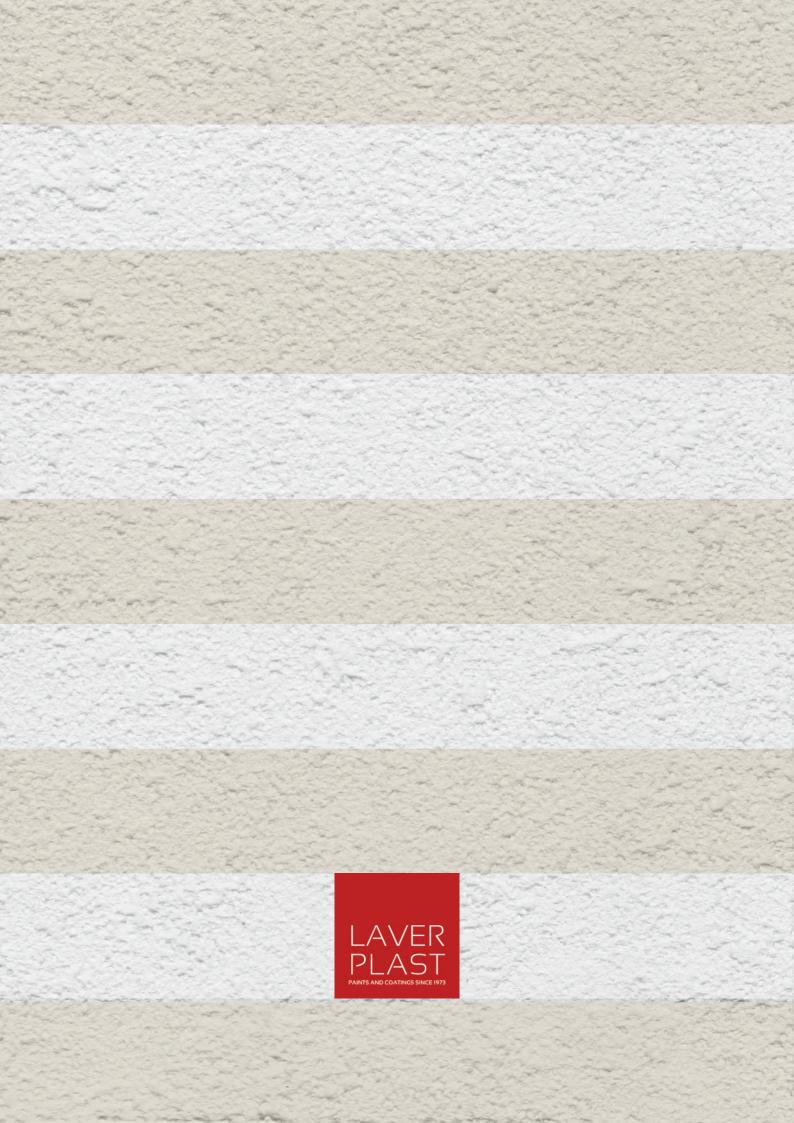
# ACRYLIC TEXTURED WALL COATINGS





# FASSADEN VENEZIA

### WATER-BORNE, MEDIUM-BUILD, TEXTURED, DECORATIVE COATING FOR EXTERIOR AND INTERIOR SURFACES

### **PRODUCT DESCRIPTION**

Fassaden Venezia is a trowel applied, textured coating giving a vertical scratch finish or a swirl one. It is formulated from 100% pure acrylic emulsion, graded white Carrara marble aggregates and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish.

Fassaden Venezia is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,790 kg/l.
DRY FILM THICKNESS:	+/- mm 1,000-1,200.
COVERAGE RATES:	Theoretical Spreading Rate (m²/kg): 0,500 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H <sub>2</sub> O:	class $V_2$ (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO ALGAE AND MOLD:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Fassaden Venezia in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Trowel Fassaden Venezia on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate. Then use a plastic trowel or a stainless steel finishing one to achieve the final texture. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# FASSADEN RUSTICO

# WATER-BORNE, HIGH-BUILD, TEXTURED, DECORATIVE COATING FOR EXTERIOR AND INTERIOR SURFACES

### **PRODUCT DESCRIPTION**

Fassaden Rustico is a trowel applied, textured coating giving a vertical scratch finish or a swirl one. It is formulated from 100% pure acrylic emulsion, graded white Carrara marble aggregates and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish.

Fassaden Rustico is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,790 kg/l.
DRY FILM THICKNESS:	+/- mm 1,500.
COVERAGE RATES:	Theoretical Spreading Rate (m²/kg): 0,333 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H <sub>2</sub> O:	class V <sub>2</sub> (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO ALGAE AND MOLD:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Fassaden Rustico in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above +5°C and below +30°C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Trowel Fassaden Rustico on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate. Then use a plastic trowel or a stainless steel finishing one to achieve the final texture. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

### GRAFFIATO

# WATER-BORNE, HIGH-BUILD, TEXTURED, DECORATIVE COATING FOR EXTERIOR AND INTERIOR SURFACES

### PRODUCT DESCRIPTION

DRYING TIME:

Graffiato is a trowel applied, textured coating giving a vertical scratch finish or a swirl one. It is formulated from 100% pure acrylic emulsion, graded quartz aggregates, graded white Carrara marble ones and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish.

Graffiato is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

### CHARACTERISTICS AND PHYSICAL PROPERTIES

VOLATILE ORGANIC COMPOUND (VOC): EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l. SPECIFIC GRAVITY: 1,790 kg/l. DRY FILM THICKNESS: +/- mm 1,600-1,800. COVERAGE RATES: Theoretical Spreading Rate (m<sup>2</sup>/kg): 0,300  $m^2/kg$ . MINIMUM FILM FORMING TEMPERATURE: around + 5° C. DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H<sub>2</sub>O: class V<sub>2</sub> (medium) as per UNI-EN ISO 7783-2. COEFFICIENT OF WATER ABSORPTION: class W<sub>2</sub> (medium) as per UNI-EN 1062-3. THINNING: water if required. COLOURS: it is available in a wide range of colours. CRACK BRIDGING: excellent. **RESISTANCE TO ABRASION:** excellent. **RESISTANCE TO ALGAE AND MOLD:** excellent. **RESISTANCE TO WATER AND UV LIGHTS:** excellent. APPLICATION CONDITIONS: never apply Graffiato in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above +5°C and below +30°C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.

under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Trowel Graffiato on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate. Then use a plastic trowel or a stainless steel finishing one to achieve the final texture. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# **INTONACHINO 800**

### WATER-BORNE, TEXTURED, DECORATIVE COATING FOR EXTERIOR AND INTERIOR SURFACES WITH A SAND AND CEMENT RENDER APPEARANCE

### PRODUCT DESCRIPTION

DRYING TIME:

Intonachino 800 is a trowel applied, textured coating giving a unique finish with a similar appearance to that of traditional sand and cement render. It is formulated from 100% pure acrylic emulsion, graded white Carrara marble aggregates and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish. Intonachino 800 is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

### **CHARACTERISTICS AND PHYSICAL PROPERTIES**

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,790 kg/l.
DRY FILM THICKNESS:	+/- mm 0,700.
COVERAGE RATES:	Theoretical Spreading rate per coat $(m^2/kg)$ : 0,800 m <sup>2</sup> /kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd $H_2$ O:	class V <sub>2</sub> (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO ALGAE AND MOLD:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Intonachino 800 in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.

under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer. Intonachino 800 has to be applied in two coats.

First coat: trowel Intonachino 800 on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate.

Second coat: like the first one. Then float with a trowel to achieve the final texture.

Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# **INTONACHINO 1000**

### WATER-BORNE, TEXTURED, DECORATIVE COATING FOR EXTERIOR AND INTERIOR SURFACES WITH A MEDIUM-GRAIN SAND APPEARANCE

### **PRODUCT DESCRIPTION**

Intonachino 1000 is a trowel applied, textured coating, giving a unique finish with a medium-grain sand effect. It is formulated from 100% pure acrylic emulsion, graded white Carrara marble aggregates and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish. Intonachino 1000 is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,850 kg/l.
DRY FILM THICKNESS:	+/- mm 1,000 - 1,200.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 0,500 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H <sub>2</sub> O:	class $V_2$ (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO ALGAE AND MOLD:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Intonachino 1000 in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Trowel Intonachino 1000 on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate. Then float with the trowel to achieve the final texture. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# **INTONACHINO 1500**

### WATER-BORNE, DECORATIVE, TEXTURED COATING FOR INTERIOR AND EXTERIOR SURFACES WITH A COARSE-GRAIN SAND APPEARANCE

### PRODUCT DESCRIPTION

Intonachino 1500 is a trowel applied, textured coating, giving a unique finish with a coarse-grain sand effect. It is formulated from 100% pure acrylic emulsion, graded white Carrara marble aggregates and inert mineral fillers that contribute to its excellent workability while providing a flexible, durable and aesthetically pleasing finish. Intonachino 1500 is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

### CHARACTERISTICS AND PHYSICAL PROPERTIES

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,850 kg/l.
DRY FILM THICKNESS:	+/- mm 1,500.
COVERAGE RATES:	Theoretical Spreading rate $(m^2/kg)$ : 0,333 $m^2/kg$ .
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H <sub>2</sub> 0:	class V <sub>2</sub> (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO ALGAE AND MOLD:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Intonachino 1500 in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6

under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Trowel Intonachino 1500 on to the surface in one application and scrape it down to obtain a uniform thickness no greater than the largest aggregate. Then float with the trowel to achieve the final texture. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# RULLATO QUARZO

### WATER-BORNE, LOW TO MEDIUM BUILD, DECORATIVE, TEXTURED COATING FOR INTERIOR AND EXTERIOR SURFACES

### **PRODUCT DESCRIPTION**

Rullato Quarzo is a water-borne, low to medium build, textured finish applied by a decorative foam roller. It is a high quality, weather and UV resistant finish, which may be textured to low/medium stipple effect and orange-peel one.

Rullato Quarzo is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is used as a decorative ceiling and wall finish.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,750 kg/l.
DRY FILM THICKNESS:	+/- mm 0,400.
COVERAGE RATES:	Theoretical Spreading Rate (m²/kg): 0,910 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd H <sub>2</sub> O:	class $V_2$ (medium) as per UNI-EN ISO 7783-2.
COEFFICIENT OF WATER ABSORPTION:	class $W_2$ (medium) as per UNI-EN 1062-3.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	excellent.
RESISTANCE TO ABRASION:	excellent.
RESISTANCE TO WATER AND UV LIGHTS:	excellent.
APPLICATION CONDITIONS:	never apply Rullato Quarzo in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above +5°C and below +30°C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer.

Apply in two uniform coats by roller to prepared/primed substrate. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# ROLLPLASTIC

### WATER-BORNE, HIGH-BUILD, TEXTURED, DECORATIVE COATING FOR INTERIOR AND EXTERIOR SURFACES

### **PRODUCT DESCRIPTION**

Water-borne, high-build, textured, decorative and protective coating. It is a high quality, weather resistant finish, which may be textured to a variety of designs using various application techniques. Rollplastic is mainly designed for exterior surfaces of buildings, but it performs very well also on interior surfaces and is widely used as a decorative ceiling and wall finish.

### CHARACTERISTICS AND PHYSICAL PROPERTIES

VOLATILE ORGANIC COMPOUND (VOC): SPECIFIC GRAVITY:

DRY FILM THICKNESS:

COVERAGE RATES:

MINIMUM FILM FORMING TEMPERATURE: DIFFUSION-EQUIVALENT AIR LAYER THICKNESS Sd  $H_2O$ :

COEFFICIENT OF WATER ABSORPTION:

THINNING:

COLOURS:

ADHESION TO THE SURFACE:

CRACK BRIDGING:

RESISTANCE TO ABRASION:

RESISTANCE TO WATER AND UV LIGHTS:

APPLICATION CONDITIONS:

DRYING TIME:

EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l. 1,430 kg/l.

+/- mm 1,000 - 3,000.

Theoretical Spreading Rate (m<sup>2</sup>/kg): 0,333 m<sup>2</sup>/kg. It varies according to the desired texture.

around + 5° C.

class V<sub>2</sub> (medium) as per UNI-EN ISO 7783-2.

class W<sub>2</sub> (medium) as per UNI-EN 1062-3.

water if required.

it is available in a wide range of colours.

excellent.

excellent.

excellent.

excellent.

never apply Rollplastic in the rain or when rain is in the forecast. During the application and drying period the temperature of the ambient air, the surface and the product shall be above  $+5^{\circ}$ C and below  $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.

under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 20,000 Kg. 9,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply, appropriately thinned with clean water, Isacril, acrylic primer or, only for exteriors, appropriately thinned with odourless white spirit, Laver Fond, solvent-based primer. Stir thoroughly Rollplastic before applying.

Apply by trowel a 1-2 mm thick uniform coat and, in order to achieve the desired design, immediately finish Rollplastic with texturing roller, spatula, textured stipple effect roller, etc. Apply coating in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# PLASTICO Z

### WATER-BORNE, LOW-BUILD, ROLLER APPLIED, TEXTURED COATING FOR INTERIOR SURFACES

#### **PRODUCT DESCRIPTION**

Plastico Z is a textured coating for interior walls and ceilings which dries to a warm white, matt finish. It can be stippled, combed or patterned to almost any surface, helping to bridge linear cracks and to hide minor defects.

Particular textured effects could be obtained thanks to several application techniques and user's skills and creativity.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/a): 30 g/l (2010). This product contains max 30 g/l.
SPECIFIC GRAVITY:	1,800 kg/l.
DRY FILM THICKNESS:	+/- mm 1,300.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 1,250 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
THINNING:	water if required.
COLOURS:	it is available in a wide range of colours.
SHEEN LEVEL:	matt.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	good.
RESISTANCE TO ABRASION:	good.
APPLICATION CONDITIONS:	During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.
SHELF LIFE:	1 year minimum, stored in its unopened original bucket at temperatures between +5°C and +30°C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.
RECYCLABLE PLASTIC PACKAGING:	Kg. 25,000 Kg. 9,000.



### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply Isacril, acrylic primer or, if necessary, Pico, acrylic and water-based deeply penetrating primer.

Apply in one uniform coat by roller to prepared/primed substrate. Then use a texture roller, a stipple pad or a spatula to obtain the desired finish. Apply Plastico Z in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

Plastico Z can be overcoated by satin or semi-gloss water-borne paint to make the surface more washable and suitable for walls subjected to excessive wear (stores, restaurants, public buildings, etc.).

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

### SATINPLAST

### WATER-BORNE, SATIN, SMOOTH, TEXTURED COATING FOR INTERIOR SURFACES SUBJECTED TO EXCESSIVE WEAR

#### **PRODUCT DESCRIPTION**

Satinplast is a water-borne, satin, smooth textured coating for interior surfaces which may be finished either to a low stipple texture and to an orange-peel one, helping to bridge linear cracks and to hide minor defects.

Satinplast is particularly suitable for surfaces subjected to excessive wear (stores, restaurants, public buildings, etc.) since it is hard-wearing and may easily be cleaned.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/b): 100 g/l (2010). This product contains max 100 g/l.
SPECIFIC GRAVITY:	1,390 kg/l.
DRY FILM THICKNESS:	+/- mm 0,800 - 1,100.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 2,000 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
THINNING:	water if required to obtain the desired textured finish.
COLOURS:	it is available in a wide range of colours.
SHEEN LEVEL:	satin.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	good.
RESISTANCE TO ABRASION:	good.
WASHABILITY:	excellent.
APPLICATION CONDITIONS:	During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Lt. 14,000 Lt. 5,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces which are attacked by mould and algae, apply Soluzione Sanificante per Muro. After the surfaces have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply Isacril, acrylic primer or, if necessary, Pico, acrylic and water-based deeply penetrating primer.

The normal finishing process is at least two coats of, appropriately thinned with water, Satinplast. Apply the first uniform coat by roller to prepared/primed substrate.

Then apply the second one by roller, by texture roller or by brush to obtain the desired finish. The finish coat must be applied in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

### CELTIKA

# WATER-BORNE, SAND TEXTURED PAINT THAT GIVES AN ANCIENT, GRANULAR APPEARANCE TO INTERIOR AND EXTERIOR WALLS

### **PRODUCT DESCRIPTION**

Celtika is sand textured, roller applied paint that gives an ancient, granular appearance to the interior and exterior walls.

It is ideal in hiding thin cracks and lesser imperfections on older patched surfaces, adding a grainy and uniform texture to both walls and ceilings.

Celtika offers, at the same time, an excellent mould and algae resistance.

It is particularly appropriate as Velatura finishes base coat.

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/c): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,690 kg/l.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 2,000 m²/kg.
THINNING (BY VOLUME):	with clean water about 15%-20%.
COLOURS:	it is available in a wide range of colours.
SHEEN LEVEL:	matt.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	good.
RESISTANCE TO ABRASION:	good.
WASHABILITY:	excellent.
APPLICATION CONDITIONS:	During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Lt. 14,000 Lt. 5,000 Lt. 2,500.

#### **APPLICATION PROCEDURE**

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces attacked by mould and algae, apply Soluzione Sanificante per Muro. After the facades have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply Isacril, acrylic primer or, if necessary, Pico Plus!, acrylic and water-based deeply penetrating primer.

The normal finishing process is at least two, roller applied, coats of Celtika.

Apply both the coats in a continuous way, always working from a wet edge or architectural break to eliminate cold joints.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

### VELATURA

# WATER-BORNE, TOP-QUALITY, DECORATIVE, SEMITRANSPARENT PAINT FOR INTERIORS AND EXTERIORS

### **PRODUCT DESCRIPTION**

Velatura is a top-quality, decorative, semitransparent paint for interiors and exteriors. It is suitable for several decorative techniques, such as colour washing, sponging, etc., that add texture and depth to walls and ceilings. Velatura offers, at the same time, an excellent mould and algae resistance.

### CHARACTERISTICS AND PHYSICAL PROPERTIES

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/b): 40 g/l (2010). This product contains max 40 g/l.
SPECIFIC GRAVITY:	1,390 kg/l.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 5,000- 5,500 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
THINNING:	water if required to obtain the desired textured finish.
COLOURS:	it is available in a wide range of colours.
SHEEN LEVEL:	matt.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	not available.
RESISTANCE TO ABRASION:	good.
WASHABILITY:	excellent.
APPLICATION CONDITIONS:	During the application and drying period the temperature of the ambient air, the surface and the product shall be above +5°C and below +30°C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 4-6 hours. Through dry within 24-72 hours. The



damp.

drying process will be slower in cold and/or

1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Lt. 14,000 Lt. 5,000 Lt. 2,500 Lt. 0,750.

#### **APPLICATION PROCEDURE**

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces attacked by mould and algae, apply Soluzione Sanificante per Muro. After the walls have dried, remove mould mechanically.

When the surfaces to coat are sound, clean, dry and free from all defective or poorly adhering material, apply Isacril, acrylic primer or, if necessary, Pico Plus!, acrylic and water-based deeply penetrating primer.

To ensure a uniform surface, apply two Wall Farbe or Celtika base coats if exteriors and two Laverton ones if internal use.

Finally, apply Velatura as a topcoat, spreading it with a float or a sponge or rag glove, generally with a circular motion, to obtain the desired finish.

To obtain a more homogeneous effect, apply Velatura in two coats, bearing in mind that, at the same time, it will significantly increase the intensity of the colour.

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.

# STUCCO ANTICO VENEZIANO

### WATER-BORNE, SMOOTH, DECORATIVE, POLISHED PLASTER FOR INTERIOR WALL SURFACES

#### **PRODUCT DESCRIPTION**

Stucco Antico Veneziano is a decorative, polished plaster for interior wall surfaces. It provides a glossy and visually textured appearance that recalls the breathtaking finishings of the ancient Venetian residences.

It is smooth to touch, odourless and extremely pleasing in appearance.

Stucco Antico Veneziano is suitable for surfaces subjected to excessive wear (stores, restaurants, public buildings, etc.).

VOLATILE ORGANIC COMPOUND (VOC):	EU limit value for this product (cat. A/l): 200 g/l (2010). This product contains max 200 g/l.
SPECIFIC GRAVITY:	1,580 kg/l.
DRY FILM THICKNESS:	+/- mm 0,800 - 1,000.
COVERAGE RATES:	Theoretical Spreading rate (m²/kg): 1,400 - 2,000 m²/kg.
MINIMUM FILM FORMING TEMPERATURE:	around + 5° C.
THINNING:	with very little water, to improve the ease of application.
COLOURS:	it is available in a wide range of colours.
SHEEN LEVEL:	glossy.
ADHESION TO THE SURFACE:	excellent.
CRACK BRIDGING:	good.
RESISTANCE TO ABRASION:	good.
WASHABILITY:	excellent.
APPLICATION CONDITIONS:	During the application and drying period the temperature of the ambient air, the surface and the product shall be above $+5^{\circ}$ C and below $+30^{\circ}$ C. The relative air humidity shall be below 75%. Ventilation during the application quickens the drying process.
DRYING TIME:	under normal drying conditions, touch dry in 6-8 hours. Through dry within 24-72 hours. The drying process will be slower in cold and/or damp.



1 year minimum, stored in its unopened original bucket at temperatures between  $+5^{\circ}$ C and  $+30^{\circ}$ C. Protect from frost. Protect from sunlight and sources of direct heat. Keep container sealed when not in use.

RECYCLABLE PLASTIC PACKAGING:

Kg. 25,000 Kg. 9,000 Kg. 4,000 Kg. 1,000.

#### **APPLICATION PROCEDURE**

Clean the surfaces from dust, dirt and grease.

Brush thoroughly, removing the loose or flaking paint.

In case of surfaces attacked by mould, apply Soluzione Sanificante per Muro.

After the walls have dried, remove mould mechanically.

When the surfaces to be coated are sound, clean, dry and free from all defective or poorly adhering material, apply Isacril, acrylic primer or, if necessary, Pico Plus!, acrylic and water-based deeply penetrating primer.

Apply a thin first coat of Stucco Antico Veneziano with a stainless steel flat blade to create a completely smooth and uniform surface.

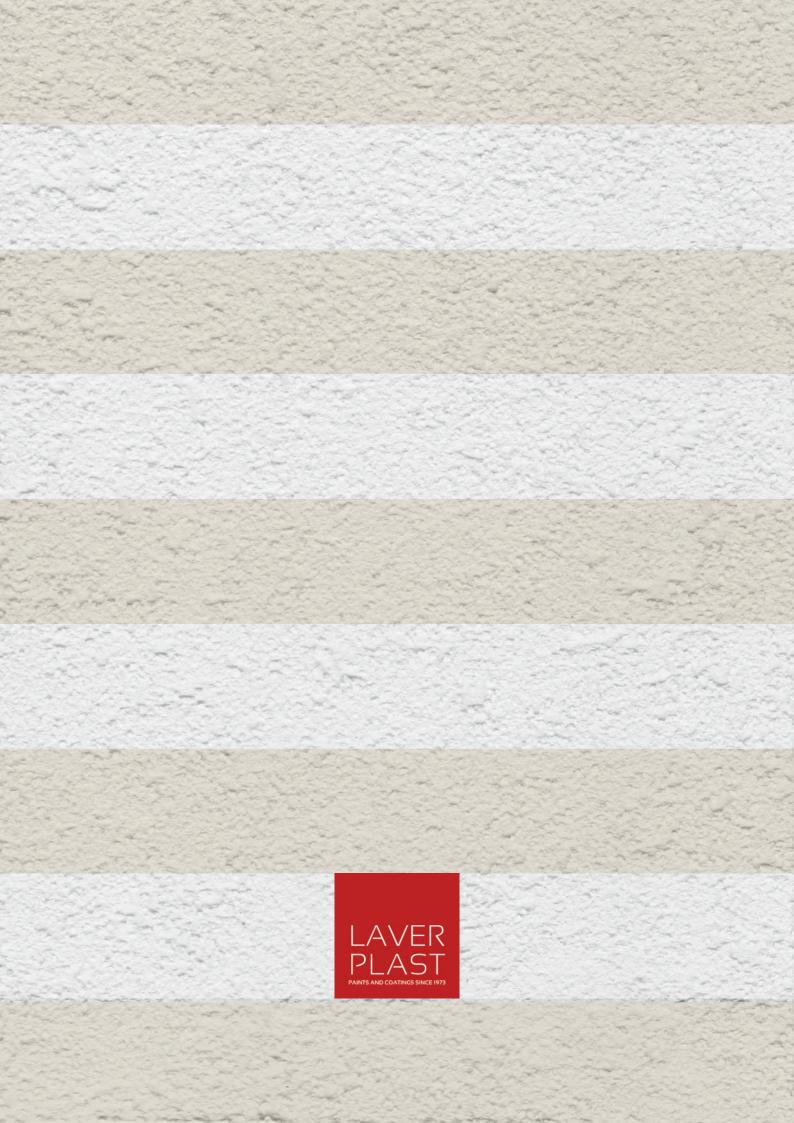
After waiting 6-8 hours, smooth with fine sandpaper to remove any imperfections.

Apply additional 2-3 coats, using a smaller trowel to add more visual texture and depth to the finishing.

Proceed to the final polishing, smoothing with a stainless steel hand trowel.

Treat preferably the surface, once it is thoroughly dry, with stucco specific wax paste to add gloss and protection to the finishing. Polishing is recommended for kitchens, baths and commercial spaces (stores, restaurants, etc.).

The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the product is often used under condition beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without prior notice.



#### Laver Plast di Marcon & C. s.n.c.

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