

MGI Group, shaping marble in a surprising fusion of stone naturalness, architecture and new technologies.

Unique pieces. Elegant materials. Timeless beauty.

Quality, elegance, design: these keywords define MGI, a solid Italian company group among the leaders of the Italian marble industry for over 70 years. A long history, from 1948, with some obstacles and many challenges, that led MGI to be qualified, thanks to constant evolution and growth, as a solid entrepreneurial reality. The Group includes Sicilmarmi SrI, founded in Sicily by Mr. Giacomo Caruso, Cavaliere Del Lavoro, with the extraction of Perlato Sicilia Cofano® and Riviera Beige® from the Custonaci (TP) quarry; Lombarda Marmi SrI, excellence in the extraction of Botticino Classico®; Marmi e Graniti d'Italia SrI, specialized in the worldwide supply of semi-finished and finished cut-to-size products for high-end interior design projects, from London to Dallas to New York City.

The direct selection of the raw material from the quarry, the highly qualified specialized skills, the elegance and the attention to detail are the fundamental concepts on which the MGI Group is based. The development of advanced technologies and the constant aesthetic research together with the passion for artisan tradition are the essence of business growth and global expansion. MGI Group performs all phases of marble processing, from the extraction to the finished product, according to the ISO protocols and with a careful eye toward the environmental impact resulting from stone processing. The direct control on raw material allows the monitoring of all the production phases, from the block to the cut-to-size pieces. The constant investments in research and development guarantee the highest production standards. For decades, the MGI Group has supplied its materials - extracted from owned quarries - for some of the world's most exclusive buildings and residencies. From the pristine Statuario Caldia® and Calacatta Caldia® to the unmistakable White Carrara and Lapys Grey®, from the resistant Perlato Sicilia Cofano® and Riviera Beige® to the renowned Botticino Classico® and Verde Issorie®, all these materials represent the quintessence of the "Made in Italy" as symbol of unparalleled beauty, excellence and reliability and are the evidence of MGI's ambition to enhance the image of Italian marble by offering high quality products.

The special combination of experience and skill in extracting and processing stone is MGI's strength, wisely used in collaborating with architects, project managers and constructors to create new and exclusive solutions. An evolving path and a constant research expressed in timeless high-end architectural projects, in elegant shapes and in every detail revealing a beautiful obsession: excellence.

Listed below are some of the designers and contractors, which the MGI Group works with, providing goods and assistance on a wide range of materials, in addition to those extracted from the owned quarries:

Brookfield • Foster+Partners • Gensler • Hines • KPF • MdeAS • Pei Cobb Freed & Partners • Pelli Clarke Pelli • Perkins Eastman • Perkins+Will • Pickard Chilton • Plaza Construction • RAMSA • Related • Rudin Management Company • SLGreen • SOM • Tishman • Turner • Vornado • Zeckendorf Development











29th April 2020

Warm colors for the lobby at 7 Bryant Park

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7 Bryant Park is the luminous stainless steel and glass office building at the corner between Bryant Park and Avenue od the Americas in Midtown Manhattan, NYC. The 30-floor building is located between West 39th and 40th Street where 1045 Sixth Avenue building once stood. The renowned architect Henry N. Cobb from **Pei Cobb Freed & Partners** firm designed this new luxurious building that has a sculptured façade and a direct view on the park.

The new lobby, opened in 2015 and awarded in 2019 for its characteristic "V" shape design, is a true masterpiece, a combination of the right materials with the highest levels of quality. The main feature is the conical motif repeated in the different architectural elements. The Mocha Crème stone is used on the walls while the Moleanos marble on the floors combined with panels of **Calacatta Caldia® marble** and Jet Mist granite. These materials have been selected for their color to create contrast between the light tones of the beige/white marbles and the dark hues of the black granites. This stunning lobby, with its wall conical motifs that meet the floor triangular panels, has been awarded with the **Grande Pinnacle Award 2019**, impressing the jury for the attention to details and the quality of the manufacturing

The architect selected the elegant Calacatta Caldia® marble, supplied by the MGI Group, in cut-to-size panels for the floors, walls and elevator cabs. The MGI Group, among the leaders of the stone business for over 70 years, owns this marble quarry located in the most important extractive basin in the Apuan Alps. The main feature of this material is the pure white of the background characterized by grey/brown and mint green veins.

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Property: Hines

Architect: Pei Cobb Freed & Partners

Year of Completion: 2015

Location: New York (NY), USA

Material: Calacatta Caldia® honed

Thickness: 2 and 3 cm

Size: customized cut-to-size

Quantity: approx. 280 m²

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29th April 2020

The Shops & Restaurants at Hudson Yards, the perfect shopping experience

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MGI, solid company group among the leaders of the stone business for over 70 years, took part in the construction of the impressive shopping center designed by both Kohn Pedersen Fox and Elkus Manfredi. The Hudson Yards, the new neighborhood located in Manhattan's New West Side, from 10th Avenue to the Hudson River, reshapes the city skyline and includes The Shops & Restaurants at Hudson Yards, a 7-floor shopping center.

Conceived as a true fashion-street, it is home to more than 100 diverse shops and culinary experiences hosting the most important fashion, technology and beauty brands including the only Neiman Marcus store in New York City.

The MGI Group has fabricated and supplied 15.000 m² of its own Lapys Grey® marble in rectangular and trapezoidal polished pieces for the entire five commercial floors of this shopping building. This material, which name comes from the Latin term /'lapis'/ 'stone' suggesting its essence, is characterized by a light grey background with thin white directional veins and it is extracted in the Carrara quarries. Thanks to these features, the Lapys Grey® is the perfect material to create unique patterns. It is very resistant to compression and abrasion with low levels of water absorption, which make it ideal for high pedestrian traffic areas.

The architect designed a **special pattern** made of **unique pieces with directional vein, not interchangeable,** thus creating an outstanding effect. The MGI Group, specialized in the extraction and processing of high quality marble, together with the Client, has realized these innovative shapes. The pattern created by the trapezoidal pieces enhances the whole space. Beautiful and vibrant stone-made designs animate the spaces in an endless game of shapes and colors. The diverse and original visual perspective obtained by schematic patterns so results in exclusive high-end projects.

Property: Related Companies

Architect: KPF and Elkus Manfredi

Year of Completion: 2018

Location: New York (NY), USA

Material: Lapys Grey® polished

Thickness: 3 cm

Size: customized cut-to-size Quantity: approx. 15.000 m²

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29the April 2020

55 Broad Street: renewed and timeless lobby design.

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Elegance meets the beauty of contrasts in the redevelopment of this office building in the core of Financial District in Manhattan, NY. The designers of **55 Broad Street** have renewed and transformed the spaces in a contemporary and modern key. Rudin Management Company selected **Fogarty Finger Architecture** to design all aspects of this redevelopment.

The renovation of the lobby at **55 Broad Street** revamps the entrance merging beauty and functionality. Elegant materials combined with a minimal look. The safety measures require controlled reception, turnstiles and an improved visibility of the street from inside and outside of the building. The stylistic approach is based on respect and hospitality.

The new design combines the classic **Statuario Caldia®** marble on the walls - supplied by the MGI Group - with the Terrazzo tiles on the floor. The **contrast between light and dark** prevails, highlighted by the black lines framing the white walls, giving a refined contemporary effect. The different features of the marble walls give the space both a **classical style**, where honed and smooth, and **dynamicity**, where wavy. Elegant, thanks to the white background, and sophisticated, thanks to the soft and warm veining. The architects selected the pristine and unmistakable Statuario Caldia® for its pure white background able to give the space unparalleled light, amplified by the reflecting ceiling

The result offers new architectural opportunities emphasizing the juxtaposition of old and new. The shape of the building allowed maintaining large open spaces with unexpected but solemn colors. The design chosen for the interior is based on two contrasting colors united by the black frame lines. **Hospitality and safety** are the keywords that define the new entrance, designed to welcome both traders and visitors in a renewed and timeless space.

The special combination between experience and skill in extracting and processing stone is MGI's strength. MGI is an Italian company group that offers its resources in collaborating with the best designers to create new and exclusive solutions. The synergy created with Fogarty Finger qualifies the project, inspired by the never mundane contemporary aesthetic. MGI, affirmed marble company for over 70 years, once again shows its ability of shaping stone, merging naturalness, architecture and new technologies. Proprietà: Rudin Management Company

Property: Rudin Management Company

Architect: Fogarty Finger
Year of Completion: 2018

Location: New York (NY), USA

Material: Statuario Caldia® honed

Thickness: 2 cm

Size: customized cut-to-size

Quantity: approx. 300 m²

Click <u>here</u> to download high-resolution images.

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