

Bianco Bianchi

Master of Scagliola

since 1953 in Florence

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In the early 40s a passionate and reasercher met these historical manufacture immediately fell in love. So, Mr. Bianco Bianchi had the idea to revive the art of "**Meschia**" as it was called in ancient times. Since that time devotes the next ten years in the study and research of the perfect formula for Scagliola dough (meschia). So he began to produce new objects to restore antiques and collecting antique.



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La Scagliola:

The name of the stone where born this ancient art is Selenite, it has always been called scagliola or with more fantasia stone of moon.

Scagliola is the art to create inlays with a special blend of pigments and natural glues through the powder of this crystal. This noble and ancient art, already known to the Romans, the Scagliola lived glorious moments in Carpi in Emilia region in the seventeenth century, then passing the scepter in Florence during the Renaissance and then spreading to the rest of Italy and Europe.



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from drawing to inlay:

even today in our laboratory we design and engrave the materials by handmade



For over 60 years we realize manufacture «tailor made» for our clients giving them consultant, research and style.

From realization of the drawing at the creation of masterpiece, through the pictorial art of scagliola.



Bianco Bianchi

Master of Scagliola

from intuition to the most important dwelling in the world

Elisabetta and Alessandro, carry on with the same passion of Mr Bianco Bianchi the art of Scagliola. They still producing masterpieces with the same old process, working alongside with architects and decorators to create interiors with artifacts to be included in bygone furniture or contemporary.



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Tailor made by Bianco Bianchi – our collections

- Tables top
- Vertical pannels
- Furnishings
- Jewelery art

Collection

*Trays and coasters
PINFOLD Studio Blanco*





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Develop and Production



TAILOR MADE.....

- First basic meet/approaching idea e style
- Sketch of the realization mould and design of the opera
- Study of colours
- Final approval
- Relization of the raw inlay
- Drain of the colors and the other inlays until the end of opera



Production – full capacity 45 tables top of the year

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Tables, panels, luxury items adorn the interiors of homes from over 60 years. It can be seen in this picture Mr Bianco Bianco during the meeting with the designer Gianni Versace for the creation of a table with the head of Medusa to his home on Lake Como. That table was personally made by Mr Bianchi at the request of the designer. That table inspired him for his studio logo.



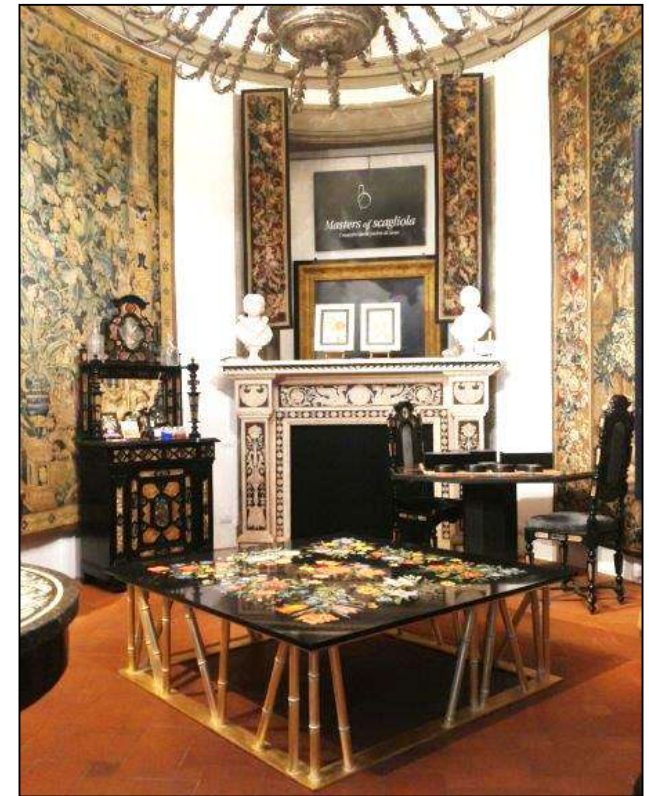
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La collezione di famiglia



The private collection of Bianchi family's is certainly the most important in the world. The reasons are the quantity and historical references. Frontal of altar, tables, sacred images and many others masterpieces. It's possible to see the collection at the workshop in Pontassieve or inside the exhibition gallery in Borgo San Jacopo in Florence only by appointment



*E' possibile visitare in Borgo San Jacopo a Firenze la Galleria espositiva Bianco Bianchi
Per prenotazione: (Tour operator, privati, media, stampa etc) bianchiscagliola@alice.it*

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among the masterpiece of international importance ...

Polycrome plan realized by Bianco Bianchi for the England royal family in the 80's. You can see in center of the design the arm of royal family. This masterpiece still today is situated in Kensington Palace in London.





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