

The company

Artigiano del Guanto S.r.l is a craft workshop built in Naples in 2016, specialized in the traditional production of leather gloves, inherited from our father, founder of the company, who has been doing this activity for 10 decades.

Our product, of quality and finished to the smallest details, is the result of a craftsmanship that follows rules and times dictated by the most skilled artisans of our city, combined with the use of new technologies.

Our policy is based on the simple but fundamental principles: product reliability, warranty of the materials used and compliance with Italian and European laws.

"Our commitment is also to create with you that relationship of esteem and collaboration that it has our work has been characterized to this day."







My father wakes up at 6:30 and at 7:20 the door of our laboratory is already open and the first word listen in the empty entrance is good morning.

At 07:30, as a good Neapolitan, the first morning coffee is already ready and for the 08:00 we leave.

For Women

The first bucket of water to soften the skins is already full and shows off under the marble counter that will now be almost 45 years old.

The first phase of processing is to moisten the skins by wrapping them in a canvas cloth, previously immersed in the bucket of water for a few seconds. Then we move on to the skin on the counter, working it strictly by hand, adopting the right criteria.

The following with the help of the scissors you shape a rectangle of leather 33x33cm and start the processing that will become our glove.



ARTIGIANO DEL GUANTO

The processing

Our company produces leather gloves for both women and men. Our production is aimed at both retail and wholesale, dedicated, in this case, to the supply "in large circulation" to the great Italian and International high fashion brands that honor us f or their collaboration.

We produced for

MaxMara coccinelle



PINKO







Raw materials

We produce our collections working exclusively raw materials of excellence whose provenance and quality is always certified. In detail our production is born through the processing of:

African dacellian skin (Ethiopia) Carpincho skin (South Amercia) Peccary skin (Peru) Deerskin (North Amercia, Canada)

For linings we use:

Colored or natural wool, worked in Italy; Cashmere worked in Italy; Silk or Nylon. All 100%



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