° che diventano il fulcro della zona soggiorno – grazie alla combinazione dei diversi elementi. Piedi a lama sostengono la base, sollevando la seduta e fornendo un effetto flottante e di estrema leggerezza.

The versatility of the Morfeo seating system is expressed in the creation of infinite arrangements-from single seats such as ottomans or chaise longues, to the classic 2-seater or islands with 360-degree seating that become the centerpiece of the living area-thanks to the combination of different elements. Blade feet support the base, lifting the seat and providing a floating effect of extreme lightness.

Das Morfeo-Sitzsystems bietet eine außergewöhnliche Vielfalt an Konfigurationmöglichkeiten. Von Einzelsitzen wie Ottomane oder Chaiselongue bis hin zu klassischen 2-Sitzen oder Inseln mit Rundum-Bestuhlung, die Optionen sind sicher endlos. Durch die Kombination verschiedener Elemente wird der Wohnbereich zum Mittelpunkt des Raums. Die Klingenfüße geben dem Sitzsystem eine solide Basis, heben den Sitz leicht an und erzeugen einen schwebenden Effekt, der für eine außergewöhnliche Leichtigkeit sorgt.

Il suo aspetto apparentemente semplice dà vita ad un linguaggio sofisticato che può essere declinato all'infinito accostando moduli, elementi trapuntati o lisci, braccioli larghi e bassi o alti e stretti o, ancora, elementi con piano d'appoggio integrato. Nell'immagine, composizione double-face in tessuto Paddington bianco. Elemento 230cm con piano d'appoggio sinistro e schienale con trapuntatura orizzontale; chaise longue 120x145cm senza bracciolo con cuscino seduta trapuntato; pouf 120x80cm; pouf 230x80cm con piano d'appoggio e cuscino seduta trapuntato. Cuscini schienale 65cm in tessuto Paddington bianco; cuscinetto 50x50cm in tessuto Paddington ruggine; due cuscinetti 50x50cm in tessuto Downtown ruggine; due cuscinetti in tessuto Downtown verde; cuscinetto 50x50cm in tessuto Paddington verde.

Its seemingly simple appearance gives rise to a sophisticated language that can be endlessly declined by juxtaposing modules, quilted or smooth elements, wide and low or high and narrow armrests, or, again, elements with integrated tabletops. In the image, double-face composition in white Paddington fabric. Element 230cm with left shelf and back with horizontal quilting; chaise longue 120x145cm without armrest with quilted seat cushion; pouf 120x80cm; pouf 230x80cm with shelf and quilted seat cushion. Back cushions 65cm in white Paddington fabric; pad 50x50cm in rust Paddington fabric; two pads 50x50cm in rust Downtown fabric; two pads in green Downtown fabric; pad 50x50cm in green Paddington fabric.

Das scheinbar schlichte Design verbirgt eine anspruchsvolle Ästhetik, die durch die Auswahl von Modulen, gesteppten oder glatten Elementen, breiten und niedrigen oder hohen und schmalen Armlehnen sowie Elementen mit integrierter Tischplatte unendlich viele Interpretation Möglichkeiten bietet. Auf dem Bild, doppelseitige Komposition in weißem Paddington-Stoff. Element 230cm mit Ablage links und Rückenlehne mit horizontaler Steppung; Chaiselongue 120x145cm ohne Armlehne mit gestepptem Sitzkissen; Hoecker 120x80cm; Hoecker 230x80cm mit Ablage und gestepptem Sitzkissen. Rückenkissen 65cm aus weißem Paddington-Stoff; Kissen 50x50cm aus rostigem Paddington-Stoff; zwei Kissen 50x50cm aus rostigem Downtown-Stoff; zwei Kissen aus grünem Downtown-Stoff; Kissen 50x50cm aus grünem Paddington-Stoff.

Elemento 230cm con piano d'appoggio sinistro e schienale con trapuntatura orizzontale; chaise longue 120x145cm senza bracciolo con cuscino seduta trapuntato; pouf 120x80cm; pouf 230x80cm con piano d'appoggio e cuscino seduta trapuntato. Cuscini schienale 65cm in tessuto Paddington bianco; cuscinetto 50x50cm in tessuto Paddington ruggine; due cuscinetti 50x50cm in tessuto Downtown ruggine; due cuscinetti in tessuto Downtown verde; cuscinetto 50x50cm in tessuto Paddington verde.

Element 230cm with left shelf and back with horizontal quilting; chaise longue 120x145cm without armrest with quilted seat cushion; pouf 120x80cm; pouf 230x80cm with shelf and quilted seat cushion. Back cushions 65cm in white Paddington fabric; pad 50x50cm in rust Paddington fabric; two pads 50x50cm in rust Downtown fabric; two pads in green Downtown fabric; pad 50x50cm in green Paddington fabric.

Element 230cm mit Ablage links und Rückenlehne mit horizontaler Steppung; Chaiselongue 120x145cm ohne Armlehne mit gestepptem Sitzkissen; Hoecker 120x80cm; Hoecker 230x80cm mit Ablage und gestepptem Sitzkissen. Rückenkissen 65cm aus weißem Paddington-Stoff; Kissen 50x50cm aus rostigem Paddington-Stoff; zwei Kissen 50x50cm aus rostigem Downtown-Stoff; zwei Kissen aus grünem Downtown-Stoff; Kissen 50x50cm aus grünem Paddington-Stoff.

Chaise longue 120x145cm senza bracciolo con cuscino seduta trapuntato, in tessuto Paddington bianco. Cuscinetto poggiareni Zelig 70x28cm in tessuto Paddington ruggine; cuscinetto 50x50cm in tessuto Downtown ruggine.

120x145cm armless chaise longue with quilted seat cushion in white Paddington fabric. Zelig 70x28cm backrest cushion in Paddington rust fabric; 50x50cm cushion in Downtown rust fabric.

Chaiselongue 120x145cm ohne Armlehne mit gestepptem Sitzkissen in weißem Paddington-Stoff. Zelig 70x28cm Rückenkissen in Stoff Paddington Rost; 50x50cm Kissen in Stoff Downtown Rost.

Elemento 230cm con piano d'appoggio sinistro e schienale con trapuntatura orizzontale; chaise longue 120x145cm senza bracciolo con cuscino seduta trapuntato; pouf 230x80cm con piano d'appoggio e cuscino seduta trapuntato.
Struttura in tessuto Paddington bianco. Cuscinetto poggiareni Zelig 70x28cm in tessuto Paddington ruggine; due cuscinetti 50x50cm in tessuto Downtown ruggine; cuscinetto 50x50cm in tessuto Paddington ruggine. Vassoio in resina moka spatolato con maniglie in acciaio lucido e vassoio in legno con bordo in metallo.

230cm element with left shelf and back with horizontal quilting; 120x145cm chaise longue without armrest with quilted seat cushion; 230x80cm ottoman with shelf and quilted seat cushion. White Paddington fabric frame. Zelig 70x28cm cushion rest in rust Paddington fabric; two 50x50cm cushions in rust Downtown fabric; 50x50cm cushion in rust Paddington fabric. Mocha spatulate resin tray with polished steel handles and wooden tray with metal edge.

Element 230cm mit linker Ablage und Rückenlehne mit horizontaler Steppung; Chaiselongue 120x145cm ohne Armlehne mit gestepptem Sitzkissen; Hoecker 230x80cm mit Ablage und gestepptem Sitzkissen. Gestell in weißem Paddington-Stoff. Zelig-Kissen 70x28cm in Paddington-Roststoff; zwei 50x50cm-Kissen in Downtown-Roststoff; 50x50cm-Kissen in Paddington-Roststoff. Tablett aus mokkafarbenem Spachtelharz mit polierten Stahlgriffen und Holztablett mit Metallrand.

Terminale 265cm destro con piano d'appoggio sinistro; chaise longue 145x145cm con bracciolo largo sinistro; terminale 205cm destro. Struttura della seduta in pelle Carmen Perla; struttura di schienali e cuscini in tessuto La Thuille bianco-grigio. Cuscinetto 50x50cm in tessuto bouclé Dorian antracite; tre cuscinetti 50x50cm Gray antracite; cuscinetto poggiareni Zelig 70x28cm in bouclé Dorian antracite.

Terminal 265cm right with left shelf; chaise longue 145x145cm with wide left armrest; terminal 205cm right. Seat frame in Carmen Perla leather; backrest structure and cushions in La Thuille white-grey fabric. 50x50cm cushion in Dorian anthracite bouclé fabric; three 50x50cm Gray anthracite cushions; 70x28cm Zelig backrest cushion in Dorian anthracite bouclé fabric.

Endelement 265cm rechts mit linkem Aufsatz; Chaiselongue 145x145cm mit breiter linker Armlehne; Endelement 205cm rechts. Sitzrahmen in Leder Carmen Perla; Rückenrahmen und Kissen in weiß-grauem Stoff La Thuille. Kissen 50x50cm in Bouclé-Stoff Dorian anthrazit; drei Kissen 50x50cm Gray anthrazit; Kissen Zelig 70x28cm in Bouclé-Stoff Dorian anthrazit.

Terminale 265cm destro con piano d'appoggio sinistro; terminale 205cm destro. Struttura della seduta in pelle Carmen Perla; struttura di schienali e cuscini in tessuto La Thuille bianco-grigio. Cuscinetto 50x50cm in tessuto bouclé Dorian antracite; due cuscinetti 50x50cm Gray antracite; cuscinetto poggiareni Zelig 70x28cm in bouclé Dorian antracite. Vassoio in resina moka spatolato con maniglie in acciaio lucido.

Terminal 265cm right with left rest pad; terminal 205cm right. Seat frame in Carmen Perla leather; backrest structure and cushions in La Thuille white-grey fabric. 50x50cm cushion in Dorian anthracite bouclé fabric; two 50x50cm Gray anthracite cushions; 70x28cm Zelig backrest cushion in Dorian anthracite bouclé fabric. Mocha spatulate resin tray with polished steel handles.

Endelement 265cm rechts mit Ablagefläche links; Endelement 205cm rechts. Sitzrahmen in Leder Carmen Perla; Ruckenrahmen und Kissen in weiß-grauem Stoff La Thuille. Kissen 50x50cm in Bouclé-Stoff Dorian anthrazit; zwei Kissen 50x50cm Gray anthrazit; Kissen Zelig 70x28cm in Bouclé-Stoff Dorian anthrazit. Tablett aus mokkafarbenem Spatelharz mit Griffen aus poliertem Stahl.

Terminale 265cm destro con piano d'appoggio sinistro; chaise longue 145x145cm con bracciolo largo sinistro. Struttura della seduta in pelle Carmen Perla; struttura di schienali e cuscini in tessuto La Thuille bianco-grigio. Cuscinetto 50x50cm in tessuto bouclé Dorian antracite; due cuscinetti 50x50cm Gray antracite; cuscinetto poggiareni Zelig 70x28cm in bouclé Dorian antracite.

Terminal 265cm right with left shelf; chaise longue 145x145cm with left wide armrest. Seat frame in Carmen Perla leather; backrest structure and cushions in La Thuille white-grey fabric. 50x50cm cushion in Dorian anthracite bouclé fabric; two 50x50cm Gray anthracite cushions; 70x28cm Zelig backrest cushion in Dorian anthracite bouclé fabric.

Endelement 265cm rechts mit Ablage links; Chaiselongue 145x145cm mit breiter Armlehne links. Sitzrahmen in Leder Carmen Perla; Rückenrahmen und Kissen in weiß-grauem Stoff La Thuille. Kissen 50x50cm in Bouclé-Stoff Dorian anthrazit; zwei Kissen 50x50cm Gray anthrazit; Kissen Zelig 70x28cm in Bouclé-Stoff Dorian anthrazit.

Chaise longue 145x145cm con bracciolo largo sinistro; terminale 205cm destro. Struttura della seduta in pelle Carmen Perla; struttura di schienali e cuscini in tessuto La Thuille bianco-grigio. Cuscinetto 50x50cm in tessuto bouclé Dorian antracite; due cuscinetti 50x50cm Gray antracite; cuscinetto poggiareni Zelig 70x28cm in bouclé Dorian antracite.

145x145cm chaise longue with wide left armrest; 205cm right end. Seat frame in Carmen perla leather; back frame and cushions in La Thuille white-grey fabric. 50x50cm cushion in Dorian anthracite bouclé fabric; two 50x50cm Gray anthracite cushions; 70x28cm Zelig backrest cushion in Dorian anthracite bouclé fabric.

Chaise longue 145x145cm mit breiter linker Armlehne; Endelement 205cm rechts. Sitzkorpus in Leder Carmen Perla; Rückenkorpus und Kissen in weiß-grauem Stoff La Thuille. Kissen 50x50cm in Bouclé-Stoff Dorian anthrazit; zwei Kissen 50x50cm Gray anthrazit; Kissen Zelig 70x28cm in Bouclé-Stoff Dorian anthrazit.

Chaise longue 145x145cm con bracciolo largo sinistro; chaise longue 145x145cm con bracciolo largo destro. Struttura della seduta in pelle Carmen Perla; struttura di schienali e cuscini in tessuto La Thuille bianco-grigio. Cuscinetto 50x50cm in tessuto Gray antracite; due cuscinetti poggiareni Zelig 70x28cm in bouclé Dorian antracite.

Chaise longue 145x145cm with left wide armrest; chaise longue 145x145cm with right wide armrest. Seat frame in Carmen perla leather; backrest structure and cushions in La Thuille white-grey fabric. 50x50cm cushion in Gray anthracite fabric; two 70x28cm Zelig backrest cushions in Dorian anthracite bouclé.

145x145cm Chaiselongue mit breiter linker Armlehne; 145x145cm Chaiselongue mit breiter rechter Armlehne. Sitzrahmen in Leder Carmen Perla; Rückenrahmen und Kissen in weiß-grauem Stoff La Thuille. Kissen 50x50cm in anthrazitgrauem Stoff; zwei 70x28cm große Zelig-Kissen in anthrazitfarbenem Bouclé Dorian.

Terminale 275cm destro con penisola sinistra; elemento angolare 145x145cm con due cuscini schienale da 85cm. Struttura in tessuto Supersuede luxury ghiaccio, con trapuntatura orizzontale interna. Cuscini in tessuto Imperia bianco; tre cuscinetti 50x50cm in tessuto Gray petrolio; cuscinetto 50x50cm in tessuto bouclé Dorian petrolio.

275cm right end with left peninsula; 145x145cm corner element with two 85cm back cushions. Frame in Supersuede luxury ice fabric, with internal horizontal quilting. Cushions in white Imperia fabric; three 50x50cm pads in Gray petroleum fabric; 50x50cm pad in Dorian petroleum bouclé fabric.

275cm rechtes Endelement mit linker Halbinsel; 145x145cm Eckelement mit zwei 85cm Rückenkissen. Gestell aus luxury Supersuede Ice mit horizontaler Innensteppung. Kissen aus weißem Imperia-Stoff; drei 50x50cm-Kissen aus Petroleum-Stoff Gray; 50x50cm-Kissen aus Petroleum-Bouclé-Stoff Dorian.

Lio

design Alessia Gasperi

Una proposta dalle forme essenziali e dalle linee rialzate da terra, caratterizzata dal massimo comfort grazie agli schienali reclinabili in dodici posizioni e al sistema relax, che permette di allungare la seduta fino a 34 cm.
Lio è personalizzabile con due tipologie di base, disponibili in diverse finiture.

A proposal with essential shapes and lines raised off the ground, characterized by maximum comfort thanks to the reclining backrests in twelve positions and the relax system, that allows the seat to be extended up to 34 cm.
Lio can be customized with two types of base, available in different finishes.

Ein Sofa Programm mit substanziellen Formen und Linien, das sich durch maximalen Komfort auszeichnet, dank der in zwölf Positionen verstellbaren Rückenlehnen und dem Relax-System,cdas eine Verlängerung des Sitzes um bis zu 34 cm ermöglicht.
Lio kann mit zwei Arten von Untergestellen in verschiedenen Ausführungen kombiniert werden.

Terminale 195cm destro. Chaise longue 230x95cm sinistra con bracciolo lungo; struttura in pelle Thema conchiglia e cuscini in tessuto Rialto ecru. Due cuscini 58x50cm con rullo quadro in tessuto Rialto ecru. Piedini Smart bronzo.

Terminal 195cm right. Left chaise longue 230x95cm with long arm; frame in leather Thema conchiglia and cushions in fabric Rialto ecru. Two cushions 58x50cm with square roll in fabric Rialto ecru. Smart bronze feets.

Terminal 195cm rechts. Linke Chaiselongue 230x95cm mit Rahmen in Leder Thema conchiglia und Kissen in Stoff Rialto ecru. Zwei Kissen 58x50cm mit quadratischer Rolle in Stoff Rialto ecru. Smart Bronze Füße.

Terminale 195cm destro. Chaise longue 230x95cm sinistra con bracciolo lungo; struttura in pelle Thema conchiglia e cuscini in tessuto Rialto ecru. Due cuscini 58x50cm con rullo quadro in tessuto Rialto ecru. Piedini Smart bronzo.

Terminal 195cm right. Left chaise longue 230x95cm with long arm; frame in leather Thema conchiglia and cushions in fabric Rialto ecru. Two cushions 58x50cm with square roll in fabric Rialto ecru. Smart bronze feets.

Terminal 195cm rechts. Linke Chaiselongue 230x95cm mit Rahmen in Leder Thema conchiglia und Kissen in Stoff Rialto ecru. Zwei Kissen 58x50cm mit quadratischer Rolle in Stoff Rialto ecru. Smart Bronze Füße.

Terminale 195cm destro. Chaise longue 230x95cm sinistra con bracciolo lungo; struttura in pelle Thema conchiglia e cuscini in tessuto Rialto ecru. Due cuscini 58x50cm con rullo quadro in tessuto Rialto ecru. Piedini Smart bronzo.

Terminal 195cm right. Left chaise longue 230x95cm with long arm; frame in leather Thema conchiglia and cushions in fabric Rialto ecru. Two cushions 58x50cm with square roll in fabric Rialto ecru. Smart bronze feets.

Terminal 195cm rechts. Linke Chaiselongue 230x95cm mit Rahmen in Leder Thema conchiglia und Kissen in Stoff Rialto ecru. Zwei Kissen 58x50cm mit quadratischer Rolle in Stoff Rialto ecru. Smart Bronze Füße.

Divano Lio 210cm con struttura in pelle Thema grigio e cuscini in tessuto bouclè grigio. Piedini Smart nero opaco.

Lio sofa 210cm with frame in leather Thema grey and cushions in fabric grey bouclé. Matte black Smart feet.

Sofa Lio 210cm mit Gestell Leder Thema grau und Kissen Stoff Bouclè grau. Smart mattschwarze Füße.

Tip Tap

design Alessia Gasperi

Tip Tap è un comodo sistema di sedute dalle forme arrotondate e dalle linee morbide. Gli schienali possono essere fissi o autoportanti, per ottenere la profondità di seduta desiderata. Un sistema modulare che permette di sfruttare perfettamente lo spazio, in base alle proprie esigenze di stile e comfort.

Tip Tap is a comfortable seating system with rounded shapes and soft lines. The backrests can be fixed or self-standing, to obtain the desired seat depth. A modular system that allows a perfect use of space, according to your style and comfort needs.

Tip Tap ist ein komfortables Sitzsystem mit soften Formen und weichen Linien. Die Rückenlehnen können als feste oder selbststehend Variante ausgeführt werden, um die gewünschte Sitztiefe zu erhalten. Ein modulares System, das eine perfekte Raumnutzung ermöglicht, je nach Stil und Komfortbedarf.

Pouf 214x136cm in tessuto Beloved melanzana con due trapezi freestanding da 80cm in tessuto pied de poul Trio green-aubergine. Cuscinetto 60x60cm con fascia in tessuto Beloved green e cuscinetto 60x60cm con fascia in tessuto Beloved bianco.

Foostool Tip Tap 214x136cm in fabric Beloved melanzana with freestanding trapeziums 80cm in fabric pied de poul Trio green-aubergine. Pillow 60x60cm with band fabric Beloved green and pillow 60x60cm with band fabric Beloved white.

Hocker Tip Tap 214x136cm Stoff Beloved melanzana mit freistehenden Trapez-Rückenelmenten 80cm; Stoff pied de poul Trio grün-aubergine. Kissen 60x60cm in Stoff Beloved grün und Kissen 60x60cm in Stoff Beloved weiß.

Pouf 214x136cm in tessuto Beloved melanzana con due trapezi freestanding da 80cm in tessuto pied de poul Trio green-aubergine. Cuscinetto 60x60cm con fascia in tessuto Beloved bianco.

Foostool Tip Tap 214x136cm in fabric Beloved melanzana with freestanding trapeziums 80cm in fabric pied de poul Trio green-aubergine. Pillow 60x60cm with band in fabric Beloved white.

Hocker Tip Tap 214x136cm Stoff Beloved melanzana mit zwei freistehenden Trapez-Rückenelement 80cm; Stoff pied de poul Trio grün-aubergine. Kissen 60x60cm in Stoff Beloved weiß.

Pouf 214x136cm in tessuto Beloved melanzana con trapezio freestanding da 80cm in tessuto pied de poul Trio green-aubergine. Cuscinetto 60x60cm con fascia in tessuto Beloved bianco.

Foostool Tip Tap 214x136cm in fabric Beloved melanzana with freestanding trapezium 80cm in fabric pied de poul Trio green-aubergine. Pillow 60x60cm with band fabric Beloved white.

Hocker Tip Tap 214x136cm Stoff Beloved melanzana mit freistehenden Trapez-Rückenelement 80cm; Stoff pied de poul Trio grün-aubergine. Kissen 60x60cm in Stoff Beloved weiß.

Mojito

design Alessia Gasperi

La forza progettuale di Mojito si trova nei dettagli, come i piedini in primo piano avvolti da una fettuccia che può essere realizzata in tono con il rivestimento del divano oppure in contrasto. Accogliente, raffinato ed informale al tempo stesso, questo sistema di sedute presenta una linea versatile che gli consente di inserirsi con stile ed eleganza negli ambienti più diversi.

Details in design are Mojito's special strengths, such as the feet in the foreground wrapped in a tape that can match or be in contrast with the tone of the sofa upholstery. Welcoming, refined and informal at the same time, this seating system has a versatile line that can fit any environment with style and elegance.

Das aussegwönliche Design von Mojito liegt begründet in den sehr ausgeprägten Details, wie zum Beispiel den optisch im Vordergrund arrangierten Füßen, die mit dem jeweiligen Bezugsstoff kaschiert werden können.
Dieses einladende, raffinierte und informelle Sitzsystem verfügt über eine einzigartige Linie, die es ermöglicht, sich in die unterschiedlichsten Umgebungen mit Stil und Eleganz einzufügen.

Dettaglio vassoio in ceramica calacatta lucida.

Detail of Tray in calacatta ceramic.

Detail: Tablett aus glänzender Calacatta-Keramik.

Terminale 220x100cm sinistro con vassoio in ceramica calacatta lucida. Chaise longue 160x125cm destra. Panca 140x60cm con vassoio in ceramica calacatta lucida. Rivestimento in tessuto Mantova. Piedini in metallo verniciato brunito con fettuccia in cuoio testa di moro. Cuscinetti decò con fascia in pelle Carmen testa di moro. Cuscinetti appoggiareni in pelle Carmen argilla.

Left terminal 220x100cm with calacatta ceramic tray. Right chaise longue 160x125cm. Bench 140x60cm with tray in calacatta ceramic. Mantova fabric upholstery. Burnished metal feet with dark brown leather tape. Deco cushions with band in dark brown Carmen leather. Kidneyrest pillows in leather Carmen argilla.

Endelement 220x100cm links mit glänzender Calacatta-Keramikschale. Liege 160x125cm rechts. Hocker-Bank 140x60cm mit Tablett aus glänzender Calacatta-Keramik. Bezuege in Stoff Mantova. Brünierte Metallfüße mit dunkelbrauner Lederschlaufe. Dekokissen mit Steg aus dunkelbraunem Leder Carmen. Nierenkissen aus Leder, Carmen in Tonfarbe.

Divano 250x95cm in tessuto Nubuk alya topo. Piedini in metallo verniciato brunito con fettuccia tono su tono in tessuto Nubuk topo.
Cuscinetti decò con fascia, in mistolana scozzese grigio.

Sofa 250x95cm in Fabric Nubuk alya mouse. Burnished metal feet with tone-on-tone tape Nubuk fabric. Deco cushions with band, in Scottish wool gray fabric.

Sofa 250x95cm in Leder Nubuk Alya Maus. Brünierte Metallfüße mit Stoffschlaufe Ton in Ton.
Dekokissen mit Steg; aus grauer schottischer Wollstoff.

Poncho

design Alessia Gasperi

Un sistema di sedute aereo e leggero, dalle linee asciutte ed essenziali, che esprime un'eleganza raffinata senza tempo. La particolarità delle cuciture e la trapuntatura a doghe verticali interne ed esterne con piping di bordatura fanno di ogni elemento un pezzo prestigioso.
Il vasto abaco comprende chaise-longue con andamento lineare o stondato, per creare inedite composizioni.

An airy and light seating system, with clean and essential lines, which expresses a refined timeless elegance. The particularity of the seams and the quilting with internal and external vertical slates with edging piping makes each element a prestigious piece. The vast abacus includes chaise longues with a linear or rounded pattern, to create original compositions.

Ein luftiges und leichtes Sitzsystem mit klaren Linien, das eine raffinierte zeitlose Eleganz ausdrückt.
Eine Besonderheit ist die extravagante Nahtverarbeitung mit den gesteppten inneren und äußeren vertikalen Rechtecken. Diese machen jedes Element zu einem prestigeträchtigen Einzelstück. Das Programm beinhaltet unter anderem rechteckige und abgerundete Chaiselongues um einzigartige Kompositionen zu schaffen.

Terminale 208x90cm sinistro. Chaise longue rotonda 155x128cm destra. Struttura in pelle Carmen argilla con trapuntatura interna ed esterna, a doghe verticali. Cuscini seduta e schienali in tessuto Nairobi bianco. Cuscinetti decò con fascia, in pelle Carmen argilla con trapuntatura verticale. Cuscinetti decò con fascia, in mistolana scozzese grigio. Piedini in metallo verniciato manganese.

Left terminal 208x90cm. Round chaise longue 155x128cm right. Inside and outside frame with vertical slats quilted in leather Carmen clay. Seat and back cushions in white fabric Nairobi. Deco cushions with band, in leather Carmen clay with vertical quilting. Deco cushions with band, in wool Scottish gray fabric. Metal feet manganese finishing.

Endelement 208x90cm links. Runde Liege 155x128cm rechts. Korpus aus Leder Carmen Argilla mit Innen- und Außenstep-pung, in vertikalen Lamellen. Sitz- und Rückenkissen in weißem Stoff Nairobi. Dekokissen mit Steg, aus Leder Carmen Argilla mit vertikaler Steppung. Dekokissen mit Steg; in grauer schottischer Wollstoff. Füße aus lackiertem Metall Mangan.

Divano 256cm con 3 cuscini schienali da 65cm. Struttura in pelle Carmen argilla con trapuntatura interna ed esterna a doghe verticali. Cuscini seduta e schienali in tessuto Nairobi bianco. Piedini in metallo verniciato manganese. Cuscinetti decò con fascia, in tessuto mistolana scozzese grigio.

Sofa 256cm with 3 back cushions 65cm. Inside and outside frame with vertical slats quilted in leather carmen clay. Seat and back cushions in white fabric Nairobi. Metal feet in manganese finishing. Deco cushions with band, in wool scottish gray fabric.

Sofa 256 cm mit 3 Rückenkissen 65cm breit. Korpus aus Leder Carmen Argilla mit Innen- und Außensteppung in vertikalen Lamellen. Sitz- und Rückenkissen in weißem Nairobi-Stoff. Füße aus lackiertem Metall Mangan. Dekokissen mit Band aus grauem schottischem Mischwollstoff.

Divano 256cm con 3 cuscini schienali da 65cm. Struttura in pelle Carmen argilla con trapuntatura interna ed esterna a doghe verticali. Cuscini seduta e schienali in tessuto Nairobi bianco. Piedini in metallo verniciato manganese. Accessorio portariviste con tasca in pelle Carmen testa di moro.

Sofa 256cm with 3 back cushions 65cm. Inside and outside frame with vertical slats quilted in leather carmen clay. Seat and back cushions in white fabric Nairobi. Metal feet in manganese finishing. Magazine rack accessory with pocket in dark brown Carmen leather.

Sofa 256cm mit 3 Rückenkissen 65cm. Gestell aus Leder Carmen Argilla mit Innen- und Außensteppung in vertikalen Lamellen. Sitz- und Rückenkissen in weißem Stoff Nairobi. Füße aus lackiertem Metall mangan. Zeitungsständerzubehör mit Tasche aus dunkelbraunem Carmen-Leder.

Divano 256cm con 2 cuscini schienali da 95cm ed un cuscino schienale per angolo da 65cm. Terminale 208x90cm sinistro con 2 cuscini schienali da 95cm.
Struttura in pelle Carmen argilla con trapuntatura interna ed esterna a doghe verticali. Cuscini seduta e schienali in tessuto Nairobi bianco.
Piedini in metallo verniciato manganese.
Cuscinetti decò con fascia, in pelle Carmen argilla. Cuscinetti decò in tessuto a pois nero/bianco.

Sofa 256cm with 2 back cushions 95cm and one corner back cushion 65cm.
Left terminal 208x90cm with 2 back cushions 95cm.
Inside and outside frame with vertical slats quilted in leather carmen clay. Seat and back cushions in white Nairobi fabric.
Metal feet in manganese finishing.
Deco cushions with band in leather Carmen clay. Deco cushions in black & white fabric.

Sofa 256cm mit 2 Rückenkissen 95cm breit und einem Eckrückenkissen 65cm. Endelement links 208x90cm mit 2 Rückenkissen 95cm.
Gestell aus Leder Carmen Argilla mit Innen- und Außensteppung in vertikalen Lamellen. Sitz- und Rückenkissen aus weißem Stoff Nairobi.
Metall Füße Ausfuehrung Mangan.
Dekokissen mit Steg aus Leder Carmen Agilla. Dekokissen in schwarz / weiß gepunktetem Stoff.

Oliver

design Alessia Gasperi

Linee morbide e volumi slanciati, impreziositi ed esaltati dal dettaglio stilistico della cucitura in rilievo che profila l'esile struttura e le cuscinature, conferendo grande personalità. Attraverso i suoi elementi modulari è possibile immaginare una molteplicità di combinazioni, creando inediti giochi di volumi, seguendo un ritmo di pieni e vuoti.
La struttura appoggia su un'elegante base in metallo verniciato nero lucido.

Gentle lines and slender volumes, embellished and enhanced by the stylistic detail of the seam in relief that shapes the thin structure and the cushions, giving great personality. Through its modular elements it's possible to imagine a multiplicity of combinations, creating mix of soft volumes, following a rhythm of full and empty spaces.
The structure rests on an elegant base in black polished metal.

Weiche Linien und schlanke Silhouette, die durch das stilistische Detail der erhöhten Naht, die dünne Struktur und die Kissen formt, verschönert und aufgewertet werden. Durch seine modularen Elemente ist es möglich, sich eine Vielzahl von Kombinationen zu kreieren, die neue Volumenspiele im Rhythmus voller und leerer Räume schaffen. Die Struktur ruht auf einem eleganten Basis aus glänzend schwarz lackiertem Metall.

Sistema di sedute Oliver in pelle Aida polvere;
cuscinetti appoggiareni in velluto cipria e in velluto parisienne.
Tavolino Geo in vetro tinta creta.
Tavolino Square con base caffè e ripiano in vetro fumè.

Oliver seating system in leather Aida polvere;
Kidneyrest pillows in velvet cipria and velvet parisienne.
Geo coffee table in clay glass.
Square coffee table with smoked glass top.

Sofa Oliver in Leder Aida polvere;
Nierenkissen in Samt cipria und Samt parisienne.
Geo Couchtisch aus Glas Farbe Ton.
Tisch Square mit schwarzem Glass Top.

Sistema di sedute Oliver in pelle Aida polvere; cuscinetti appoggiareni in velluto cipria e in velluto parisienne.
Tavolino Square con base caffè e ripiano in vetro fumè.

Oliver seating system in leather Aida polvere; Kidneyrest pillows in velvet cipria and velvet parisienne.
Square coffee table with smoked glass top.

Sofa Oliver in Leder Aida polvere;
Nierenkissen in Samt cipria und Samt parisienne.
Tisch Square mit schwarzem Glass Top.

Sistema di sedute Oliver in pelle Aida polvere;
cuscinetti appoggiareni in velluto cipria e in velluto parisienne.
Tavolino Geo in vetro tinta creta.
Tavolino Square con base caffè e ripiano in vetro fumè.

Oliver seating system in leather Aida polvere;
Kidneyrest pillows in velvet cipria and velvet parisienne.
Geo coffee table in clay glass.
Square coffee table with smoked glass top.

Sofa Oliver in Leder Aida polvere;
Nierenkissen in Samt cipria und Samt parisienne.
Geo Couchtisch aus Glas Farbe Ton.
Tisch Square mit schwarzem Glass Top.

Chaise longue Oliver in tessuto Mantova rosa con cuscinetto velluto cipria e cuscinetto appoggiareni in velluto parisienne.
Tavolino Geo in vetro tinta creta.

Oliver chaise longue in fabric Mantova with cushion pink velvet and kidneyrest pillow in velvet parisienne.
Geo coffee table in clay glass.

Liege Oliver in Stoff Mantova mit Kissen Samt Cipria und Nierenkissen in Samt parisienne.
Geo Couchtisch aus Glas Farbe Ton.

Dettaglio della cucitura “pizzighettone” e della base con finitura nero lucido.

Detail of the “pizzighettone” stitching and of the base with polished black finish.

Detail der „Pizzighettone“ Naht und der Basis mit poliertem schwarzem Finish.

Vogue

design Alessia Gasperi

Un sistema di sedute dal forte appeal estetico e funzionale: elementi lineari, angolari, chaise-longue, terminali e pouf permettono di creare diverse aree relax adattabili allo spazio e al gusto personali. La base in metallo verniciato bronzo mantiene il divano sollevato da terra, conferendogli un aspetto flottante.

A seating system with a strong functional and aesthetic appeal: sofas, corner elements, chaise-longue, terminals and footstools make it possible to create different solutions that adaptable to personal space and taste. The bronze painted metal base keeps the sofa raised off the floor, giving it a floating appearance.

Ein Sitzsystem mit starker ästhetischer und funktionaler Ausstrahlung: Sofas, Eckelemente, Liegen, Endelemente und Hocker ermöglichen die Realisierung unterschiedlicher Lösungen, die an den persönlichen Raum und Geschmack angepasst werden können. Die bronze lackierte Metallbasis entkoppelt das Sofa vom Boden und lässt es schwebend wirken.

Sistema di sedute Vogue in tessuto Nebraska bianco.
Tavolini Pik con ripiano materia perlato o bronzo; struttura in ottone brunito o in metallo laccato caffè.

Vogue seating system in white Nebraska fabric.
Pik coffee tables with pearl or bronze material top; burnished brass or coffee lacquered metal structure.

Vogue Sofa Programm in weißem Nebraska-Stoff.
Pik Couchtische mit Platte aus Perlmutt oder Bronze; Gestell aus brüniertem Messing oder Kaffee-Farben lackiertem Metall.

Sistema di sedute Vogue in tessuto Nebraska bianco.
Tavolini Regis in ceramica con interno vetro fumè.

Vogue seating system in white Nebraska fabric.
Regis Coffee tables in ceramic with smoked glass inside.

Vogue Sofa Programm in weißem Nebraska-Stoff.
Couchtisch Regis aus Keramik mit Rauchglas Platte.

Sistema di sedute Vogue in tessuto Nebraska bianco.
Tavolino Dea con struttura in ottone brunito e ripiano in ceramica Portoro.

Vogue seating system in white Nebraska fabric.
Dea coffee table with burnished brass structure and Portoro ceramic shelf.

Vogue Sofa Programm in weißem Nebraska-Stoff.
Dea Couchtisch mit brünierter Messingstruktur und Portoro-Keramikablage.

Sistema di sedute Vogue in tessuto Nebraska bianco.
Tavolini Pik con ripiano materia perlato o bronzo; struttura in ottone brunito o in metallo laccato caffè. Tavolino Square con top in ceramica Stone grey e base in ottone brunito.

Vogue seating system in white Nebraska fabric.
Pik coffee tables with pearl or bronze material top; burnished brass or coffee lacquered metal structure. Coffee table Square with Stone gray ceramic top and burnished brass base.

Vogue Sofa Programm in weißem Nebraska-Stoff.
Pik Couchtische mit Platte aus Perlmutt oder Bronze; Struktur aus brüniertem Messing oder Kaffee lackiertem Metall.
Couchtisch Square mit Steingrauer Keramikplatte und Sockel aus brüniertem Messing.

Vogue curved

design Alessia Gasperi

All’abaco del sistema di sedute Vogue si aggiungono forme curvilinee, ma sempre rigorose, dando vita ad un’estetica equilibrata ed armoniosa. Una collezione dal forte appeal estetico e funzionale: chaise-longue, elementi terminali e pouf permettono di creare diverse aree relax adattabili allo spazio e al gusto personale, creando composizioni esclusive, dinamiche e originali.

Curvilinear yet rigorous shapes are added to the abacus of the Vogue seating system, giving life to a balanced and harmonious aesthetics. A collection with a strong aesthetic and functional appeal: chaise longue, end elements and footstool allow you to create different relaxation areas that can be adapted to space and personal taste, creating exclusive, dynamic and original compositions.

Der Vogue-Polstermoebel-Familie werden geschwungene, aber in sich kubische Elemente hinzugefügt, die eine ausgewogene und harmonische Ästhetik schaffen. Eine Kollektion mit starker ästhetischer und funktionaler Ausstrahlung: Liege, Endelemente und Hocker ermöglichen es Ihnen, verschiedene Entspannungsbereiche zu schaffen, die an den Raum und den persönlichen Geschmack angepasst werden können, und exklusive, dynamische und originelle Kompositionen zu schaffen.

Chaise longue 160x120cm sinistra. Elemento centrale 164x102cm. Terminale curvo 265x164cm con piano d'appoggio da 40cm. Basamento in pelle Carmen jeans. Struttura schienale e cuscinature in tessuto Baltimora ferro. Cuscinetti decò in pelle Carmen jeans con fascia in tessuto Baltimora ferro. Base in metallo brunito.

Left chaise longue 160x120cm. Central element 164x102cm. Curved terminal 265x164cm with 40cm support surface. Seat base in leather Carmen jeans. Back frame and cushions in Baltimora iron fabric. Deco cushions in leather Carmen jeans with band in Baltimora fabric. Metal burnished feets.

Liege 160x120cm links. Mittelelement 164x102cm. Gebogenes Endelement 265x164cm rechts mit 40cm Auflagefläche. Basisbezug aus Leder Carmen Jeans. Rueckengestell und Kissen aus Stoff Baltimora Eisen. Dekokissen aus Leder Carmen Jeans mit Steg in Stoff Baltimora. Basis aus brüniertem Metall.

Elemento curvo 225x170cm con 3 cuscini schienali con rullo.
Struttura in pelle Carmen perla.
Cuscino seduta e schienali in velluto costina.
Pouf curvo 225x170cm con 2 schienali mobili, a trapezio.
Rivestimento in pelle Carmen perla.
Base in metallo brunito.

Curved element 225x170cm with 3 back cushions with roll.
Frame in leather Carmen pearl.
Seat and back cushions in ribbed velvet.
Curved footstool 225x170cm with 2 movable trapezoid backrests. Cover in leather Carmen pearl.
Metal burnished feets.

Gebogenes Element 225x170cm mit 3 Rückenkissen mit Rolle.
Gestell aus Leder Carmen Perle.
Sitz- und Rückenkissen aus geripptem Samt.
Gebogener Hocker 225x170cm mit 2 beweglichen Trapezrückenlehnen. Bezug in Leder Carmen Perle.
Basis aus brüniertem Metall.

Light

design Alessia Gasperi

Un divano sobrio e discreto, al di là del tempo e delle mode, nel segno dell'assoluta semplicità e cura dei dettagli. I piedini disponibili in metallo bronzato o nickel nero, sollevano la struttura da terra accentuandone il carattere essenziale e raffinato che caratterizza questo sistema di sedute.

A sober and discreet sofa, beyond time and fashion, in the sign of absolute simplicity and attention to detail. The feet, available in bronzed metal or black nickel, lift the structure from the floor accentuating the essential and refined character that characterizes this seating system.

Ein nüchternes und diskretes Sofa, jenseits von Zeit und Mode, im Zeichen absoluter Schlichtheit und Liebe zum Detail. Die Füße aus bronziertem Metall oder schwarzem Nickel heben die Struktur vom Boden ab und betonen den essentiellen und raffinierten Charakter, den dieses Sitzsystem auszeichnet.

Sistema di sedute Light in pelle Tosca Saddle; cuscinetti Decò. Tavolino Square con ripiano in vetro stampato e struttura in metallo verniciato caffè.

Light seating system in Tosca Saddle leather; Decò pillows. Square coffee table with printed glass and metal structure coffee.

Sofaprogramm Light in Tosca Sattelleder; Deko Kissen. Couchtisch Square mit Glas Top und Gestell Metall in Farbe Kaffee.

Leon

design Alessia Gasperi

L'esile struttura metallica sorregge, come per magia, un volume soffice ed invitante. La morbida cuscinatura offre il massimo del comfort per un totale relax.
La possibilità di personalizzare il rivestimento della struttura dello schienale in metallo forato crea accattivanti effetti bicolori e suggestivi accostamenti di materiali.

The slender metal structure supports, as if by magic, a soft and inviting volume. The soft cushions offer maximum comfort for total relaxation.
When customizing the covering of the perforated metal backrest two captivating color effects with suggestive combinations of material are created.

Die schlanke Metallstruktur unterstützt wie von Zauberhand ein weiches und einladendes Volumen. Die weichen Kissen bieten maximalen Komfort für totale Entspannung.
Die Möglichkeit, die Abdeckung der perforierten Metallrückenlehnenstruktur individuell anzupassen, erzeugt faszinierende zweifarbige Effekte und suggestive Materialkombinationen.

Sistema di sedute Leon in tessuto Baltimora bianco.
Poltroncine Movie in pelle Tosca Emerald.
Tavolino Dea con struttura in ottone brunito e ripiano in ceramica Portoro.

Leon seating system in white Baltimora fabric.
Movie armchairs in Tosca Emerald leather.
Dea coffee table with burnished brass structure and Portoro ceramic shelf.

Leon Polstermoebel in weißem Baltimora-Stoff.
Sessel Movie in Leder Tosca Emerald.
Dea Couchtisch mit brünierter Messinggestell und Portoro-Keramikablage.

1. Struttura dello schienale in metallo forato, verniciato tinta platino.
2. Struttura dello schienale rivestita in pelle intrecciata.
3. Struttura dello schienale rivestita in tessuto Baltimora bianco.

1. Backrest structure in perforated metal, painted in platinum color.
2. Backrest structure covered in woven leather.
3. Backrest structure covered with white Baltimora fabric.

1. Rückenlehnen Gestell aus perforiertem Metall, in Platinfarbe lackiert.
2. Rückenlehnen Gestell mit Leder bezogen.
3. Rückenlehnen Gestell bezogen in weißem Baltimora-Stoff.

2.

1.

3.

Sistema di sedute Leon in tessuto Baltimora bianco.
Tavolini Pik con ripiano in materia perlato o bronzo;
struttura in ottone brunito.

Leon seating system in white Baltimora fabric.
Pik coffee tables with pearl or bronze material shelf;
burnished brass structure.

Sofa Leon in weißem Baltimora-Stoff.
Pik Couchtische mit Regal in Perle oder Bronze;
brünierte Messinggestell.

Focus

design Giulio Manzoni

Forme abbondanti e morbidi volumi si fondono in un insieme di linee pulite ed essenziali. Una risposta concreta per personalizzare il proprio comfort attraverso l'innovativo meccanismo di prolungamento della seduta e gli schienali reclinabili in dodici diverse posizioni.

Abundant shapes with a soft volume come together in a set of clean lines. A practical response to customize your comfort through the innovative mechanism of prolonged sitting and reclining backrests in twelve positions.

Zeitgemässe Formen kombiniert mit weichen Linien. Eine konkrete Antwort für Ihr Wohlbefinden, durch die innovative Sitzverlängerung Mechanismus und die Rueckenteil mit zwölf verstellbaren Positionen. Die Details, wie die Verarbeitung der Nähte sind Kennzeichen für Exklusivität und Eleganz.

Terminale Focus 206 cm sinistro e chaise longue 222x102 cm destra in pelle Toledo topo 2 cat.5 con cuscinetto con rullo da utilizzare come cuscino schienale su bracciolo chaise longue.

Focus left arm terminal 206 cm and right chaise lounge 222x102 cm in leather Toledo Topo 2 cat.5 and cushion with roll to be used as a back cushion.

Endelement Focus 206 cm links und Liege 222x102 cm rechts in Leder Toledo topo 2 Kat.5.

Dettaglio seduta relax estraibile fino a 50 cm e meccanismo schienale con 12 diverse inclinazioni e con nuova tecnologia “senza piega”.

Detail of backrests adjustable in 12 positions with the new “no fold marks” technology and seats that can be extended out up to 50 cm.

Rückenkissen, verstellbar in 12 verschiedene Positionen mit neuer Technologie “Faltenlos”. Die Sitzkissen sind mittels pantentiertem Mechanismus bis zu 50 cm auziehbar. Dadurch erhalten Sie eine otimale Relaxposition.

Divano Focus 232 cm in pelle Bost grigio chiaro 55036 cat.4 con 2 cuscinetti intreccio Zelig 45x45 cm.

Sofa Focus 232 cm in leather Bost grigio chiaro 55036 cat.4 with 2 pillows woven Zelig 45x45 cm.

Sofa Focus 232 cm in Leder Bost grigio chiaro 55036 Kat.4 mit 2 Kissen geflecht Zelig 45x45 cm.

Smart

design Alessia Gasperi

Un divano dalle proporzioni contempo-ranee, la cui linearità delle forme è impreziosita ed esaltata dal dettaglio stilistico della struttura che lo mantiene sospeso. Un abbinamento armonioso in grado di renderlo protagonista della zona living.

A sofa with contemporary proportions, whose linear forms are enriched and enhanced by stylized details of the structure that keeps it suspended. A harmonious combination which can make the living area a protagonist.

Ein modernes Sofa mit spannenden Proportionen, die lineare Formen kombiniert mit den stilistischen Details und dem schwebenden Rahmen machen die Linie Smart zu einem ganz besonderen Möbel. Ein Möbel für Individualisten.

Terminale Smart 222 cm destro, chaise longue 155x120 cm sinistra in tessuto ceniglia spigato ghiaccio 562/02 cat.E con struttura sedile in pelle linea asfalto 660 cat.4; 3 cuscini schienale 75x55 cm in tessuto 562/02 e 2 cuscinetti 50x50 cm in ceniglia bicolor ghiaccio 563/02 cat.E. Piedini bronzo.
2 poltroncine Sophie in pelle Linea asfalto 660 cat.4 con piedi wengè.

Smart terminal 222 cm right arm, chaise longue 155x120 cm left in fabric Ceniglia Spigato Ghiaccio 562/02 cat.E with seat frame in leather Linea Asfalto 660 cat.4; 3 back cushions 75x55 cm in farbic 562/02 cat.E and 2 Smart pillows 50x50 cm fabric Ceniglia Bicolor Ghiaccio 563/02 cat.E. Legs bronze.
2 Sophie armchairs in leather Linea Asfalto 660 cat.4 with wengè legs.

Endelement Smart 222 cm rechts, Liege 155x120 cm links in Stoff ceniglia spigato ghiaccio 562/02 Kat.E mit Gestell in Leder Linea asfalto 660 kat.4; 3 Rueckenkissen 75x55 cm in Stoff 562/02 kat.E und 2 lose kissen 50x50 cm Stoff ceniglia bicolor ghiaccio 563/02 Kat.E. Fusse bronziert.
2 Sessel Sophie in Leder Linea asfalto 660 Kat.4 Fusse wengè.

Dettaglio base bronzata Smart.

Detail bronzed base.

Detail Basis bronziert.

Divano Smart 244 cm in pelle nabuk grigio con 2 cuscini schienale da 75x55 cm e 2 cuscinetti in velluto azzurro 47x47 cm; poltroncina Gaia in velluto azzurro e base wengè.

Smart sofa 244 cm in Grey Nabuk leather with 2 back cushions 75x55 cm and 2 pillows Light Blue velvet 47x47 cm; Gaia armchair with wenge base.

Sofa Smart 244 cm in Leder grau nabuk mit 2 Rueckenkissen 75x55 cm und 2 lose Kissen Velour hell blau 47x47 cm; Sessel Gaia mit Basis Wengè.

Planet

design Studio Tecnico Gyform

Una proposta dalle linee geometriche e scolpite che determinano una grande personalità all'insegna della massima comodità, grazie agli schienali reclinabili in due posizioni. Un equilibrio di forme essenziali e lineari, dall'eleganza impeccabile, sottolineata da dettagli sartoriali come la cucitura a "punto cavallo".

A design with geometric lines and shapes which leads to a great personality with maximum comfort, thanks to the reclining backrests in two positions. A balance of essential shapes and lines, impeccable elegance, highlighted by tailoring details like stitching "punto cavallo".

Klare, skulpturale Linien, die eine starke Persönlichkeit mit maximalem Komfort verbinden. Mittels der verstellbaren Rückenlehnen in zwei Positionen wird die Komfortzone realisiert. Die schlichte zeitlose Eleganz und Formensprache gepaart mit handwerklicher Perfektion machen Planet zu einem Bestseller.

Composizione angolare Planet 322x230 cm in pelle Vintage warm grey 67009 cat.5.
Poltroncina Sophie in pelle Linea asfalto 660 cat.4 con piedi wengè.

Planet sectional 322x230 cm leather Vintage Warm Grey 67009 cat.5.
Sophie armchair in leather Linea asfalto 660 cat.4 with wenge legs.

Eckegruppe Planet 322x230 cm in Leder Vintage warm grey 67009 Kat.5.
Sessel Sophie in Leder Linea asfalto 660 Kat.4 Fusse Wengè.

Dettaglio meccanismo schienale e cucitura “punto cavallo” con filo in contrasto.

Detail headrest mechanism and “punto cavallo” stitching with contrasting thread.

Detail: Rueckenstutze verstellbar und Nähte “punto cavallo” mit Kontrast-Faden.

Ghost

design Giulio Manzoni

Il design pulito e lineare è accompagnato dal meccanismo esclusivo ed inimitabile di Gyform che consente di estrarre ogni seduta in quattro diverse posizioni con prolunga a scomparsa, con estensione massima di 50 cm. Schienale reclinabile in dodici posizioni e con nuova tecnologia “senza piega”.

The clean, linear design is accompanied by a unique and unparalleled mechanism by Gyform that allows every seat to be drawn out in four different positions with hidden extensions, with a maximum extension of 50 cm. Reclining backrest in twelve positions and with the new “no crease” technology.

Das geradlinige Design wird, ergänzt durch einen einzigartigen weltweit patentierten Mechanismus, zu dem besonderen Möbel in Ihrem Wohnraum. Die Sitze können bis zu 50 cm ausgezogen werden, somit wandelt sich Ghost vom Sofa zur Well-Being Zone. In zwölf Positionen verstellbare, Rückenlehnen perfektionieren den Komfort.

Terminale Ghost 201 cm sinistro versione bracciolo lungo e chaise longue 222x95 cm destra con seduta a martello in pelle taupe Conan 51020 cat.4 con cuscinetto con rullo da utilizzare come cuscino schienale su bracciolo chaise longue.
Tavolino Azalea Break 55x45xH52 cm; pouf Molly 80x80 cm in cavallino laminato bianco 80045; 2 poltroncine Venus in pelle bianca Breezzer 41045 cat.3.

Terminal Ghost 201 cm with left long arm and chaise longue 222x95 cm right with hammer seat in leather taupe Conan 51020 cat.4 with cushion with roll to be used as a back cushion. Table Azalea Break 55x45xH52 wengè; Molly ottoman 80x80 cm in pony white laminate 80045; 2 armchairs Venus in white leather Breezzer 41045 cat.3.

Endelement Ghost 201 cm links mit langen Armteil und Liege 222x95 cm rechts mit Hammer Sitz in Leder Taube Conan 51020 Kat.4. Das Kissen mit Rolle wurde als Rückenkissen verwendet. Tisch Azalea Break 55x45xH52 cm wengè; Hocker Molly 80x80 cm in weißem Edel Fell 80045; 2 Sessel Venus in weißem Leder Brezzer 41045 Kat.3.

Divano 222 cm bracciolo corto con dettaglio seduta relax estraibile fino a 50 cm e meccanismo schienale con 12 diverse inclinazioni e con nuova tecnologia “senza piega”.

Sofa 222 cm short arm with detail of backrest adjustable in 12 positions with the new “No Fold Marks” technology and seat that can be extended out up to 50 cm.

Sofa 222 cm Armteil Kurz mit Detail vom Rückenkissen. Verstellbar in 12 verschiedenen Positionen mit der neuen Technologie “Faltenlos”. Das Sitzkissen ist mittels Mechanismus für die Relaxposition bis 50 cm nach vorne ausziehbar.

Eliot

design Studio Tecnico Gyform

Un divano esclusivo nel segno della leggerezza, che si distingue per lo stile moderno ed essenziale. Il fianco del bracciolo può essere liscio o trapuntato con cuciture realizzate tono su tono oppure con colori a contrasto, che diventano motivo distintivo.

An exclusive sofa focused on lightness, which is distinguished by its simple, modern style. The side of the armrest can be smooth or quilted, seams made with matching or contrasting colors, which become a distinctive theme.

Ein Sofa das durch Transparenz und Leichtigkeit besticht. Passend zu jeder Stilrichtung können die Armteile jeweils in glatt oder mit Steppnähten ausgeführt werden. Die Steppnähte können durch Kontrastfäden markant in Szene gesetzt werden.

Zelig

design Studio Tecnico Gyform

Un design elegante dalle linee pulite ed essenziali, caratterizzato da piedini in acciaio alti 18 cm che sollevano la struttura per un effetto di estrema leggerezza. Un divano scelto da chi ama la modernità, da chi preferisce gli arredi che nascondono la loro solidità dietro ad un'immagine leggera.

A sleek design with clean lines, characterized by tall steel feet 18 cm that lift the structure for an effect of lightness and gracefulness. A sofa chosen by those who love modern forms, from those who prefer furnishings that cover their strength with an elegant image.

Das schlanke Design einer klaren Linienführung kennzeichnet Zelig. Seine Leichtigkeit zeichnet diese Linie aus und kennzeichnet einen modernen zeitlosen Trend. Ein Sofaprogramm das aufgrund seiner Vielfalt dem Gestalter jegliche Freiheit einräumt und sich unaufgeregt an jede Einrichtungssituation anpasst.

Terminale Zelig 205 cm destro e chaise longue 145x105 cm sinistra in pelle Toledo Tabacco col. 4 cat.5 con cuscinetti appoggia reni da 70 cm (di serie) e 1 cuscinetto “treccia” 45x45 cm in pelle Toledo Marmotta 03 cat.5.

Zelig Terminal 205 cm right and left chaise longue 145x105 cm leather Tobacco Toledo 4 cat.5 with kidney rest pillows 70 cm and 1 pillow “woven” 45x45 cm leather Toledo 03 cat.5.

Endelement Zelig 205 cm rechts und Liege 145x105 cm Leder Tabak Toledo 4 Kat.5 mit Nierenkissen 70 cm und ein Kissen “geflecht” Leder Toledo Marmotta 03 Kat.5.

Domino

design Studio Tecnico Gyform

Linee pulite, armonia e discrezione per un sistema di sedute capace di adattarsi in ogni ambiente. Disponibile in due diverse profondità, con un'ampia gamma compositiva che comprende elementi lineari, angolari, chaise longue e pouf, Domino offre l'interpretazione più classica del comfort.

Clean lines, harmony and discretion for a seating system that can adapt to any environment. Available in two different depths, with a wide range of compositions comprising linear elements, corner, chaise lounge and ottoman. Domino offers the most classic interpretation of comfort.

Klare Linien, Harmonie und Zurück-haltung für ein Sitzsystem das sich jeder Umgebung anpasst. Erhältlich in zwei verschiedenen Tiefen, mit einer breiten Palette an verschiedenen Elementen, und Sofa bietet Domino eine klassische Interpretation von Komfort.

Big Ben

design Studio Tecnico Gyform

I volumi abbondanti incontrano il rigore formale, donando eleganza e ricercatezza per un prodotto “senza tempo”. Disponibile sia nella versione divano che poltrona, Big Ben risulta indicato anche per il mondo contract, hall e spazi comuni in genere.

Abundant shapes meet rigorous form, giving elegance and refinement for a “timeless” product. Available in both sofa and armchair, Big Ben is particularly suitable for the contract world, ideal in lobbies and common areas in general.

Maskuline Form, starke Präsenz, “zeitlos” Erhältlich als Sofa und Sessel, ist Big Ben optimal geeignet für den Wohnarraum zuhause als auch für Objekte und die Hotellobby.

Divano 240 cm in pelle conan 51006 cat.4 con piedi wengè e pouf 60x60 cm in mucca tricolore 70301 cat.6.

Sofa 240 cm in leather conan 51006 cat.4 with wengè legs and footstool 60x60 cm in cow skin 70301 cat.6.

Sofa 240 cm in Leder dunkel braun conan 51006 Kat.4 mit Fuße wengè gebeizt und Höcker 60x60 cm in Kuhfell 70301 Kat.6.

03.

LETTI
BEDS

Oliver bed

design Alessia Gasperi

Il letto Oliver coniuga i principi estetici alla base del concept che ha originato il medesimo sistema di sedute. La cucitura in rilievo che profila la testata imbottita e la base in metallo nero lucido che solleva la struttura conferiscono un tono di raffinata eleganza. I rivestimenti in tessuto e pelle offrono una vastissima possibilità di personalizzazione.

The Oliver bed combines the aesthetic principles and underlying concept that originated the same seating system. The raised stitching that outlines the padded headboard and the black polished base that raises the structure give it a tone of refined elegance. The fabric and leather cover offers a huge range of customization possibilities.

Das Oliver-Bett kombiniert die ästhetischen Prinzipien, die dem Konzept zugrunde liegen, aus dem das gleiche Sitzsystem hervorgegangen ist. Die erhabene Naht, die das gepolsterte Kopfteil umreißt, und die glänzende schwarze Basis, die die Struktur anhebt, verleihen ihr einen Ton von raffinierter Eleganz. Die Stoff- und Lederpolsterung bietet eine Vielzahl von Anpassungsmöglichkeiten.

Letto 230x180cm in pelle Carmen argilla. Materasso da 160x200cm. Base in metallo verniciato nero lucido.

Bed 230x180cm in leather Carmen argilla. 160x200cm mattress. Base in black polished metal.

Bett 230x180cm aus Leder Carmen Argilla. 160x200cm Matratze. Basis aus glänzend schwarz lackiertem Metall.

Plan bed

design Studio Tecnico Gyform

Le valenze progettuali e le caratteristiche estetiche del divano Plan si estendono anche all'omonimo letto.
Il disegno essenziale e l'equilibrio dei volumi si sposano con la funzione, attraverso i cuscini schienale reclinabili in due posizioni.

The design and characteristics of the Plan sofa also extend to the Plan bed. The minimalistic design and balance of shapes combine with function, with the back cushions in two reclining positions.

Angelehnt an das Design der Sofa Linie Plan entstand diese exklusive Betten-Design. Design kombiniert mit Funktion, das ist hier die Aussage.

1. Letto Plan “B” in pelle antracite con piedi in metallo finitura Nickel nero.
2. Dettaglio cuscino schienale reclinabile in posizione alta.
3. Dettaglio cuscino schienale reclinabile in posizione bassa.

1. Bed Plan “B” in leather antracite with legs in black Nickel-plated metal.
2. Detail of backrest adjustable in the high position.
3. Detail of backrest adjustable in the low position.

1. Bett Plan “B” in Leder dunkel grau, Füße Nickel schwarz.
2. Detail höchste Position vom Rückenkissen verstellbar.
3. Detail niedrigste Position vom Rückenkissen verstellbar.

1. Letto Plan “A” 190x250 cm in pelle conan burro con piedi in metallo con finitura Nickel nero.
2. Dettaglio diverse posizioni cuscini schienale.

1. Bed Plan “A” 190x250 cm in leather conan butter with legs in black Nickel-plated metal.
2. Detail of backrest adjustable in two positions.

1. Bett Plan “A” 190x250 cm in Leder butter Füße Nickel schwarz.
2. Detail Positionen vom Rückenkissen verstellbar.

04.

POLTRONCINE
ARMCHAIRS

Lola

design Studio Tecnico Gyform

Sinuosa e avvolgente, Lola è una poltrona dalle dimensioni generose il cui comfort viene garantito da uno schienale alto e dalla presenza di comodi braccioli, perfetti per assicurare un'appagante sensazione di relax, anche in abbinamento al pouf poggiapiedi.

Sinuous and enveloping, Lola is a generously sized armchair whose comfort is guaranteed by a high back and comfortable armrests. Perfect for ensuring a satisfying sensation of relaxation together with the footstool.

Der großzügig bemessene Sessel Lola bietet durch die hohe Rückenlehne und die bequemen Armlehnen ein unvergleichliches Entspannungserlebnis. Mit dem dazugehörigen Hocker wird das Komfortniveau noch weiter gesteigert.

Yole

design Studio Tecnico Gyform

Ciò che rende speciale la poltroncina Yole è l’apparente assenza di struttura portante, l’estrema naturalità della forma e la sintesi di comfort e morbidezza che il suo aspetto comunica in modo eloquente.

What makes the Yole armchair special is the apparent absence of a supporting structure, the extreme naturalness of its form, and the synthesis of comfort and softness that its appearance eloquently communicates.

Der Sessel beeindruckt durch das Fehlen einer sichtbaren tragenden Struktur, was ihm eine besondere Natürlichkeit verleiht. Yole bietet eine perfekte Synthese aus Komfort und Weichheit, die man sofort spürt und sieht.

Dea

design Studio Tecnico Gyform

Una seduta confortevole e raffinata, contraddistinta da una grande versatilità: intramontabile per la classicità del disegno e contemporanea nelle forme. Dea è disponibile in due diverse misure. Nell'immagine, poltroncina in pelle Carmen Argilla.

A comfortable and refined seat marked by great versatility: timeless in its classic design and contemporary in its forms. Dea is available in two different sizes. In the image, Carmen Argilla leather armchair.

Dea ist ein Sitzmodel von bemerkenswerter Vielseitigkeit, das durch seiner Komfort und seine Raffinesse besichtigt. Es vereint zeitloses klassischen Design mit modernen Formen. Dea ist in zwei unterschiedlichen Größen erhältlich. Auf dem Bild, Sessel in Leder Carmen Argilla.

Egg chair

design Studio Tecnico Gyform

Una poltrona girevole a 360°, dalle linee armoniche e avvolgenti, perfetta anche in spazi pubblici destinati all'hospitality come lobby d'albergo o di uffici. Disponibile con basamento a razze in metallo finitura manganese o con piatto in metallo nero opaco. Nell'immagine, poltroncina Egg Chair in tessuto Downtown ruggine.

A 360-degree swivel chair with harmonious and enveloping lines, also perfect in public spaces intended for hospitality such as hotel or office lobbies. Available with spoked base in manganese-finish metal or with matte black metal plate. In the image, Egg Chair armchair in Downtown rust fabric.

Ein um 360° drehbarer Sessel mit harmonischen und umhüllenden Linien, der sich auch für öffentliche Räume wie Hotel- oder Büro-Lobbys eignet. Erhältlich mit einem Speichenfuß aus manganfarbenem Metall oder mit einer mattschwarzen Metallplatte. Auf dem Bild, Egg Chair Sessel in Downtown rust Stoff.

Lady

design Studio Tecnico Gyform

Lineare ed essenziale, Lady evoca uno stile esclusivo e lo conferma nei dettagli come gli spessori minimali della struttura in metallo disponibile in due varianti, con bracciolo aperto o chiuso. Insieme al divanetto della stessa serie, arredano con eleganza gli ambienti giorno e notte. Nell'immagine, poltroncina Lady in Luxury June Bag.

Linear and essential, Lady evokes an exclusive style and confirms it in details such as the minimal thicknesses of the metal frame available in two variants, with open or closed armrest. Together with the sofa from the same series, they elegantly furnish day and night environments. In the image, Lady armchair in Luxury June Bag.

Lady verkörpert Geradlinigkeit und Essenz. Ihr exklusiver Stil wird durch subtile Details wie das schlanke Metallgestell unterstrichten, das in zwei Varianten erhältlich ist: mit offener oder geschlossener Armlehne. In Kombination mit dem Sofa aus der gleichen Serie verleiht sie Tag und Nacht auf elegante Weise traumhafte Atmosphäre. Auf dem Bild ist der Sessel Lady in Luxury June Bag abgebildet.

Nina

design Studio Tecnico Gyform

Una poltrona relax dalle proporzioni calibrate, equilibrio ideale di comfort e funzione. Disponibile con piedini in metallo finitura marron moka o basamento a razze finitura manganese. Nell'immagine, poltroncina Nina in tessuto Paddington verde.

A relaxation armchair with calibrated proportions, an ideal balance of comfort and function. Available with mocha brown finish metal feet or manganese finish spoked base. In the image, Nina armchair in green Paddington fabric.

Ein Relaxsessel mit harmonischen Proportionen, der Komfort und Funktionalität auf ideale Weise vereint. Es ist wahlweise mit Metallfüßen in einem warmen Mokkabraun oder einen manganfarbenen Speichenfuß erhaltlich.
Das abgebildete Model zeigt den Sessel Nina, bezogen mit einem grünem Paddington-Stoff.

Mia

design Alessia Gasperi

Linee sottili ed essenziali, dove dolci inclinazioni donano un carattere dinamico. La poltroncina Mia si adatta perfettamente ad ogni area della zona living per donare un elemento di design curato ed elegante, che invita al relax. Nella pagina a fianco, poltroncina e pouf in velluto verde. Cuscino seduta e schienale con trapuntatura. Struttura in metallo verniciato nero opaco.

Thin and essential lines, where gentle inclinations give a dynamic character. The Mia armchair adapts perfectly to any area of the living environment, representing a refined and elegant design element which invites you to relax. On next page, Armchair and footsool in green velvet. Seat and back cushion with quilting. Frame in matt black painted metal.

Dünne und essentielle Linien, bei denen sanfte Neigungen einen dynamischen Charakter verleihen. Der Mia Sessel passt sich perfekt an jeden Bereich des Wohnbereichs an und bietet ein raffiniertes und elegantes Designelement, das zum Entspannen einlädt. Gegenüberliegende Seite, grüner Samtsessel und Hocker. Sitz- und Rückenkissen mit Steppung. Struktur aus mattschwarz lackiertem Metall.

Camilla

design Studio Tecnico Gyform

Un’elegante poltroncina dalle proporzioni contenute, con base girevole disponibile in metallo bronzato o cromato. Nelle immagini, poltrona girevole Camilla in tessuto damier verdone 456/30 cat.D con base girevole bronzata.

An elegant armchair with compact proportions, with a revolving base available in bronzed or chromed metal. In the pictures, swivel armchair Camilla in fabric damier verdone 456/30 cat.D with swivel base bronzed.

Ein eleganter Sessel mit kompakten Proportionen, mit drehbarem Gestell aus bronziertem oder verchromtem Metall. In den Bildern, Drehsessel Camilla in Stoff damier verdone 456/30 cat.D mit Drehgestell bronziert.

Movie

design Alessia Gasperi

Una seduta elegante e versatile che interpreta il comfort da vivere nella più assoluta libertà. Nell'immagine, poltroncine Movie e pouf Molly in pelle Tosca Emerald.

An elegant and versatile armchair that interprets comfort to be lived in absolute freedom. In the picture, Movie armchairs and Molly footstool in leather Tosca Emerald.

Ein eleganter und vielseitiger Sessel, der den Komfort in absoluter Freiheit interpretiert. Im Bild, Sessel Movie und Molly Hocker in Leder Tosca Emerald.

Betty

design Studio Tecnico Gyform

Una poltrona girevole dalle proporzioni armoniose, caratterizzata da uno schienale alto in grado di coniugare comfort e design. La base in alluminio a quattro razze è disponibile cromata, verniciata bronzo o nero.

A swivel armchair with harmonious proportions, characterized by a high backrest able to combine comfort and design. The four star aluminum base is available in chrome, bronze or black finish.

Ein Drehsessel mit harmonischen Proportionen, der sich durch eine hohe Rückenlehne auszeichnet, die Komfort und Design vereint. Die Vier-Sterne-Aluminiumbasis ist in Chrom, Bronze oder Schwarz lackiert erhältlich.

Sushi

design Studio Tecnico Gyform

Linee morbide e forme avvolgenti. Sushi si presenta in due diverse versioni: fissa, con piedini in legno di faggio verniciato o in metallo cromato; con base girevole, in legno o in metallo cromato. Nell'immagine a destra, poltroncina Sushi in tessuto damina ecru 560/02 cat.E con base in legno girevole.

Soft lines and enveloping shapes. Sushi comes in two different versions: fixed, with feet in painted beech wood or chromed metal; with swivel base, in wood or in chromed metal. On the next page, Sushi armchair in ecru fabric 560/02 cat.E with swivel wooden base.

Weiche Linien und umhüllende Formen. Sushi gibt es in zwei verschiedenen Versionen: fest, mit Füßen in lackiertem Buchenholz oder in verchromtem Metall; mit Drehgestell, aus Holz oder verchromtem Metall. Auf der rechten Seite, Sushi Sessel aus Stoff ecru 560/02 Kat.E mit drehbarem Holzsockel.

Chanel

design Studio Tecnico Gyform

Una seduta che sintetizza i concetti di semplicità ed eleganza, caratterizzata dalle linee curve e sinuose che ne evidenziano il design. Nell'immagine a destra, 2 poltroncine Chanel in velluto acquamarina 363/40 cat.C con piedi wengè.

A chair which portrays the concepts of simplicity and elegance, characterized by curved lines that highlight the design. On the next page, 2 Chanel armchairs velvet Acquamarina 363/40 cat.C; wenge legs.

Eine Zusammenfassung der Konzepte von Einfachheit und Eleganz, gekennzeichnet durch geschwungene Linien, die das besondere Design hervorzuheben. Auf der rechten Seite, 2 Sessel Chanel Velour acquamarina 363/40 Kat.C; Fusse Wengè.

Sophie

design Studio Tecnico Gyform

Una proposta dal volume leggero, la linea raffinata ed una forma avvolgente di estrema eleganza. Grazie alle sue dimensioni contenute può essere agevolmente inserita anche in ambienti di dimensioni ridotte.
Nell'immagine a destra, 2 poltroncine Sophie in pelle Linea asfalto 660 cat.4 con piedi wengè.

A design of graceful shapes, with refined lines and an enveloping fit of pure elegance. Thanks to its compact frame, it can easily fit even in smaller spaces.
On the next page, 2 Sophie armchairs leather Linea Asfalto 660 cat.4 with wenge legs.

Eine raffinierte Linie und eine perfekte Passform mit extremer Eleganz. Dank seiner geringen Größe können die Sessel leicht auch in kleineren Umgebungen eingesetzt werden. Auf der rechten Seite, 2 Sessel Sophie Leder Linea asfalto 660 Kat.4; Fusse Wengè.

Nano

design Studio Tecnico Gyform

Una nuova espressione del comfort rappresentata in una seduta unica, priva di base. Poltrona senza braccioli Nano e pouf 75x75 cm in pelle toledo topo 02 cat.5 versione trapuntata.

A new expression of comfort represented in a single section without a base. Armless chair and ottoman 75x75 cm Nano in Leather toledo taupe 02 cat.5 quilted version.

Ein neuer Ausdruck von Komfort, ohne Sockel. Sessel Nano ohne Armteil mit Hocker 75x75 cm in Leder Toledo taupe 02 Kat.5; gesteppte Ausfuehrung.

Mix

design Studio Tecnico Gyform

Divanetto Mix da 134 cm in pelle nera Conan 51014 con piedino in alluminio.

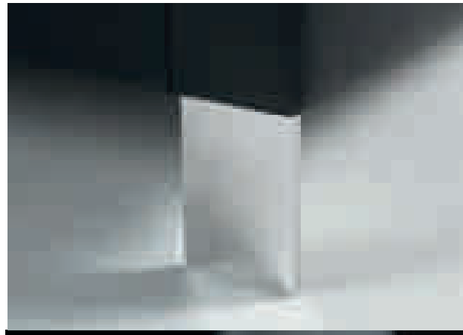
Sofa Mix 134 cm in black leather Conan 51014 with Aluminium legs.

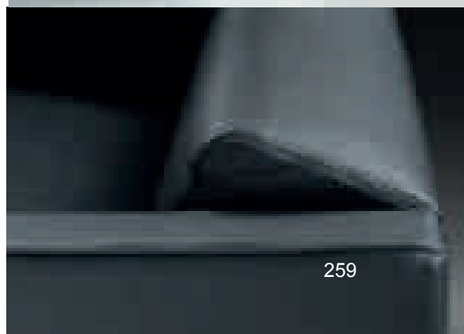
Sofa Mix 134 cm in schwarzem Leder Conan 51014 mit Aluminium Füßen.

Due poltroncine Mix in pelle rifinita all'anilina colore bianco latte Oasis 65045 con base girevole in acciaio lucido.

Two armchairs Mix leather pure aniline white Oasis 65045 with swivel base steel polished.

Zwei Sessel Mix im Leder rein Anilin Weiß Oasis 65045 mit drehbaren Gestell poliert.





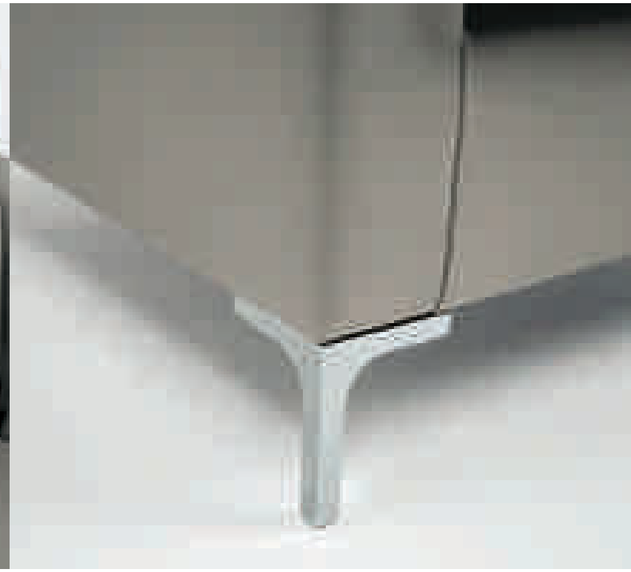
Mixer Mini

design Studio Tecnico Gyform

Poltroncina dal design lineare ed essenziale, è l'ideale sia per progetti di tipo residenziale che per spazi pubblici quali reception, hall, lounge e gallerie.

Armchair with linear and clean design, ideal for residential projects as well as public spaces such as reception areas, lobbies, lounges and galleries.

Sessel in geradlinigem Design und reduziert auf das wesentliche, ideal für Wohnprojekte, für öffentliche Räume wie Rezeption, Lobby, Lounge und Galerien.



Piccola ma graziosa per un design senza tempo: Mixer Mini è l'espressione dello stile minimalista. La sua attrattività si basa sul contrasto tra la sottile e geometrica struttura ed il comodo volume dei cuscini di seduta e schienale.

Small but graceful for a timeless design: Mixer Mini is an expression of the minimalist style. Its attractiveness lies in the contrast between the delicate, geometric structure and the comfortable size of the seat and back cushions.

Klein aber fein mit seitlosem Design: der neue Entwurf Mixer Mini ist von einem besonderes grazilen Esprit geprägt, minimaler geht es nicht mehr. Seine Attraktivität beruht dem Gegensatz zwischen der grazilen, geometrischen Struktur und dem sehr bequemen Volumen der Sitz und Rückenkissen.

05.

COMPLEMENTI
COMPLEMENTS

Molly

design Studio Tecnico Gyform

Pouf Molly 80x80 cm in cavallino caffè laminato oro
80006 cat.7.

Molly ottoman 80x80 cm in pony coffee gold laminate
80006 cat.7.

Hocker Molly 80x80 cm in Fell Kaffee mit Gold
80006 Kat.7.

Pouf Molly 80x80 cm in cavallino bianco
laminato oro 80045 cat.7.

Molly ottoman 80x80 cm in pony white
laminate gold 80045 cat.7.

Hocker Molly 80x80 cm in weißem Edel
Fell mit gold 80045 Kat.7.

Ego

design Studio Tecnico Gyform

Pouf Ego in velluto ostrica 363/02 cat.C.

Footstool Ego in velluto ostrica 363/02 cat.C.

Hoecker Ego in velluto ostrica 363/02 Kat.C.

Cubo

design Studio Tecnico Gyform

Pouf Cubo 42x42 cm in pelle cavallino Testa di moro 70306 cat.6 con ruote.

Footstool Cubo 42x42 cm in Ponyskin leather dark brown 70306 cat.6 with wheels.

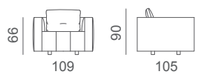
Hoecker Cubo 42x42 cm in Leder Fell duenkel braun 70306 Kat.6 mit Rollen.

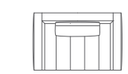
06.

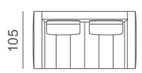
DATI TECNICI
TECHNICAL DATA

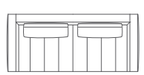
Achille

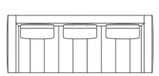
Divano
Sofa



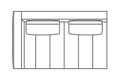


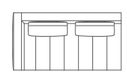


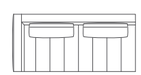


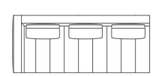


Elemento laterale dx o sx
Right or left unit

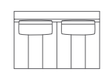


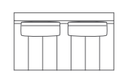


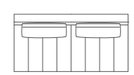


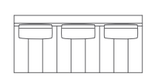


Elemento centrale
Central unit

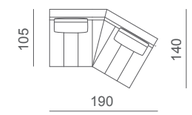


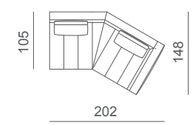


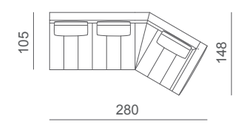




Elemento ad angolo
Corner unit

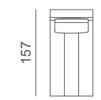


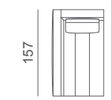


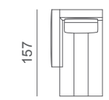


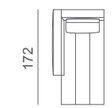
Achille

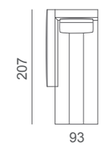
Chaise longue
Chaise longue

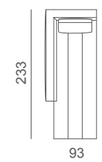


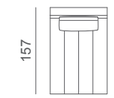


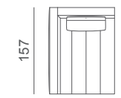


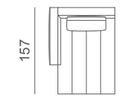


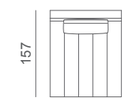


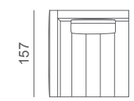


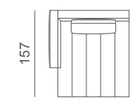


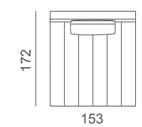


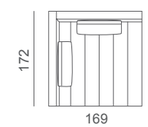




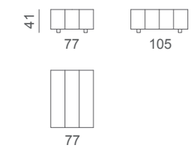


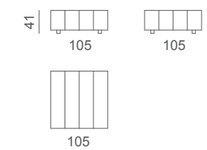


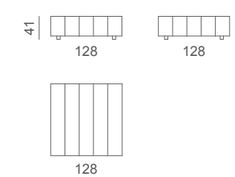




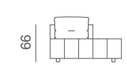
Pouf
Pouf

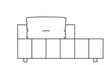


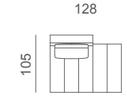


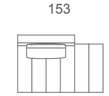


Dormeuse
Dormeuse









Cuscini schienale
Back cushions

Cuscinetti
Pillows

Poggiatesta
Headrest

Design: Alessia Gasperi

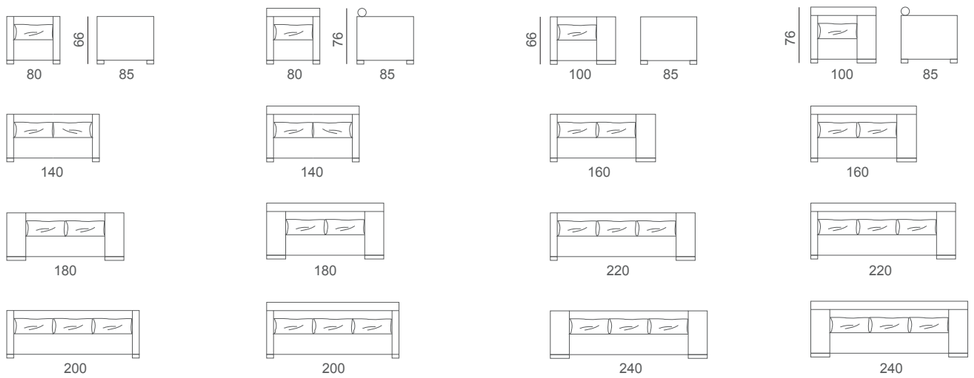
Struttura in legno massello con cinghie elastiche, rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e Memory foam. Cuscini schienale in piuma con inserto in gomma. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Solid wood frame with elastic straps, upholstered with crush-proof polyurethane foam and laminated protective fabric. Seat cushions in crush-proof polyurethane foam and memory foam. Back cushions in feather with rubber insert. Painted metal feet. Upholstery fabric is removable. Leather is fixed.

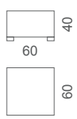
Massivholzrahmen mit elastischen Gurten, gepolstert mit druckfestem Polyurethanschaum und gebundenem Schutzgewebe. Sitzkissen aus langlebigem Polyurethanschaum und Memory-Schaum. Rückenkissen aus Federn mit Gummieinsatz. Füße aus lackiertem Metall. Der Stoffbezug ist abnehmbar, das Leder ist fixiert.

Big Ben

Divano
Sofa



Pouf
Pouf



Design: Studio Tecnico Gyform

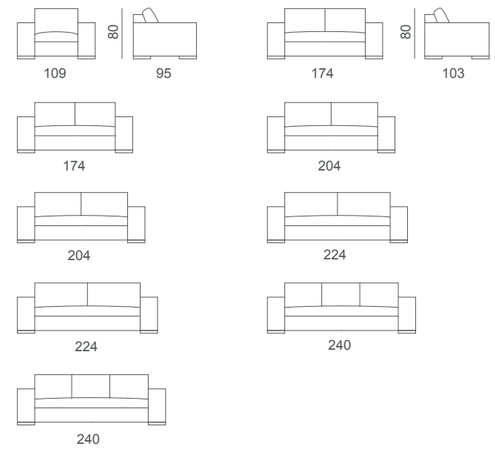
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta e schienale in poliuretano espanso indeformabile e Dacron. Cuscinetto appoggiareni in piuma. Piedini in legno di faggio laccato oppure in acciaio. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat end back cushions in polyurethane and Dacron. Goose down back cushions. Legs in lacquered beech wood or in steel (mat or polished). Completely removable fabric upholstery.

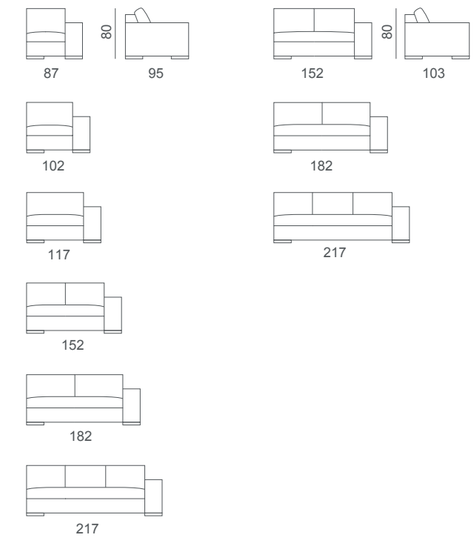
Gestell aus Massivholz, Polsteraufbau aus hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau des Federgrundes mit geprüften Trambolin Gummigurten dicht bespannt. Sitz und Rückenkissen aus hochelastischen Kaltschaum und Dacron. Fuße aus belassenem Buchenholz. Stoff Bezüge vollständig abziehbar.

Domino

Divano
Sofa

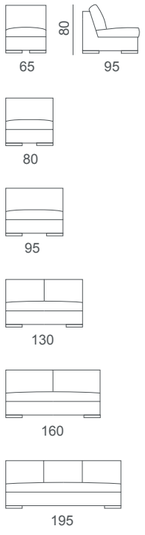


Elemento laterale dx o sx
Right or left unit

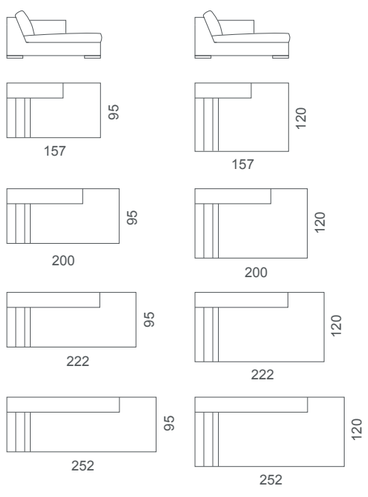


Domino

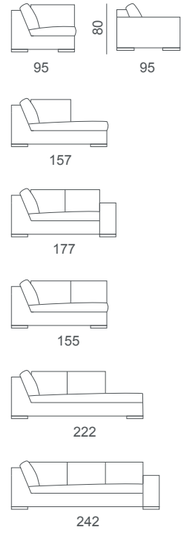
Elemento centrale
Central unit



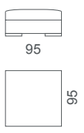
Chaise longue dx o sx
Chaise longue with right or left short arm



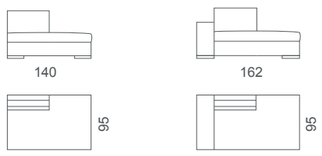
Angolo dx o sx
Right or left corner



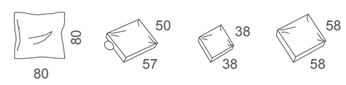
Pouf
Pouf



Dormeuse
Dormeuse



Cuscini
Pillows



Design: Studio Tecnico Gyform

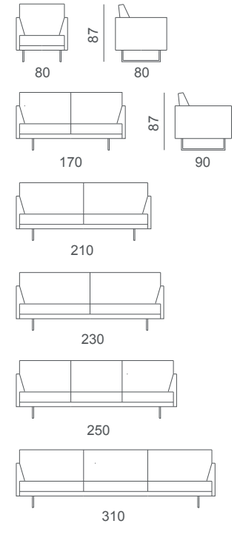
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile a densità differenziata rivestito con falde di fibre acriliche e tela di corone. Cuscini schienale in piumaroll (miscela 70% piuma e 30% Dacron); braccioli in piuma. Piedini in acciaio satinato o lucido. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushions in polyurethane and Dacron. Back cushions with filling in "Piumaroll" (goose down mixed with 30% Dacron). Loose pillows in goose down. Legs in steel polished or mat. Completely removable fabric upholstery. Leather covering is fixed.

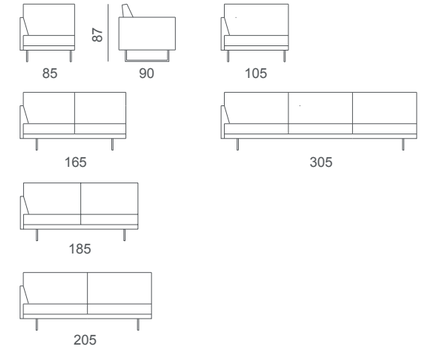
Gestell aus Massivholz, Polsteraufbau aus hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau des Federgrundes mit geprüften Trambolin Gummigurten dicht bespannt. Sitzkissen aus hochelastischem Kaltschaum und Dacron. Rückenkissen aus "Piumaroll" (Mischung 70% Daunen mit 30% Dacron). Armlehen kissen aus Daunen. Fuße aus Edelstahl gebürstet oder poliert. Stoff Bezüge vollständig abziehbar.

Eliot

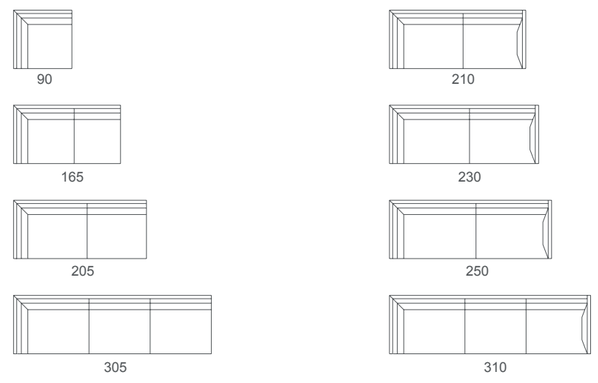
Divano
Sofa



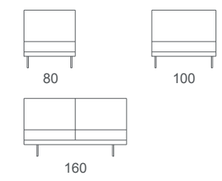
Elemento laterale dx o sx
Right or left unit



Angolo dx o sx
Right or left corner

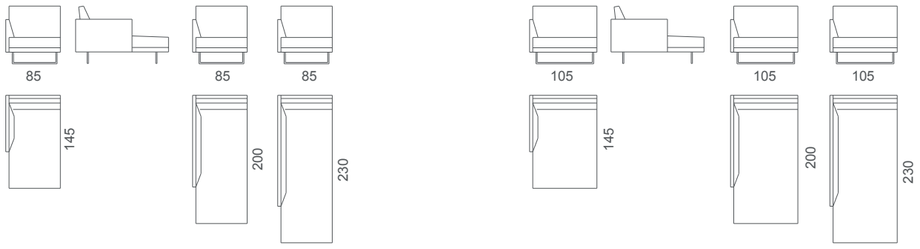


Elemento centrale
Central unit

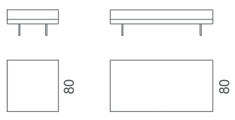


Eliot

Chaise longue dx o sx
Chaise longue with right or left short arm



Pouf
Pouf



Cuscini
Pillows

Design: Studio Tecnico Gyform

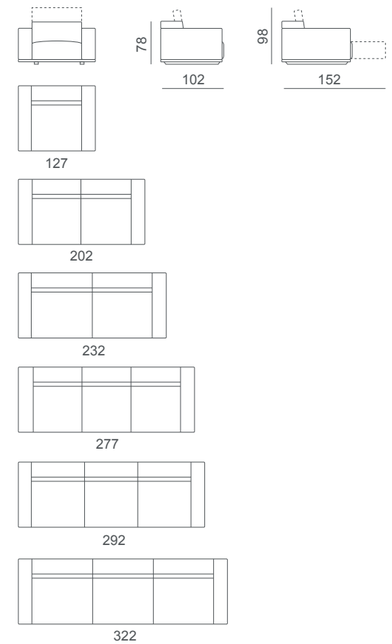
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile con trapuntino in piuma; cuscini schienale in piuma. Rivestimento in tessuto sfoderabile. Il fianco del bracciolo può essere trapuntato o liscio. In pelle è fisso. Il piedino è in acciaio lucido.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushion in polyurethane and feather. Back cushion in feather. Completely removable fabric upholstery. Leather covering is fixed. The leg is polished steel. By the order specify always if the armside need to be quilted or not.

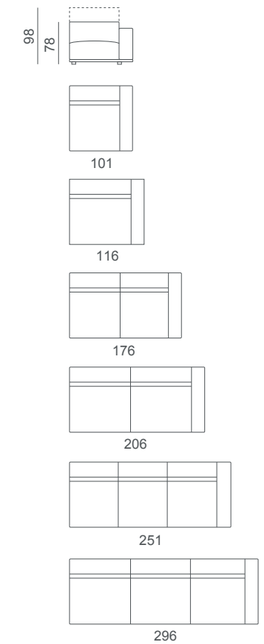
Die Struktur besteht aus Holz, das Untergestell besteht aus einem Metallrahmen und wird mit geprüften Trambolin Gummigurten dicht bespannt, der Polsteraufbau wird mit hochwertigen Schaumstoffen komplettiert geprüften Trambolin Gummigurten dicht bespannt. Die Sitzkissen sind aus hochelastischen Kaltschaum und mit Daunen gefüllt. Alle Rückenkissen sind komplett mit Daunen gefüllt. Die Stoffbezüge sind vollständig abziehbar und waschbar. Die Fussspangen des Sofas Zelig sind aus poliertem Edelstahl. Bitte bei der Bestellung angeben, ob die Außenseite der Armlehne gesteppt oder nicht gesteppt sein soll.

Focus

Divano
Sofa

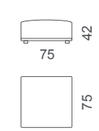


Elemento laterale dx o sx
Right or left unit



Angolo dx o sx
Right or left corner

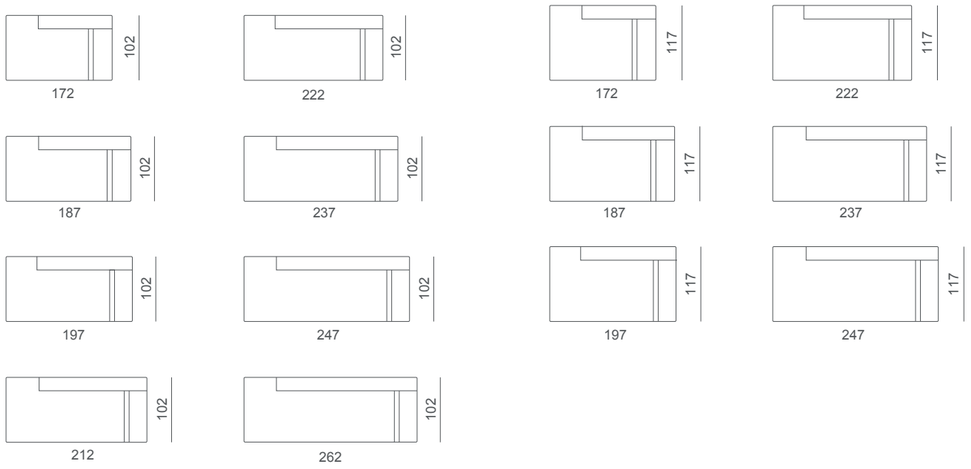
Pouf
Pouf



Cuscini
Pillows

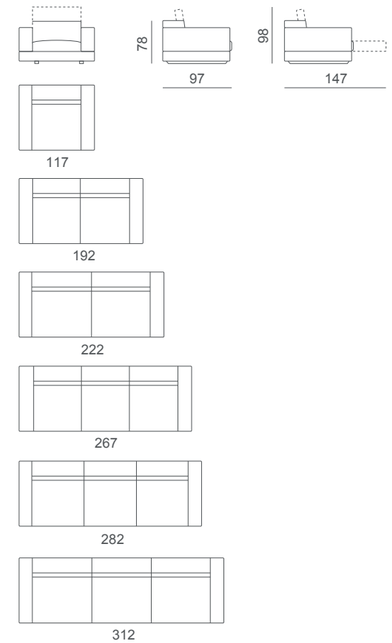
Focus

Chaise longue dx o sx
Chaise longue with right or left arm

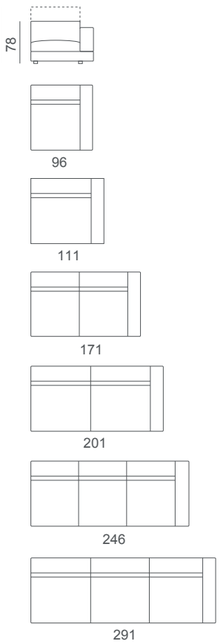


Ghost

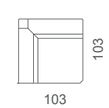
Divano
Sofa



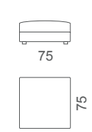
Elemento laterale dx o sx
Right or left unit



Angolo dx o sx
Right or left corner



Pouf
Pouf



Cuscini
Pillows

Design: Giulio Manzoni

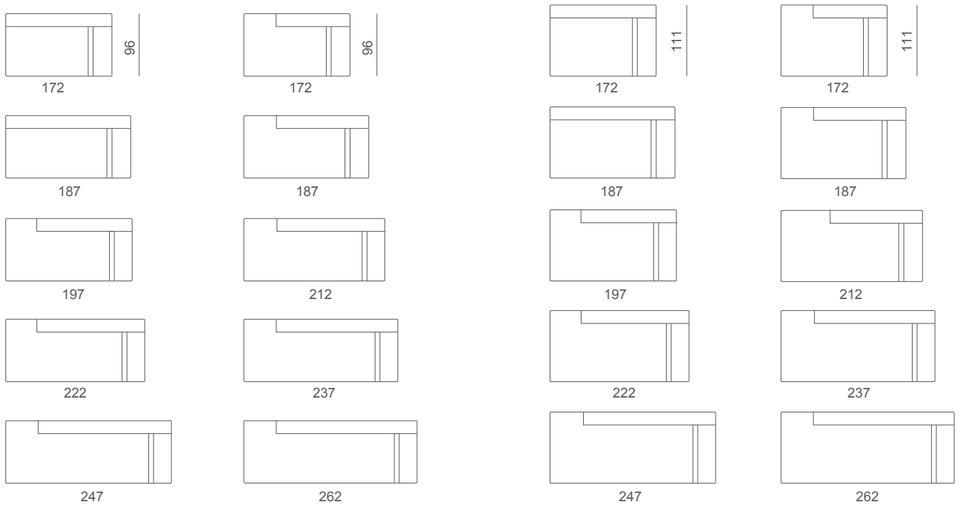
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato; telaio interno meccanismo in metallo verniciato. Cuscini seduta in poliuretano espanso indeformabile e piuma; cuscini schienale e braccioli in poliuretano espanso con trapuntino in piuma. Seduta estraibile in 4 diverse posizioni con prolunga a scomparsa, con estensione massima di 50 cm (profondità seduta da 55 cm, 65 cm, 75 cm e 105 cm). Schienale reclinabile in 12 posizioni con nuova tecnologia “senza piega”.

Hard wood structure with varnished metal parts covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Arm, back and seat cushion polyurethane and feathers. Seat with relax system that allows to reach 4 different depths with 50 cm more than standard (seat depth from 55 cm, 65 cm, 75 cm and 105 cm). Backrest adjustable in 12 positions with the new “No Fold Marks” technology.

Das Gestell ist aus Massivholz, der Polsteraufbau aus hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau aus Metall mit geprüften Trambolin Gummigurten. Armteil, Ruecken und Sitzkissen aus hochelastischen Kaltschaum und Daunen. Der Sitzauszug hat 4 verschiedenen Positionen mit einer Sitztiefenverstellung bis Maximal 50 cm. Daraus ergibt sich eine Sitztiefe von 55 cm, 65 cm, 75 cm oder 105 cm. Die Rückenkissen sind in 12 verschiedenen Positionen zu verstellen mit der neuen Technologie “Faltenlos”.

Ghost

Chaise longue dx o sx
Chaise longue with right or left arm

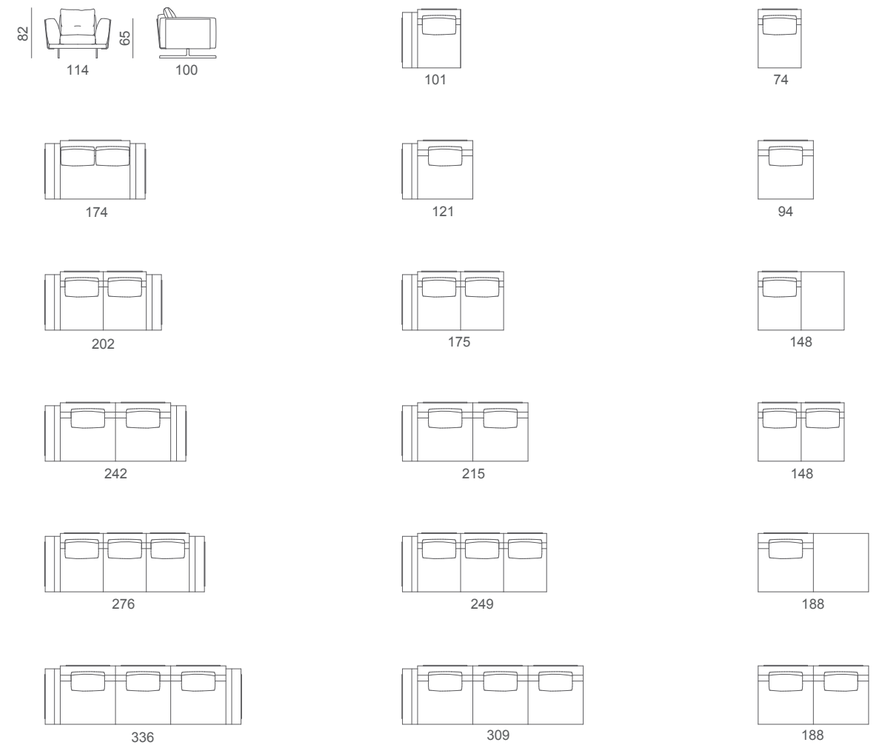


Leon

Divano
Sofa

Elemento laterale dx o sx
Right or left unit

Elemento centrale
Central unit



Design: Giulio Manzoni

Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato; telaio interno meccanismo in metallo verniciato. Cuscini seduta in poliuretano espanso indeformabile e Dacron; cuscini schienale in poliuretano espanso con trapuntino in piuma. Struttura schienale e braccioli smontabili con meccanismo a baionetta; Rivestimento in tessuto sfoderabile. In pelle è fisso. Divani e terminali nella versione con bracciolo lungo (a filo fusto) oppure bracciolo corto (da specificare nell'ordine). Seduta estraibile in 4 diverse posizioni con prolunga a scomparsa con estensione massima di 50 cm (profondità seduta da 55 cm, 65 cm, 75 cm e 105 cm). Schienale reclinabile in 12 posizioni con nuova tecnologia "senza piega".

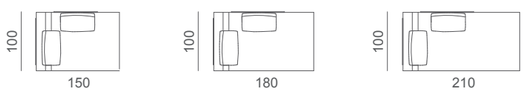
Hard wood structure with varnished metal parts covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushion in polyurethane and Dacron. Back cushion polyurethane and feathers. Back frame and armrest detachable through a bayonet mechanism. Completely removable fabric upholstery. Leather covering is fixed. Version with long or short arm for terminals and sofas (to specify in the order). Seat with relax system that allows to reach 4 different depths with 50 cm more than standard (seat depth from 55 cm, 65 cm, 75 cm and 105 cm). Backrest adjustable in 12 positions with the new "No Fold Marks" technology.

Das Gestell ist aus Massivholz, der Polsteraufbau aus hochwertigen Schaumstoffen. Der Korpusbezug aus weißen Nylonvelour. Sitzaufbau des Federgrundes aus Metall mit geprüften Trambolin Gummigurten dicht bespannt. Sitzkissen aus hochelastischen Kaltschaum und Dacron. Rückenkissen aus Kaltschaum und Daunen. Armlehnen und Rückenlehne sind abnehmbar bei dem Mechanismus mit Bajonettverschluss. Die Stoffbezüge sind vollständig abziehbar und waschbar. Sofa und Endelement mit Ausführung langen Armteil oder mit kurzem Armteil (zum notieren in die Bestellung). Der Sitzauszug hat 4 verschiedenen Positionen mit einer Sitztiefenverstellung bis Maximal 50 cm. Daraus ergibt sich eine Sitztiefe von 55 cm, 65 cm, 75 cm oder 105 cm. Die Rückenkissen sind in 12 verschiedenen Positionen zu verstellen mit der neuen Technologie "Faltenlos".

Leon

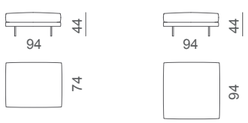
Terminale penisola
Open-end terminal

Chaise longue
Chaise longue



Cover
Cover

Pouf
Pouf



Cuscini
Pillows

Design: Alessia Gasperi

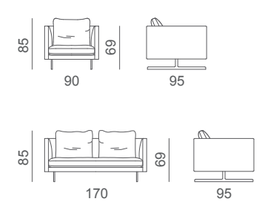
Struttura sedile in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Struttura schienale in metallo forato verniciato a vista oppure coperto con una cuffia in tessuto o pelle. Cuscini seduta e schienali in poliuretano espanso indeformabile e piuma. Cuscinetti schienale (di serie incluso un cuscinetto per seduta) in piuma. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden seat frame with iInterwoven elastic webbing. Backrest structure in perforated metal, varnished or covered with a fabric or leather cover. Seat and back cushions in polyurethane with covering in goose down; back lose pillows (standard included one for each seat) in feather. Feets in varnished perforated metal. Completely removable fabric upholstery.

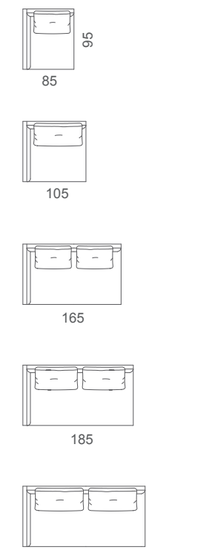
Sitzgestell aus Holz mit geprüften Trambolin-Gummigurten dicht bespannt. Rückenlehnenstruktur aus perforiertem Metall lackiert oder mit Stoff- oder Lederbezug bezogen. Sitz- und Rueckenkissen aus Kalt-Schaum mit einer Abdeckung aus Daunen; vorne Rückenkissen (Standardmäßig ein Daunenkissen für jeden Sitz) enthalten. Fusse aus Metall lackiert. Stoffbezüge vollständig abziehbar.

Light

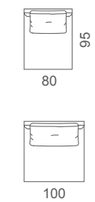
Divano
Sofa



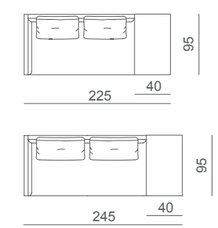
Elemento laterale dx o sx
Right or left unit



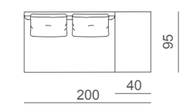
Elemento centrale
Central unit



Elemento dx o sx con piano d'appoggio
Right or left unit with support surface

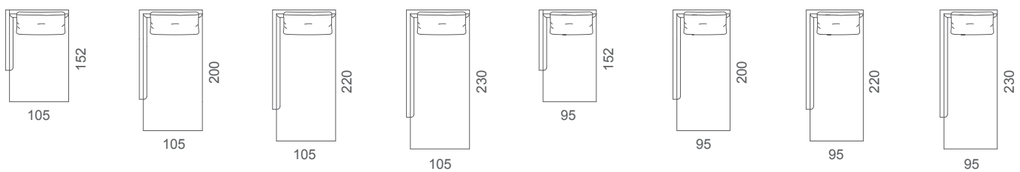


Elemento centrale con piano d'appoggio
Central unit with support surface

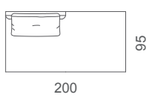


Light

Chaise longue
Chaise longue

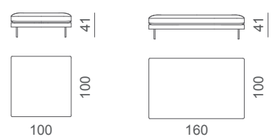


Dormeuse
Dormeuse



Angolo
Corner

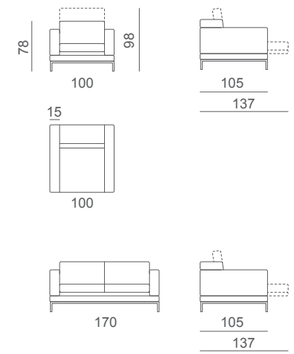
Pouf
Pouf

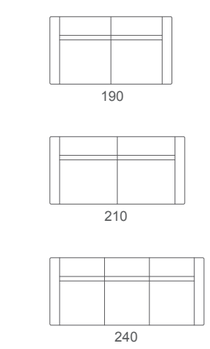


Cuscini
Pillows

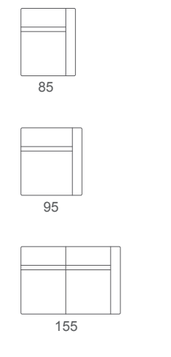
Lio

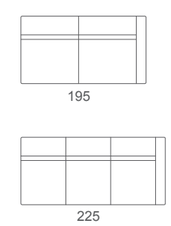
Divano
Sofa



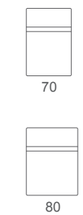


Elemento laterale dx o sx
Right or left unit

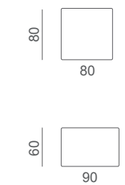




Elemento centrale
Central unit



Pouf
Pouf



Design: Alessia Gasperi

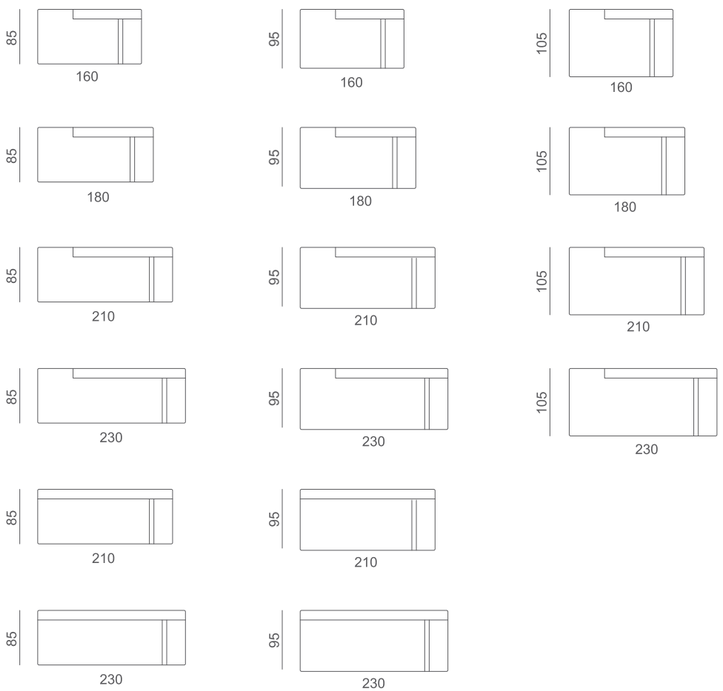
Struttura in legno massello con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e piuma; cuscini schienali in miscela piuma e fibra. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden frame. Interwoven elastic webbing. Seat cushions in polyurethane with covering in goose down; back cushions in feather and polyester fiber mixture. Feet in painted metal. Completely removable fabric upholstery.

Gestell aus Holz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht bespannt. Sitzkissen aus Kaltschaum mit einer Abdeckung aus Daunen; Rückenkissen in Feder- und Polyesterfasermischung. Füße aus lackiertem Metall. Stoff Bezüge vollständig abziehbar.

Lio

Chaise longue
Chaise longue



Cuscini
Pillows

Design: Alessia Gasperi

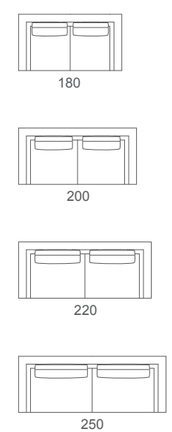
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Telaio interno del meccanismo in metallo verniciato. Cuscini seduta in poliuretano espanso indeformabile e Dacron; cuscini schienale in poliuretano espanso con trapuntino in piuma. Il rivestimento è sfoderabile in tessuto, fisso in pelle. Seduta estraibile in 4 diverse posizioni con estensione massima di 34cm (profondità seduta da 59cm, 70cm, 79cm e 93cm). Schienale reclinabile in 12 posizioni con tecnologia “senza piega”.

Hard wood structure with varnished metal parts covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushion in polyurethane and Dacron. Back cushion polyurethane and feathers. Removable fabric upholstery. Leather covering is fixed. Seat with relax system that allows to reach 4 different depths 34cm deeper than standard (seat depth from 59cm, 70cm, 79cm and 93cm). Backrest adjustable in 12 positions with the “No Fold Marks” technology.

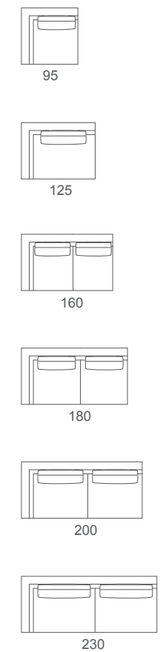
Struktur aus Hartholz mit lackierten Metallteilen, die mit Polyurethan überzogen und mit einem schützenden Stoff ausgekleidet sind. Verwobenes elastisches Gurtband. Sitzkissen aus Polyurethan und Dacron. Rückenkissen aus Polyurethan und Federn. Abnehmbare Stoffbespannung. Lederbezug ist fixiert. Sitz mit Relaxsystem, das es ermöglicht, 4 verschiedene Tiefen zu erreichen, die 34cm Standardtiefe (Sitztiefe von 59cm, 70cm, 79cm und 93cm). Rückenlehne verstellbar in 12 Positionen mit der “No Fold Marks” Technologie.

Mojito

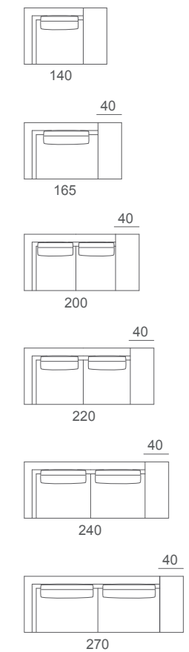
Divano
Sofa



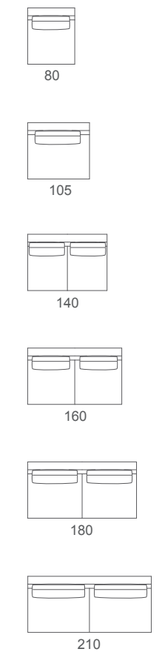
Elemento laterale dx o sx
Right or left unit



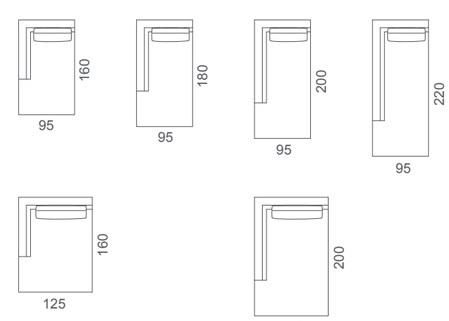
Elemento con piano d’appoggio
Unit with support surface



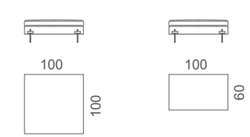
Elemento centrale
Central unit



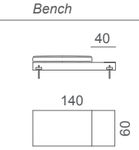
Chaise longue
Chaise longue



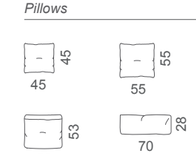
Pouf
Pouf



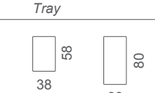
Panca
Bench



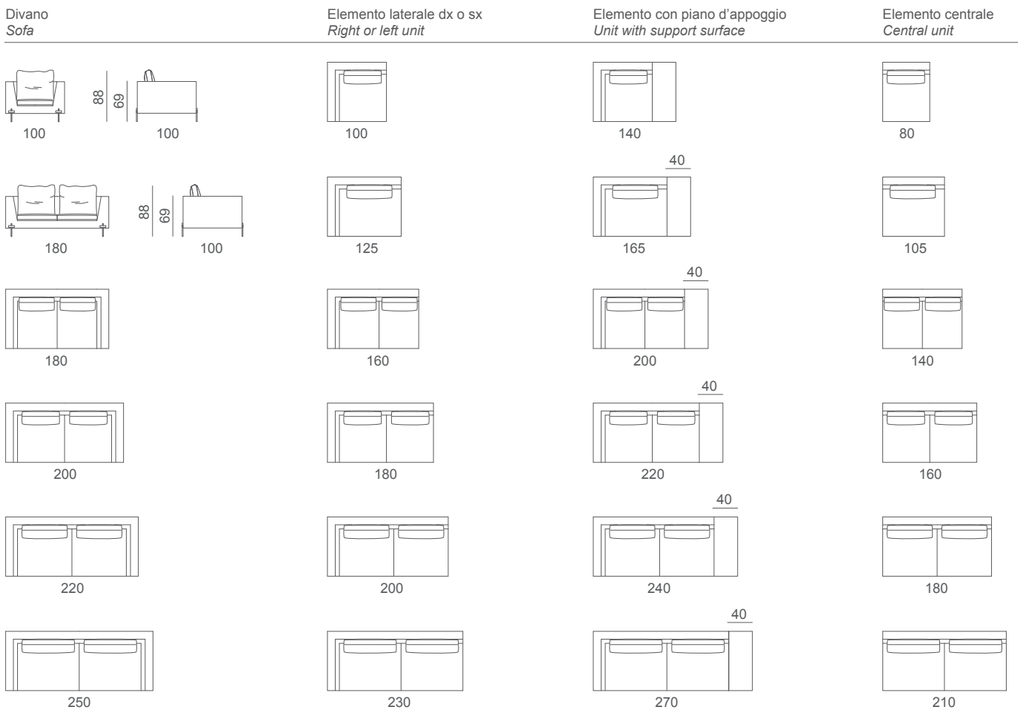
Cuscini
Pillows



Vassoio
Tray



Mojito Plus



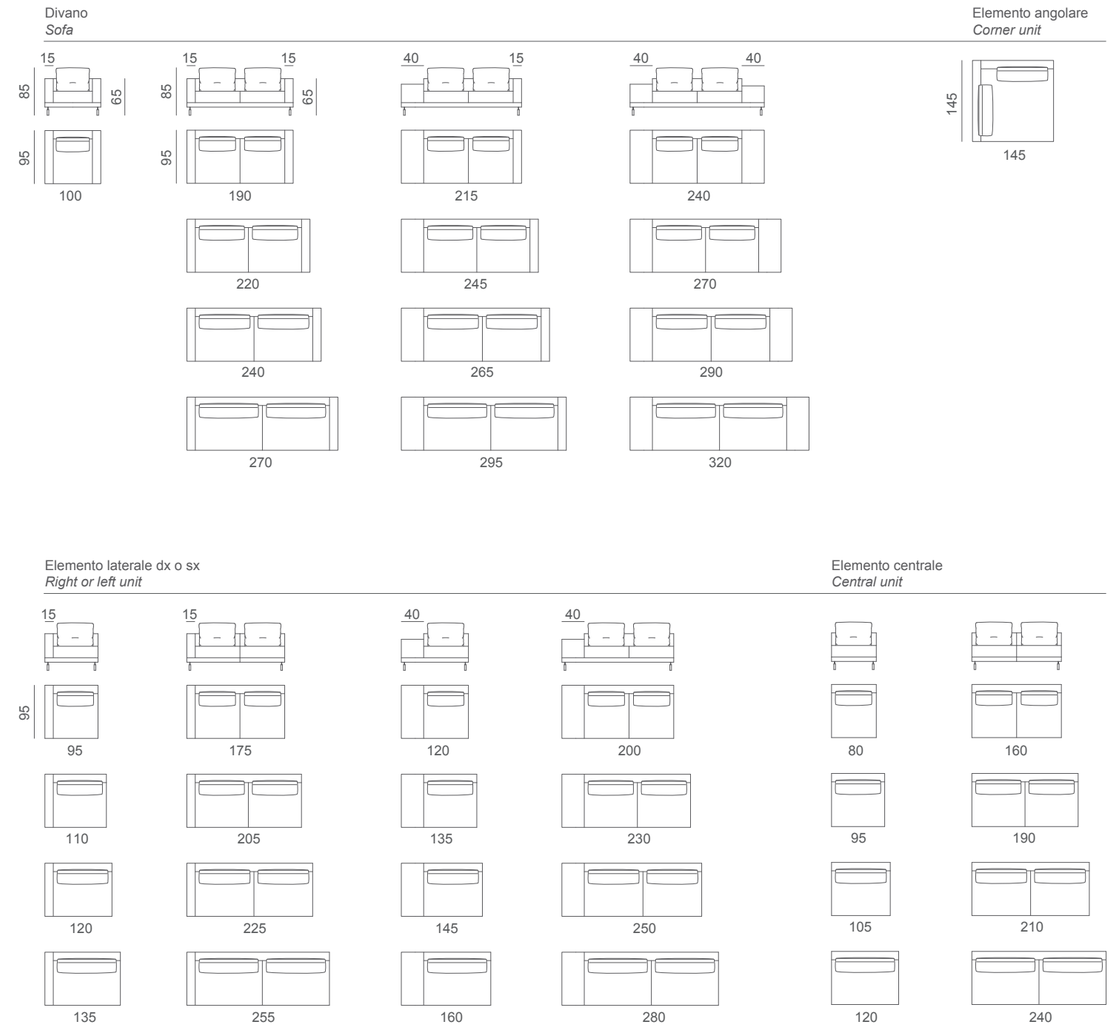
Design: Alessia Gasperi

Struttura in legno massello metallo con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e Piuma. Cuscini schienali in piuma con inserto in gomma. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden frame. Interwoven elastic webbing. Seat cushions in polyurethane with covering in goose down; back cushions in feather with foam support inside. Feet in painted metal. Completely removable fabric upholstery.

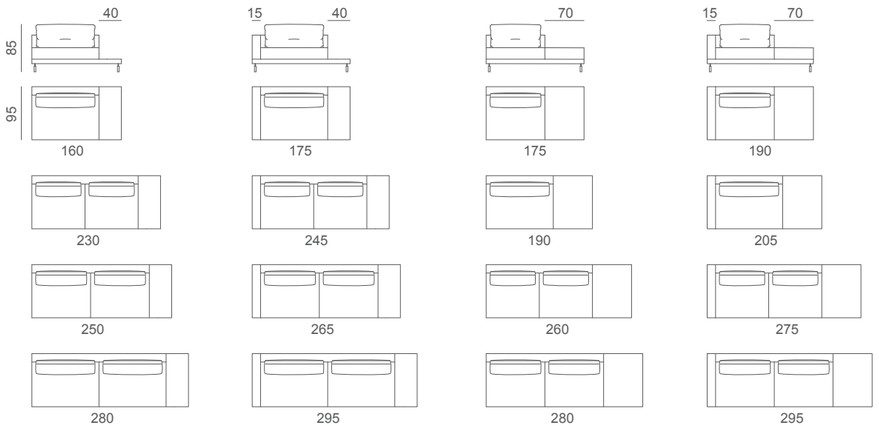
Gestell aus Holz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht bespannt. Sitzkissen aus Kaltschaum mit einer Abdeckung aus Daunen; Rückenkissen in Daunen mit Schaum -Verstaerkerung. Füße aus lackiertem Metall. Stoff Bezüge vollständig abziehbar.

Morfeo



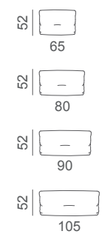
Morfeo

Dormeuse
Dormeuse

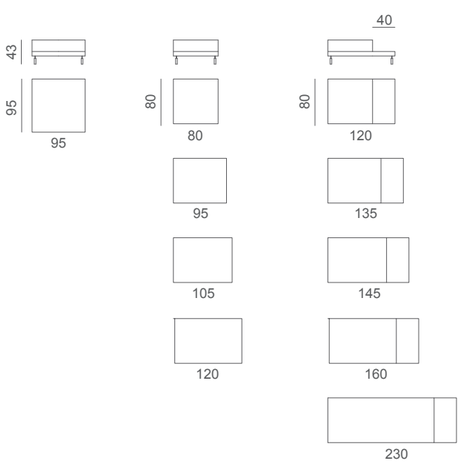


Vassoio
Tray

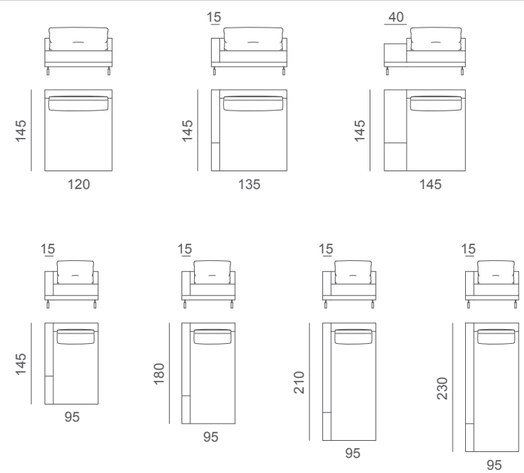
Cuscini schienale
Back cushions



Pouf
Pouf



Chaise longue
Chaise longue



Design: Alessia Gasperi

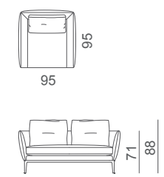
Struttura in legno massello con cinghie elastiche, rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e piuma. Cuscini schienale in piuma con inserto in gomma. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Solid wood frame with elastic straps, upholstered with non-deformable polyurethane foam and laminated protective fabric. Seat cushions in stress-resistant polyurethane foam and feather. Back cushions in feather with rubber insert. Painted metal feet. Upholstery in removable fabric. Leather is fixed.

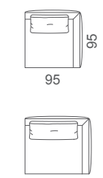
Massivholzrahmen mit elastischen Gurten, gepolstert mit druckfestem Polyurethanschaum und gebundenem Schutzgewebe. Sitzkissen aus strapazierfähigem Polyurethanschaum und Federn. Rückenkissen aus Federn mit Gummieinsatz. Lackierte Metallfüße. Abnehmbarer Stoffbezug. Leder ist fixiert.

Oliver

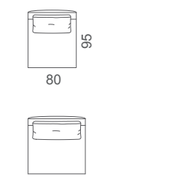
Divano
Sofa



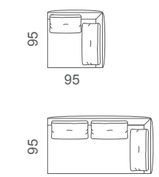
Elemento laterale dx o sx
Right or left unit



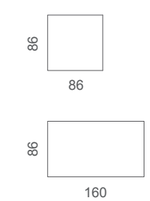
Elemento centrale
Central unit



Angolo
Corner

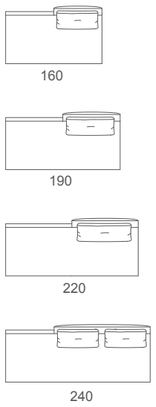


Pouf
Pouf

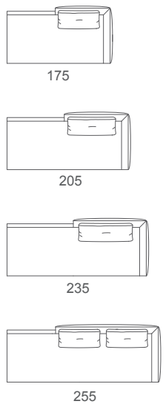


Oliver

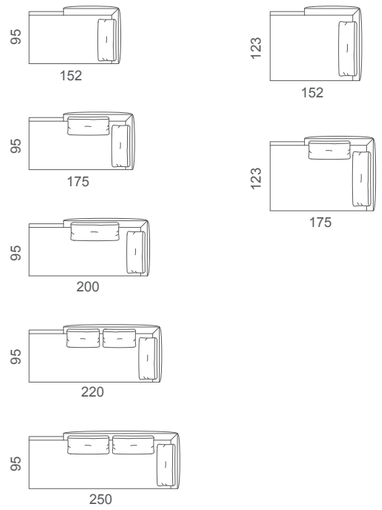
Penisola
Open-end element



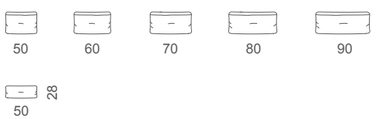
Penisola con bracciolo
Open-end terminal



Chaise longue
Chaise longue



Cuscini
Pillows



Design: Alessia Gasperi

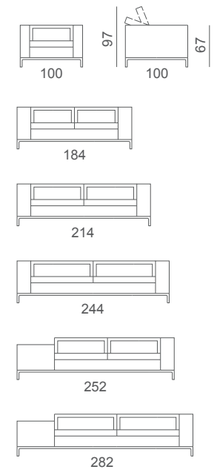
Struttura in legno massello con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e piuma; cuscini schienali in piuma. Base in metallo finitura nickel cromo nero lucido. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden frame. Interwoven elastic webbing. Seat cushions in polyurethane with covering in goose down; back cushions in feather. Metal base finishing nickel black polished. Completely removable fabric upholstery.

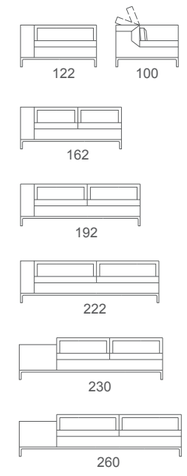
Gestell aus Holz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht bespannt. Sitzkissen aus Kaltschaum mit einer Abdeckung aus Daunen; Rückenkissen in Daunen. Basis aus Metal nikel schwarz poliert. Stoff Bezüge vollständig abziehbar.

Planet

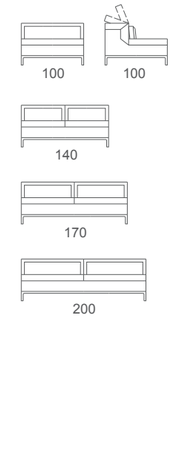
Divano
Sofa



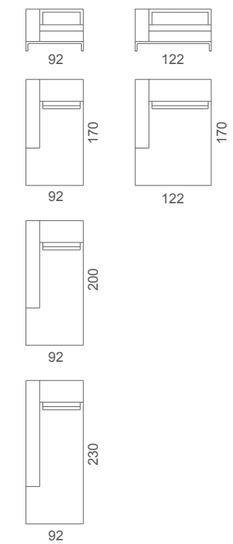
Elemento laterale dx o sx
Right or left unit



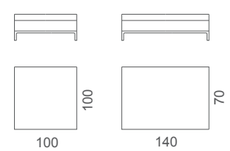
Elemento centrale
Central unit



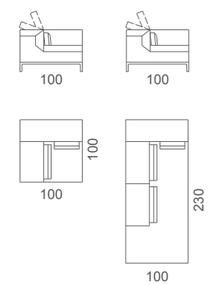
Chaise longue dx o sx
Chaise longue with right or left short arm



Pouf
Pouf



Angolo dx o sx
Right or left corner



Cuscini
Pillows

Design: Studio Tecnico Gyform

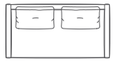
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile con trapuntino in piuma; cuscini schienale in espanso indeformabile e piuma. Su richiesta cuciture punto cavallo su braccioli e cuscini schienale. Cuscinetti appoggiareni in piuma. Base cromata o finitura bronzata. Cuscini schienale reclinabili in 2 posizioni (alta o bassa). Rivestimento in tessuto sfoderabile. In pelle è fisso.

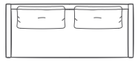
Hard wood structure. Interwoven elastic webbing. Seat cushions in polyurethane with covering in goose down; back cushions in polyurethane and goose down. Kidney rest cushion in down. Base chrome or bronzed finishing. Backrest are adjustable in two positions (high or low). On request stitching “punto cavallo”. Completely removable fabric upholstery.

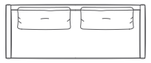
Gestell aus Massivholz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht bespannt. Sitzkissen aus Schaum mit einer Abdeckung aus Daunen; Rückenkissen aus hochelastischen Kaltschaum und Daunen. Basis chrome oder bronziert. Rückenkissen mittels Mechanismus verstellbar (2 Positionen). Nahtausführung: “Punto Cavallo” oder standard. Stoff-Bezüge vollständig abziehbar.

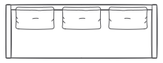
Poncho

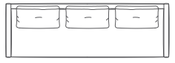
Divano
Sofa

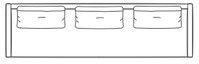




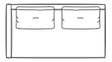


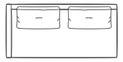


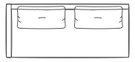


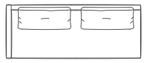


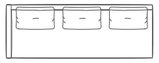
Elemento laterale dx o sx
Right or left unit

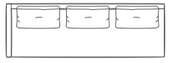


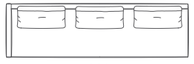




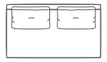


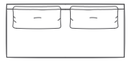


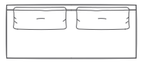


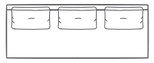


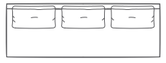
Elemento centrale
Central unit

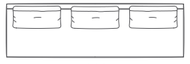






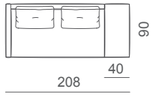


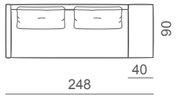




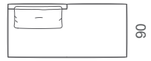
Poncho

Elemento dx o sx con piano d'appoggio
Right or left unit with support surface

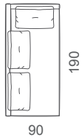




Dormeuse
Dormeuse



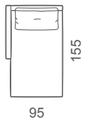
Angolo
Corner

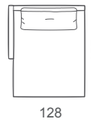


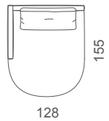
Vassoio
Tray

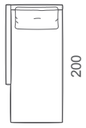
Portariviste
Magazine caddy

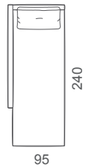
Chaise longue
Chaise longue



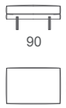


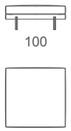


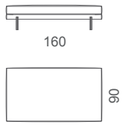




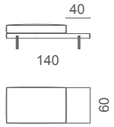
Pouf
Pouf







Panca
Bench



Cuscini
Pillows

Design: Alessia Gasperi

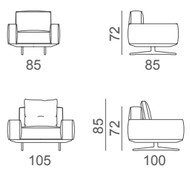
Struttura in legno massello metallo con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e Piuma. Cuscini schienali in miscela piuma e fibra. Piedini in metallo verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden frame. Interwoven elastic webbing. Seat cushions in polyurethane with covering in goose down; back cushions in feather and polyester fiber mixture. Feet in painted metal. Completely removable fabric upholstery.

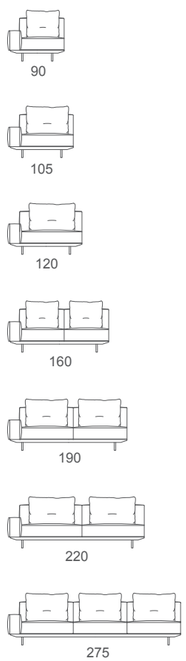
Gestell aus Holz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht bespannt. Sitzkissen aus Kaltschaum mit einer Abdeckung aus Daunen; Rückenkissen in mit Schaum Verstaerkerung. Füße aus lackiertem Metall. Stoff Bezüge vollständig abziehbar.

Smart

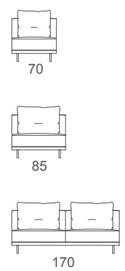
Divano
Sofa



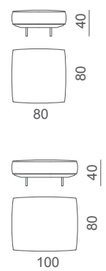
Elemento laterale dx o sx
Right or left unit



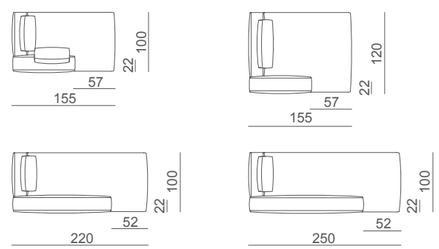
Elemento centrale
Central unit



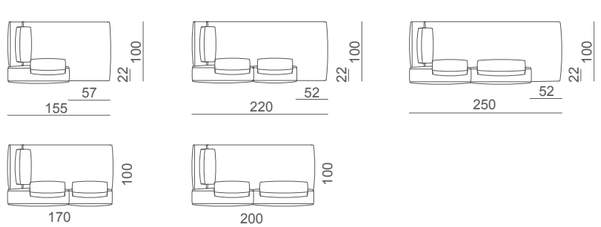
Pouf
Pouf



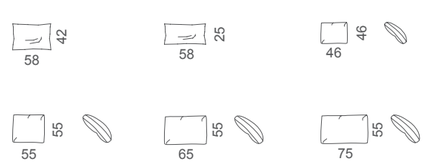
Chaise longue
Chaise longue



Angolo terminale
Corner terminal



Cuscini
Pillows



Design: Alessia Gasperi

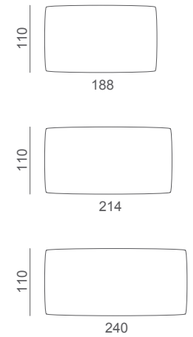
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e trapuntino in piuma. Cuscini seduta in poliuretano espanso indeformabile con trapuntino in piuma. Cuscinetti in piuma; piedini bronzati o cromati; rivestimento in tessuto sfoderabile. In pelle è fisso.

Hardwood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat, back and arm cushions in polyurethane and Feather. Legs in metal bronzed or chrome. Completely removable fabric upholstery. Leather covering is fixed (non-removable).

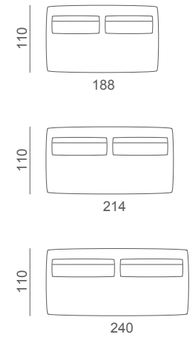
Gestell aus Massivholz. Sitz unterfederung mit geprüften Trambolin Gummigurten dicht bespannt. Arm, Sitz und Rückenkissen aus hochelastischen Kaltschäumen und Daunenfüllung. Füsse brüniert oder in Chrom. Stoff-Bezüge vollständig abziehbar.

Tip Tap

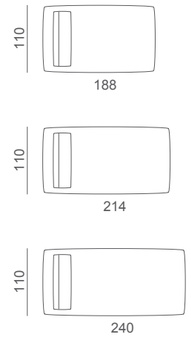
Pouf
Pouf



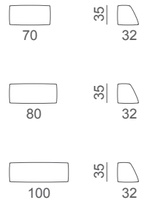
Elemento con schienali fissi
Element with back fix



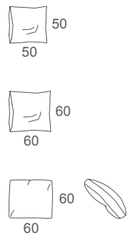
Chaise longue
Chaise longue



Schienali liberi
Back freestanding



Cuscini
Pillows



Design: Alessia Gasperi

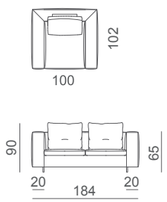
Telaio in multistrato e legno di pioppo/abete. Imbottitura basi in poliuretano espanso a densità differenziate; cuffia in fibra poliestere e cotone. Piedini in policarbonato 2,5cm di altezza o in legno 4,5cm di altezza. Tessuto sfoderabile con cerniera su un lato e velcro sotto la base. Imbottitura schiene con diverse densità di poliuretano espanso; copertura con cuffia in fibra poliestere. Zavorra schiene freestanding in multistrato e lamina di ferro.

Multilayer frame and poplar/fir wood. Padding bases polyurethane foam differentiated densities covered with a polyester fiber. Polycarbonate feets 2.5cm high or wooden feets 4.5cm high. Removable fabric cover with zipper in one side and Velcro under the base. Padding backs with different densities of polyurethane foam cover with polyester fiber cover. Freestanding back made of foam, plywood and iron sheet.

Multilayer-Rahmen und Pappel/Tannenholz. Polsterung mit Polyurethanschaum in verschiedenen Dichten mit einer Dacroonwatte un Baumwolle abgedeckt: Kunsstofffüsse 2,5cm hoch oder Holzfüße 4,5cm hoch. Abnehmbarer Stoffbezug mit Reißverschluss auf einer Seite und Klettverschluss unter dem Rahmen. Polsterrücken mit unterschiedlich dichtem Polyurethanschaumbezug mit Polyesterfaserbezug. Freistehende Rückenlehne aus Schaumstoff, Sperrholz und Eisenblech.

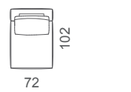
Vogue

Divano
Sofa

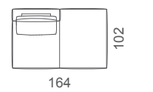


Elemento laterale dx o sx
Right or left unit

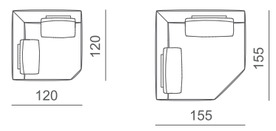
Elemento centrale
Central unit



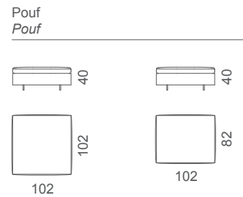
Dormeuse
Dormeuse



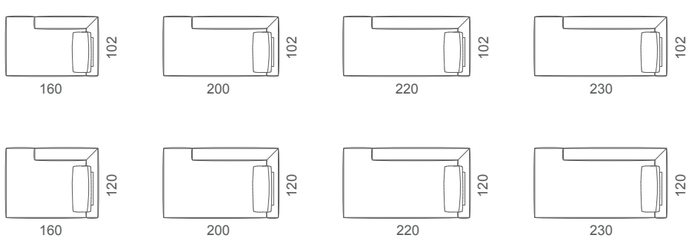
Angolo
Corner



Pouf
Pouf



Chaise longue
Chaise longue



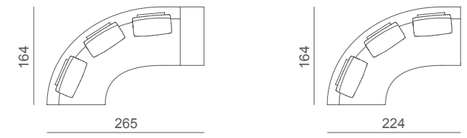
Cuscini
Pillows

con rullo / *with roll*

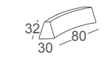
senza rullo / *without roll*

Vogue curved

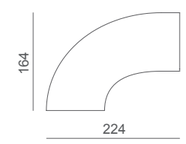
Elementi curvi
Curved elements



Poggiaschiena trapezio
Backrest trapezium



Pouf
Pouf



Design: Alessia Gasperi

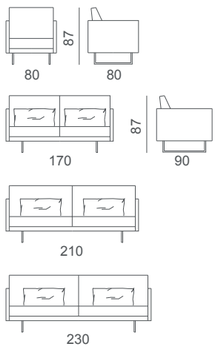
Struttura Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile e piuma; cuscini schienali in miscela piuma e poliuretano. Di serie elementi angolare con cuscini schienale senza rullo; tutti gli altri elementi con rullo. Basamento in alluminio verniciato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushion in polyurethane and feather. Back pillows in feather and polyurethane mixture. Standard corner elements with back cushions without roll; all other items with roll. Feets in painted aluminum. Completely removable fabric cover. Frame leather cover is fixed.

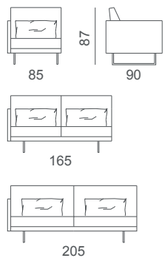
Das Gestell ist aus Massivholz, der Polsteraufbau aus hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau aus Metall mit geprüften Trambolin Gummigurten. Sitzissen aus hochelastischen Kaltschaum und Daunen. Rueckenkissen mit Daunen- und Polyuretanschaum. Standard Eckelement mit Rückenkissen ohne Rolle; alle anderen Elemente mit Rolle. Sockel aus lackiertem Aluminium. Stoff Bezüge vollständig abziehbar.

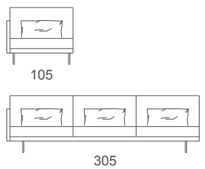
Zelig

Divano
Sofa

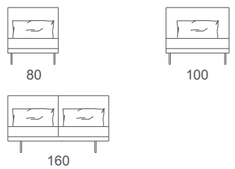


Elemento laterale dx o sx
Right or left unit

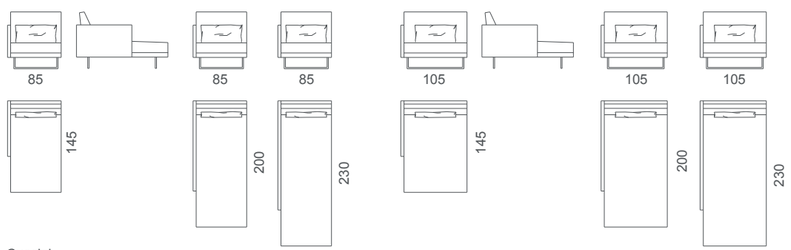




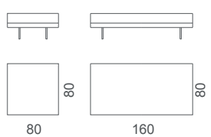
Elemento centrale
Central unit



Chaise longue dx o sx
Chaise longue with right or left short arm



Pouf
Pouf



Cuscini
Pillows

Design: Studio Tecnico Gyform

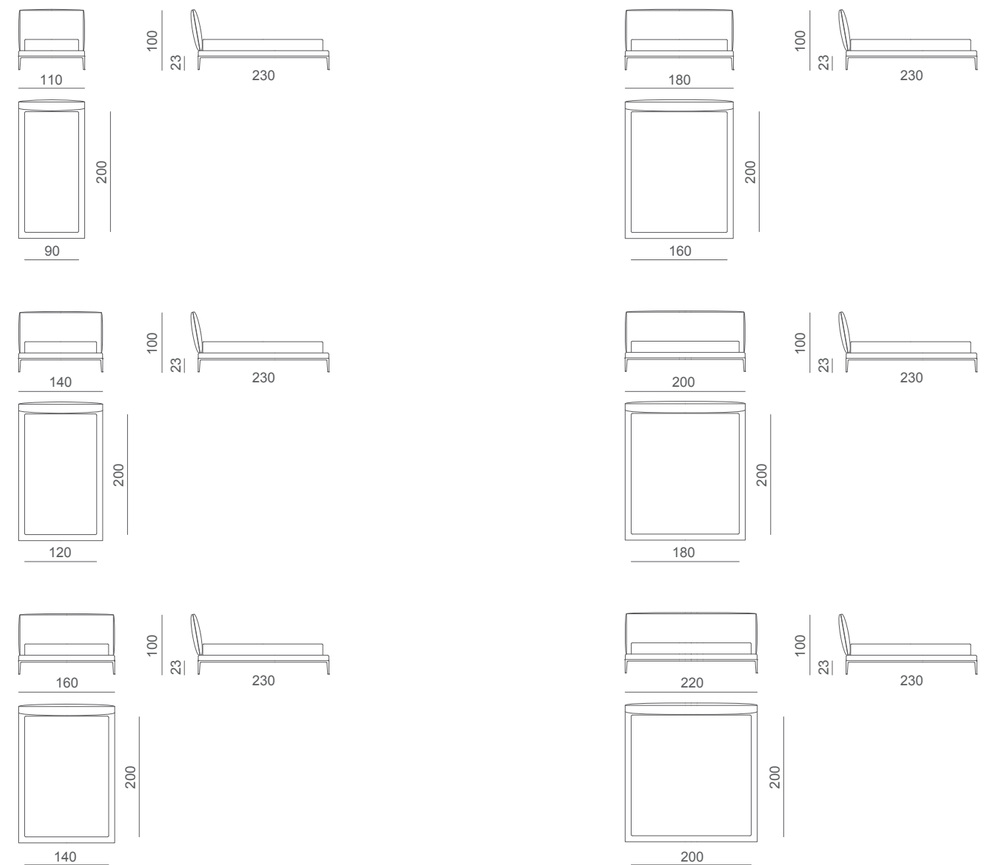
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta in poliuretano espanso indeformabile con trapuntino in piuma; cuscini schienale in piuma. Rivestimento in tessuto sfoderabile. In pelle è fisso. Il piedino è in acciaio lucido. Il cuscinetto intrecciato è disponibile solo in pelle (non in tessuto); i cuscinetti appoggia reni sono già inclusi nei vari elementi.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat cushion in polyurethane and feather. Back cushion in feather. Completely removable fabric upholstery. Leather covering is fixed. The leg is polished steel. The woven pillow is only available in braided leather (not in fabric); kidney rest pillows are already included in the various elements.

Gestell aus Massivholz, der Polsteraufbau aus hochwertigen Schaumstoffen. Der Korpusbezug aus weißen Nylonvelour. Unser Sitzaufbau des Federgrundes ist aus Metall und wird mit geprüften Trambolin Gummigurten dicht bespannt. Die Sitzkissen sind aus hochelastischem Kaltschaum und mit Daunen gefüllt. Alle Rückenkissen sind komplett mit Daunen gefüllt. Die Stoffbezüge sind vollständig abziehbar und waschbar. Zelig hat seine Füße in Edelstahl poliert. Die Kissen “geflochten“ sind nur in Leder verfügbar (nicht in Stoff).

Oliver Bed

Letto
Bed



Design: Alessia Gasperi

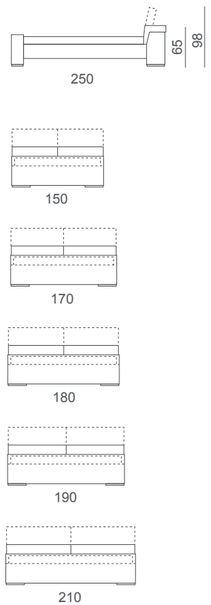
Struttura in legno massello con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Base in metallo finitura nero lucido o brunito. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Wooden frame. Interwoven elastic webbing. Metal base with glossy black or burnished finish. Completely removable fabric upholstery.

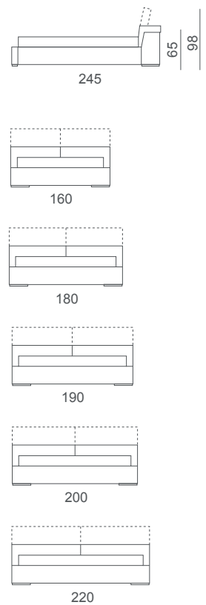
Gestell aus Massiv-Holz. Sitzaufbau mit geprüften Trambolin-Gummigurten dicht verflochten. Metallbasis mit glänzendem Schwarz oder brüniertem Finish. Stoff Bezüge vollständig abziehbar.

Plan Bed

Plan letto A
Plan letto A



Plan letto B
Plan letto B



Design: Studio Tecnico Gyform

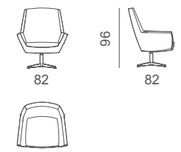
Struttura in legno rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini schienale in espanso indeformabile e Dacron. Piedi in alluminio (satinato o lucido) oppure in metallo con finitura nikel nero. Cuscini schienale reclinabili in 2 posizioni (alta o bassa). Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Back cushions in polyurethane and Dacron. Legs in black nikel-plated metal or in aluminium(mat or polished). Backrest are adjustable in 2 positions (high or down). Completely removable fabric upholstery. Leather covering is fixed.

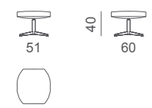
Gestell aus Massivholz, Polsteraufbau mit hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Rückenkissen aus hochelastischen Kaltschaum und Dacron. Metallplatte Nickel schwarz oder Aluminium (poliert oder matt). Rückenkissen mittels Mechanismus verstellbar. Stoff Bezüge vollständig abziehbar.

Betty

Poltroncina
Armchair



Pouf
Pouf



Design: Studio Tecnico Gyform

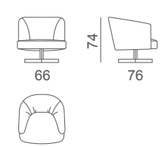
Struttura della scocca in metallo, stampati in poliuretano schiumato a freddo. Sedile con inserto in legno, interamente stampato in poliuretano schiumato a freddo. Basa girevole in metallo a razze vernicata nero opaco o brunito. Rivestimento fisso (non sfoderabile).

Metal framework, entirely moulded with cold-cure polyurethane. Wood frame seat, entirely moulded with cold-cure polyurethane. Swivel base in metal with spokes, matt black or burnished. Cover is fix (not removable).

Schale aus geformtem Polyurethanschaum mit Innenrahmen aus Metall; Sitzkissen aus geformtem Polyurethanschaum mit Rahmen aus Holz. Drehsockel aus Metall mattschwarz oder brüniert. Bezug nicht abziebahr.

Camilla

Poltroncina
Armchair



Design: Studio Tecnico Gyform

Struttura schienale in multistrato di legno rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Struttura seduta in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e “Memory foam”. Base girevole in metallo finitura bronzata o cromata. Rivestimento fisso (non sfoderabile).

Backrest structure in multilayer wood covered with polyurethane foam and coupled protective fabric. Seat frame in wood with elastic webbing covered with non-deformable polyurethane foam and “Memory foam”. Swivel base bronze or chrome finish. Fixed cover (not removable).

Rückengestell aus Mehrschichtholz mit Polyurethanschaum und gekoppeltem Schutzgewebe. Sitzrahmen aus Holz mit elastischem Gurtband, bezogen mit unverformbarem Polyurethanschaum, “Memory foam“ und Dacronwatte. Drehgestell in bronziertem oder verchromten Metall. Bezüge nicht abziehbar.

Chanel

Poltroncina
Armchair

Design: Studio Tecnico Gyform

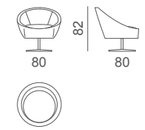
Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo. Sedile con inserto in legno, interamente stampato in poliuretano schiumato a freddo. Basamento in legno di faggio verniciato tinta naturale, ciliegio, noce medio, wengè, nero, tortora o in metallo cromato. Con maggiorazione di prezzo base girevole in metallo cromato a razze o con piatto. Rivestimento fisso (non sfoderabile).

Steel framework, entirely moulded in cold-cure polyurethane. Seat in wood moulded in cold-cure polyurethane. Stained beech wooden base in Natural, Cherry, Walnut, Wenge, Black, Dove or Chrome base. Swivel base (plate or 4 legs) available with upcharge. Cover is fixed (non-removable).

Metallrahmen, in Polyurethankalt vollständig geformt. Holzleisten an der Unterseite des Sitzes. Fusse aus Buche Farbe Natural, Kirsche, Nussbaum, wengè, schwarz oder Chrome. Mit extra Berechnung Basis drehbar mit Platte oder mit 4 Fusse. Bezüge nicht abziehbar.

Egg chair

Poltroncina
Armchair



Design: Studio Tecnico Gyform

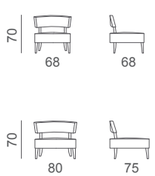
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile. Cuscino seduta in poliuretano espanso indeformabile e Dacron. Base girevole con razze in metallo in finitura manganese; optional piatto girevole in metallo nero opaco. Il rivestimento è sfoderabile.

Wooden frame with elastic straps covered with crushproof polyurethane foam. Seat cushion made of crushproof polyurethane foam and Dacron. Base spokes swivel metal manganese finish; optional black matte metal swivel plate. Upholstery is removable.

Holzrahmen mit elastischen Gurten, überzogen mit brechfestem Polyurethanschaum. Sitzkissen aus brechfestem Polyurethanschaum und Dacron. Untergestell mit Drehspeichen aus manganfarbenem Metall; optional Drehplatte aus mattschwarzem Metall.

Dea

Poltroncina
Armchair



Design: Studio Tecnico Gyform

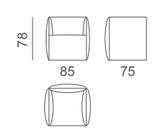
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile. Cuscino seduta in poliuretano espanso indeformabile e Dacron. Piedini in legno di faggio tinto wengè. Il rivestimento è sfoderabile.

Wooden frame with elastic straps covered with crushproof polyurethane foam. Seat cushion in crushproof polyurethane foam and Dacron. Feet in wenge-stained beech wood. Upholstery is removable.

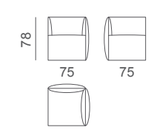
Holzrahmen mit elastischen Gurten, überzogen mit strapazierfähigem Polyurethanschaum. Sitzkissen aus strapazierfähigem Polyurethanschaum und Dacron. Füße aus wengegebeiztem Buchenholz. Der Bezug ist abnehmbar.

Yole

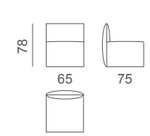
Poltroncina
Armchair



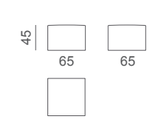
Elemento laterale dx o sx
Right or left unit



Elemento centrale
Central unit



Pouf
Pouf



Design: Studio Tecnico Gyform

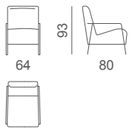
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile. Cuscino seduta in poliuretano espanso indeformabile e Dacron. Il rivestimento è sfoderabile.

Wooden frame with elastic straps covered with crush-proof polyurethane foam. Seat cushion made of crush-proof polyurethane foam and Dacron. Upholstery fabric is removable. Leather is fixed.

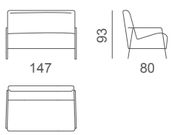
Holzrahmen mit elastischen Bändern, bezogen mit langlebigem Polyurethanschaum. Sitzkissen aus strapazierfähigem Polyurethanschaum und Dacron. Der Bezug ist abnehmbar.

Lady

Poltroncina
Armchair



Divanetto
Small sofa



Design: Studio Tecnico Gyform

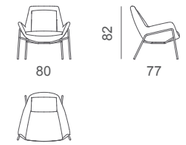
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile. Cuscino seduta in poliuretano espanso indeformabile e Dacron. Bracciolo in metallo finitura marron moka, disponibile aperto sotto oppure chiuso. Il rivestimento è sfoderabile.

Wood frame with elastic straps covered with crushproof polyurethane foam. Seat cushion in crushproof polyurethane foam and Dacron. Mocha brown finish metal armrest available open or closed at the bottom. Upholstery is removable.

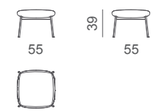
Holzrahmen mit elastischen Gurten, überzogen mit brechfestem Polyurethanschaum. Sitzkissen aus brechfestem Polyurethanschaum und Dacron. Armlehne aus Metall in mokkabrauner Ausführung unten offen oder vollständig geschlossen. Der Bezug ist abnehmbar.

Mia

Poltroncina
Armchair



Pouf
Pouf



Design: Alessia Gasperi

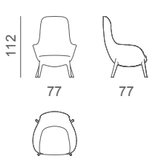
Struttura della scocca in metallo, stampati in poliuretano schiumato a freddo. Sedile con inserto in legno, interamente stampato in poliuretano schiumato a freddo. Basamento in acciaio cromato lucido o verniciato nero opaco RAL 9005. Rivestimento fisso (non sfoderabile).

Metal framework, entirely moulded with cold-cure polyurethane. Wood frame seat, entirely moulded with cold-cure polyurethane. Polished chrome or RAL 9005 matt black painted metal base. Cover is fix (not remobvable).

Schale aus geformtem Polyurethanschaum mit Innenrahmen aus Metall; Sitzkissen aus geformtem Polyurethanschaum mit Rahmen aus Holz. Glanzchrom oder pulverbeschichtet RAL 9005 schwarz matt Untergestell. Bezug nicht abziebahr.

Lola

Poltroncina
Armchair



Pouf
Pouf

Design: Studio Tecnico Gyform

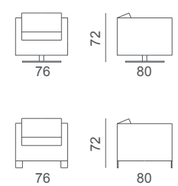
Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo. Sedile con inserto in legno, interamente stampato in poliuretano schiumato a freddo; Piedini in legno di faggio verniciato o in metallo cromato. Con maggiorazione di prezzo base girevole in metallo cromato a razze o con piatto o in legno.

Shell frame made of steel and covered in fully molded in cold-formed polyurethane. Seat with wood insert, fully molded in cold- formed polyurethane; feet in painted beechwood or chromed metal. With surcharge chromed metal swivel base with spokes, or with plate or wooden base.

Schalenstruktur aus Stahl, vollständig aus kaltgeschäumtem Polyurethan geformt. Sitz mit Holzeinlage, komplett aus kaltgeschäumtem Polyurethan; Füße aus lackiertem Buchenholz oder verchromtem Metall. Optional ist ein drehbarer Fuß aus verchromtem Metall mit Speichen oder einer Platte, sowie aus Holz, erhältlich.

Mix

Poltroncina
Armchair



Design: Studio Tecnico Gyform

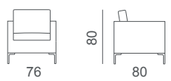
Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta e schienale in poliuretano espanso indeformabile e Dacron. Base girevole lucida o satinata o con piedini in alluminio (cromato satinato) o in legno. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat and back cushions in polyurethane and Dacron. Turning base chrome-plated or mat or aluminium legs (polished or mat) or in wooden legs. Completely removable fabric upholstery. Leather covering is fixed.

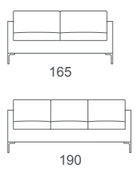
Gestell aus Massivholz, Polsteraufbau mit hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau des Federgrundes mit geprüften Trambolin Gummigurten dicht bespannt. Sitz und Rückenkissen aus hochelastischen Kaltschaum und Dacron. Drehbares Gestell (poliert oder matt) oder Füße aus Aluminium oder Holz Fuße. Stoff Bezüge vollständig abziehbar.

Mixer Mini

Poltroncina
Armchair



Divano
Sofa



Design: Studio Tecnico Gyform

Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Cuscini seduta e schienali in poliuretano espanso indeformabile e Dacron. Piedini Mixer oppure piedini a lama “L” in alluminio cromato lucido o satinato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

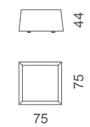
Hard wood structure covered in polyurethane with a protective fabric lining. Interwoven elastic webbing. Seat and back cushions in polyurethane and Dacron. Chrome-plated metal legs or lama “L” leg in aluminium polished or mat. Completely removable fabric upholstery. Leather covering is fixed.

Gestell aus Massivholz, Polsteraufbau mit hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitzaufbau des Federgrundes mit geprüften Trambolin Gummigurten dicht bespannt. Sitz- und Rueckenkissen aus hochelastischen Kaltschaum und Dacron. Füße Mixer oder Fuß Lama “L” Form Aluminiumpoliert oder gebürstet. Stoff Bezüge vollständig abziehbar.

Nano

Poltroncina
Armchair

Pouf
Pouf



Design: Studio Tecnico Gyform

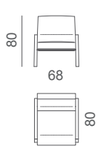
Struttura in legno rivestita con poliuretano espanso indeformabile e trapuntino in piuma. Piedini in plastica. Il rivestimento è completamente sfoderabile.

Wood structure covered in polyurethane with covering in feather. Legs in PVC. Completely removable cover.

Gestell aus Holz, Polsteraufbau mit hochwertigen Schaumstoffen mit einer Abdeckung aus Daunen. Füße in Kunststoff. Bezüge vollständig abziehbar.

Movie

Poltroncina
Armchair



Design: Alessia Gasperi

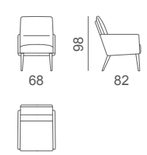
Struttura in legno con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Braccioli in metallo verniciato. Rivestimento non sfoderabile.

Wooden frame with non-deformable polyurethane foam and coupled protective fabric. Armrests in painted metal. Non-removable cover.

Holzrahmen mit Polyurethanschaum und gekoppeltem Schutzgewebe. Armlehnen aus lackiertem Metall. Bezug nicht abnehmbar.

Nina

Poltroncina
Armchair



Design: Studio Tecnico Gyform

Struttura in legno con cinghie elastiche rivestita con poliuretano espanso indeformabile. Cuscino seduta in poliuretano espanso indeformabile e Dacron. Piedini in metallo, finitura marron moka; optional base con razze in finitura manganese. Il rivestimento è sfoderabile.

Wooden frame with elastic straps covered with crushproof polyurethane foam. Seat cushion in crushproof polyurethane foam and Dacron. Metal feet in mocha brown finish; optional race base in managnese finish. Upholstery is removable.

Holzrahmen mit elastischen Gurten, überzogen mit strapazierfähigem Polyurethanschaum. Sitzkissen aus strapazierfähigem Polyurethanschaum und Dacron. Metallfüße in mokabrauner Ausführung; auf Wunsch auch in Managneseausführung. Der Bezug ist abnehmbar.

Sophie

Poltroncina
Armchair

Design: Studio Tecnico Gyform

Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo. Sedile con inserto in legno, interamente stampato in poliuretano schiumato a freddo. Basamento in legno di faggio verniciato tinta naturale, ciliegio, noce medio, wengè, nero, tortora o in metallo cromato. Con maggiorazione di prezzo base girevole in metallo cromato a razze o con piatto. Rivestimento fisso (non sfoderabile).

Steel framework, entirely moulded in cold-cure polyurethane. Seat in wood moulded in cold-cure polyurethane. Stained beech wooden base in Natural, Cherry, Walnut, Wenge, Black, Dove or Chrome base. Swivel base (plate or 4 legs) available with upcharge. Cover is fixed (non-removable).

Stahlgestell, mit Polyurethankaltschaum geformt. Holzleisten an der Unterseite des Sitzes. Füsse aus Buche Farbe Natural, Kirsche, Nussbaum, Wengè, Schwarz oder Chrome. Gegen Aufpreis, Basis drehbar mit Platte oder mit 4 Füsse. Bezüge nicht abziehbar.

Sushi

Poltroncina
Armchair

Poltroncina girevole
Swivel armchair

Design: Studio Tecnico Gyform

Struttura della scocca in acciaio e sedile con inserto in legno, interamente stampati in poliuretano schiumato a freddo. Piedini in legno di faggio verniciato o in metallo cromato oppure base girevole in legno o in metallo cromato. Rivestimento fisso (non sfoderabile).

Steel framework and wood seat moulded in cold-cure polyurethane. Legs in beech wood or in metal polished. Swivel base in wood or in metal. Cover is fixed (non-removable).

Stahlgestell, mit Polyurethankaltschaum geformt; Holzleisten an der Unterseite des Sitzes. Füsse aus Buche, Metall Drehfuss in Holz oder aus Metall. Bezüge nicht abziehbar.

Cubo

Pouf
Pouf

Design: Studio Tecnico Gyform

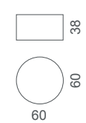
Struttura in legno rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyrethane with a protective fabric lining. With wheels; completely removable fabric upholstery.

Gestell aus Massivholz. Korpusbezug aus weißen Nylonvelour. Stoff Bezüge vollständig abziehbar. Mit Rollen oder Fusse.

Ego

Pouf
Pouf



Design: Studio Tecnico Gyform

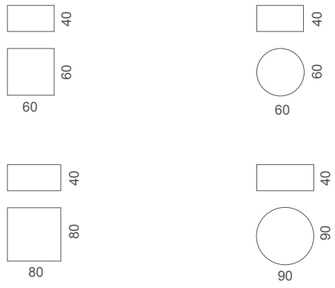
Struttura in legno rivestita con poliuretano espanso indeformabile e tessuto protettivo accoppiato. Rivestimento in tessuto sfoderabile. In pelle è fisso.

Hard wood structure covered in polyurethane with a protective fabric lining. Seat in polyurethane and Dacron. Completely removable fabric upholstery. Leather covering is fixed.

Gestell aus Massivholz, Polsteraufbau aus hochwertigen Schaumstoffen. Korpusbezug aus weißen Nylonvelour. Sitz aus hochelastischen Kaltschaum und Dacron. Stoff Bezüge vollständig abziehbar.

Molly

Pouf
Pouf



Design: Studio Tecnico Gyform

Imbottitura in microsfere di polistirolo. Rivestimento sfoderabile.

Filling in polystyrene microspheres. Removable cover.

Fuellung in Polystyrol-Mikrosphären; Bezug abziebahr.

MADE IN ITALY 100%

ZERO ENERGY BUILDING

An UNI EN ISO 9001:2015
Certified Company

Certificate No.
09-Q-00202-TIC

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