Ezio Colombrino architect - Lune Design

Graduated in Architecture at the Politecnico di Milano in 1989 with specialization in Industrial Design; pupil of Enzo Mari and Achille Castiglioni.

For years he has participated in art and design exhibitions around the world curated by Alessandro Mendini. He has been working with his own company Arco Arredo in the furniture sector for over 25 years. In 2013 he created the Lune Design brand which produces and markets refined design products based on essentiality and quality in both design and production.

His products are currently successfully on sale in many European countries



Ezio Colombrino, Neapolitan, 1959. Graduated in architecture at the Politecnico di Milano with specialization in Industrial Design, he studied with Enzo Mari and Achille Castiglioni. For years he has participated in art and design exhibitions around the world curated by Alessandro Mendini.

Founder and administrator of Arco Arredo e

Lune Design self-produces furnishing objects made mainly with DuPont [™] Corian[®], metal, wood and composite materials. He alternates manual artistic experimentation with rigorous design and production phases. Optimistic and lucky, he tries to arrange the pieces of his life gracefully.

Simple, modern and fully functional objects.

"I taught my artisans to use and collaborate with the most modern machines and new digital processes ... I developed a self-production activity with great design and above all production quality. I use 3D modeling software that are translated into machine language for 5-axis CNC workbenches. We are able to produce anything at very competitive costs. We only use the best materials. furthermore, our workers have been master carpenters for several generations. "

"All together, in addition to carrying out all the entrepreneurial phases, we participate directly in the production. This is because it gives joy to create things made with love and... with their own hands."

Link Curriculum Ezio Colombrino:

http://www.lunedesign.it/lavori/ezio-colombrino-architetto-artigiano-fondatore-lune-design/

Curriculum

Ezio Colombrino has been working with his own company Arco Arredo and since 2012 with the new Lune Design brand in the furniture sector for over 25 years.

It offers complete services ranging from design in 3D modeling to production, furniture supply.

For over 10 years he has been professionally involved in the transformation of the DuPont [™] Corian[®] techno surface. Arco Arredo is a company certified by DuPont [™] Corian[®] and is part of the Quality Network Industrial Partner with license N ° 1195.

With twenty years of experience it uses almost all digital media with deep knowledge in the field of personal computer hardware, backup and data recovery.

- Deep and complete knowledge of Microsoft Office: Word, Excel, Access
- Creation of websites and knowledge of programming languages such as Visual Basic, Html, Javascript, Wordpress and indexing of web search engines.
- 3D CAD modeling expert with 3Dstudio Max, CATIA, photo rendering and video animations
- Other architectural CAD software used are Autodesk Autocad and Revit

• Complete knowledge in Multimedia presentations with video editing with Adobe Premiere, Adobe Audition audio editing and image manipulations with Adobe Photoshop. In June 2007 he created the digital animation of the assembly for the official presentation of the Alfa Romeo 159 car - Bodywork Section of the Fiat plant in Pomigliano d 'Arco.

• Complete mastery in graphics and in the creation of technical catalogs. Professional use of Corel Draw vector software with typographic interface.

His works have been exhibited at the following exhibitions:

1985 - "The wave of the South?" By Andrea Branzi - Bari - Italy -

- 1985 "Tic Tac" Bari
- 1986 "The invented thing" Tokyo Japan
- 1986 "Forum" French Culture Institute Naples
- 1986 "The invented thing" S. Andrea Museum Milan Italy
- 1986 "A child volcano" Personal exhibition Preparation and catalog by Enzo Mari Danese Milan
- 1987 His "Vulcanellis" were exhibited during Cinzia Ruggeri's fashion show in Milan.
- 1987 "S.A.D. '87" Grand Palais Paris France Preparation and catalog by Ugo La Pietra
- 1989 "Domestic rituals" Verona Fair curated by Ugo La Pietra
- 1989 "Living time in Milan" Brera International Center Milan
- 1990 "Existenz Maximum" City of Florence Installation e catalog edited by Alessandro Mendini
- 1990 "Seaside Design" Polyvalent Center Ittri di Cattolica
- 1991 "2nd International of ephemeral sculpture" Fortaleza Brazil
- 1991 "Extraordinary" Spedale degli Innocenti Florence
- 1992 "Souvenir" Le Navi City of Cattolica
- 1992 "Alabastro" Brera International Center Milan
- 1992 "New Bel Design" Milan Fair
- 1993 "The Aesthetic Factory" Grand Palais Paris
- 1993 Listed among the 300 selected designers worldwide from Databank Trunk co Ltd Tokyo Japan
- 1993 "Expo '93" International Exhibition Taejon South Korea
- 1993 "Wedding List" Villa Patrizia Naples
- 1993 "Collective" Internos Art Gallery Milan
- 1994 "Small market" Small School Milan

- 1994 "Zoo" Villa Romanazzi Carducci Bari
- 1994 "Alabastro" cultural exhibition international marble fair Carrara
- 1994 "Art and Design" Personal exhibition Mashrabia Art gallery Cairo Egypt
- 1996 "The Italian Design 1973 1990 Palazzo della Triennale Milan
- 2000 The prophetic agenda of the Granserraglio Cooperative. Curated by Alessandro Guerriero
- 2004 "Artdesign 2004" Piazza plebiscito Naples
- 2005 "Normal wonders The Fantastic Daily through 365 objects" Magazzini del Cotone

Porto Antico Area - Genoa - 24/6 - 26/9/2004

2005 - Digital animation for the presentation of the new Alfa Romeo 159 - Bodywork Section

Fiat plant in Pomigliano d 'Arco - June 2005

- 2005 Invited to participate in the exhibition "Art of Italian Design" Megaron Plus Cultural Foundation of Athens Athens - Greece - October 2005 - curated by Alessandro Mendini
- 2010 "What Things We Are" Milan, Triennale Design Museum edited by A. Mendini Electa Catalog
- 2012 Collaborates with Teknosud on the project with the European Cleansky Consortium and creates the 3D animation of the airplane model
- 2013 Milan Fabbrica del Vapore "Bla Bla, virtual discussion between makers" "Hand and terracotta", curated by Maria Christina Hamel "Duet" by Anna Gili.

2014 - Faenza - Galleria dei Cento Pacifici of Palazzo Manfredi - Argillà - "Hand and Terracotta the culture of design in design ceramics" - 5/7 September - curated by Maria Cristina Hamel

2017 - Director of the operational team of the Handmade in Italy Commission - ADI (Ass. For Industrial Design -Compasso d'Oro). He addresses the issue of the evolution of the Italian artisan culture and the culture of design as a future perspective of a new Made in Italy.

LuneDesign[®] is a line of objects produced and sold by Arco Arredo, a company registered with the Chamber of Commerce, Industry, Crafts and Agriculture of Naples REA N °: NA - 797794 / P.I. 06133261211

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