

CARTAS DE VENGANZA

THRILLER / ITALIA / 2019 / 78'
DIRECTOR: MARCO POLLINI
CAST: PINO AMMENDOLA, DENNY MENDEZ, ANTONIA TRUPPO,
HASSANI SHAPI, MICHELE VIGILANTE.

Alessia is an employee of a small provincial post office. She takes 5 people as hostages at the same moment and forces them to confess their crimes.

The five hostages will have to take an examination of conscience and defend themselves from the violent wrath of Alessia who is ready to kill them in order to avenge her past.



UNA PELÍCULA DE MARCO POLLINI



TROIANO

EURIDICE

MARCO

ROSALINDA

GIORDANO

VITTORIA

RICCARDO GRAZIOSI

GABRIELE

UMBERTO

SALERNO

NAMES AND DESCRIPTION OF

PANNOFINO

NATI VOLTE UN FILM OF PIERLUIGI DI LALLO

TRATTO DA UNA STORIA
INCREDIBILMENTE VERA

BORN TWICE

COMEDY / ITALIA / 2019 DIRECTOR: PIERLUIGI DI LALLO CAST: FABIO TROIANO, EURIDICE AXEN, MARCO PALVETTI, FRANCESCO PANNOFINO

In 1989 the Di Tullio family, fearing the judgments of the provincial town where they live that does not understand the desire of the young Teresa who wants to change sex, moved to Milan. In the new city Teresa embarks on the long journey that will lead her to face the gender transition operation and become Maurizio.

Maurizio has a new life but after 25 years is forced to return to his hometown because of her mother's death. Here he clashes with his cumbersome and never forgotten past.

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AMORAL

THE CAREGIVERS

DIRECTOR: MARCO POLLINI STELLA MARIS

Lola, Carmen and Irina are three young non-EU citizens who arrived in Italy with the hope of being able to build a better future. Running away from abuses and injustices, they arrive in the province of Verona and begin to work as carers at "Villa Bella" nursing home. The three girls dedicate all thereselves to the nursing home, and thanks to their friendship, their strength and tenacity manage to earn the esteem and trust of patients and save the Villa from the nefarious projects of his greedy director.

LE BADANTI ON FILM DI NARCO POLLINI

AMMENDOLA
GIORGIO ARIANI ALESSANDRO BRESSANELLO
STELLA MARIS DANIELA FOA

JIMSKAYA





THE FASHION LOVER

DRAMATIC / ITALIA / 2017 / 80'
REGIA DI MARCO POLLINI
CAST: PINO AMMAENDOLA, FRANCESCO DESOGUS, MELISSA SATTA,
MARIANDREA CESARI

Giovanni is a teenager who lives in the rural Sardinia and who dreams of going to Milan to become a fashion designer. Giovanni lives with his little sister Stella, who must defend from a violent and bigoted father who strongly opposes his professional ambitions.

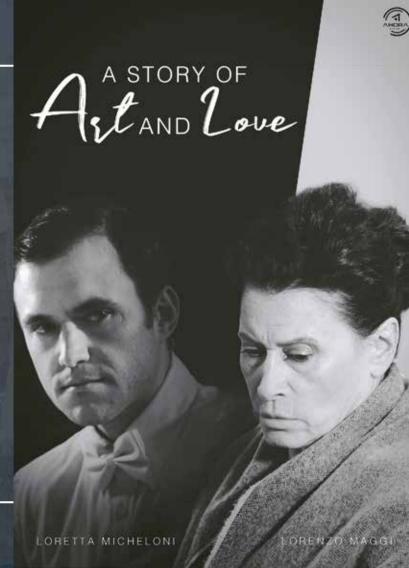
Giovanni's only ally is a fashion teacher who believes in his talent and encourages him to pursue his dream.

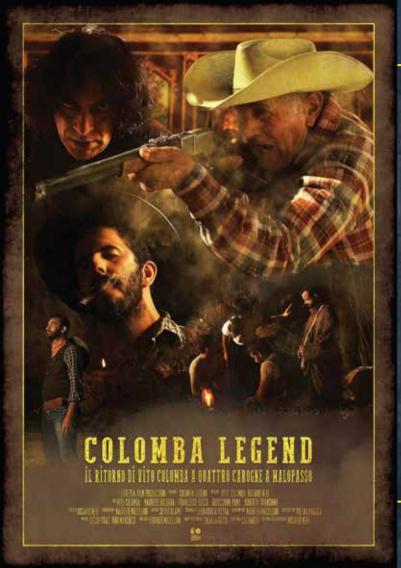
A STORY OF ART AND LOVE

DRAMATIC / ITALIA /2019 / 90' DIRECTOR: MARCO POLLINI CAST: LORETTA MICHELONI, LORENZO MAGGI, ESTHER GRIGOLI, ENZO GARRAMONE. ALEX FACCIO

Elvira, a 70 year, rich and spoiled bourgeois womans and Antonio, a rough plumber of twenty years are united in a majestic 900's Art Nouveau villa by a great love for art and painting.

Elvira invests in Antonio's talent to launch him as a painter but in a crescendo of passion and anger, an unusual destiny awaits them.





COLOMBA LEGEND

WESTERN / SICILY / 2019 / 95'
DIRECTORS: VITO COLOMBA, ROSARIO NERI
CAST: VITO COLOMBA, MAURIZIO BOLOGNA, FRANCESCO RUSSO, ROBERTA
TRANCHINA, GIOACCHINO POMA

After the misdeeds of the bandit Parker, the citizens of Custon City are forced to face a new threat: three bandits that repeat crimes terrorizing the entire city. Bill Nelson Junior, obsessed by his father's death, is convinced that Parker's four children are responsible, three males and one female, abandoned twenty years earlie on the day of their birth, in front of a friar's convent. Not satisfied with the work of the sheriff, he sets out on their trail and fights to ensure that the truth finally comes out. But are they really the culprits of these heinous crimes? Or is there something else underneath?

NATO A XIBET

DRAMA / SICILY / 2019 / 78'
DIRECTOR: ROSARIO NERI
CAST: VITTORIO VACCARO, GABRIELE PISANO, LORENZA DENARO,
FRANCESCO CAPIZZI, DOMENICO GENNARO, ENZO CAMPISI

Pietro decides to leave his land to make a new life in northern Italy. He become a professional photographer, but the nostalgia of his land does not abandon him, and one day he decides to come back: he suddenly remembers when he was a boy. On the return journey, Pietro reflects on the transformation that the places of his childhood have recorded over the years, and understands that even though he is no longer the same as he remembered, Sicily remains inside him.

LOREBEA FILM PRODUCTION PRESENTA

NATO A XIBET

UN AFFRESCO SULLA SICILIA UN FILM DI ROSARIO NERI

"VITERANCIA" """ SIREE RANG RACCICICATO LORGO ENER HOTOVAS ES NOCA SETUM SETUM """ TOMAS SANDO
DIVINITARIO DA PROTOCIONA PROTOCIONA

WWW.LOREDEAFW.WPRODUCTION.COM





CLAUDIO'S KITE

DRAMA/ ITALIA / 2016 / 90'
DIRECTOR: ANTONIO CENTOMANI
CAST: MASSIMO POGGIO, IRENE FERRI, FEDERICO RUSSO, FIORETTA MARI.

Andrea and Marina have a son, Claudio, who shares a passion for kites with his father. In their free time Andrea and Claudio challenge each other by making them fly until, one day, a simple dizziness of the child turns out to be the first sign of a serious illness.

Meanwhile, stories of daily life intertwine: that between Claudio and one of his classmates, Marta, a homeless women who lives in the hospital parking lot and that of Mr. Testa, a seventy years old patient with whom Andrea has established a confidential relationship.

LA PORTA SUL BUIO

THRILLER / ITALIA / 2019 / 95'
DIRECTOR: MARCO CASSINI
CAST: GAIA MESSERKLINGER, STEFANO MURONI, STEFANO PATTI

Claudia and Marco, in crisis for some time, have rented a house in the center of Rome at a very affordable price.

There is only one recommendation, from the owner: do not open the blue door. Soon strange episodes begin to happen: objects that move, voices, noises ... Marco believes that they are only suggestions, Claudia, on the other hand, is sure that everything can be traced back to the door. And that that house, after all, hides a secret. A secret that could change both of your lives forever.





DON'T BE AFRAID OF THE NIGHT

DRAMA / ITALIA / 2019 / 95'
REGIA: MARCO CASSINI
CAST: STEFANO MURONI, WALTER CORDOPATRI, GIORGIO COLANGELI,
VALERIA ROMANELLI, SILVANA SPINA.

The earthquake in Emilia was in particular the earthquake of the factories; the dead were mainly the workers. People who came from the south, from abroad or from the province itself. Come to work. People buried alive in the rubble of warehouses, industries. factories. The already precarious, frustrating and tiring life of four kids and a generation destroyed by an earthquake. The earthquake is inside their lives first, and destroys them later. We have always been earthquake victims, uprooted and forced to emigrate. It is a story with a very human heart, not provocative, accusatory and angry, but intimate, empathic and lucid, without patheticism.





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MATCHA PRINCESS AND CARRY OF THE CONTROL OF THE CON



I NEED YOU

DRAMATIC / ITALIA / 2018 / 77'
DIRECTOR: MANUEL ZICARELLI
CAST: LORENZO TERENZI, MATTEO SINTUCCI, SARAH PESCA, MELANIA GENNA

Having recently moved to a new condominium, the thirty-year-old Pier complains to the young tenant upstairs about some misunderstandings. From this meeting an attraction arises that will also involve the lives of the closest friends between small misunderstandings and fragile balances.

AHORA!

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