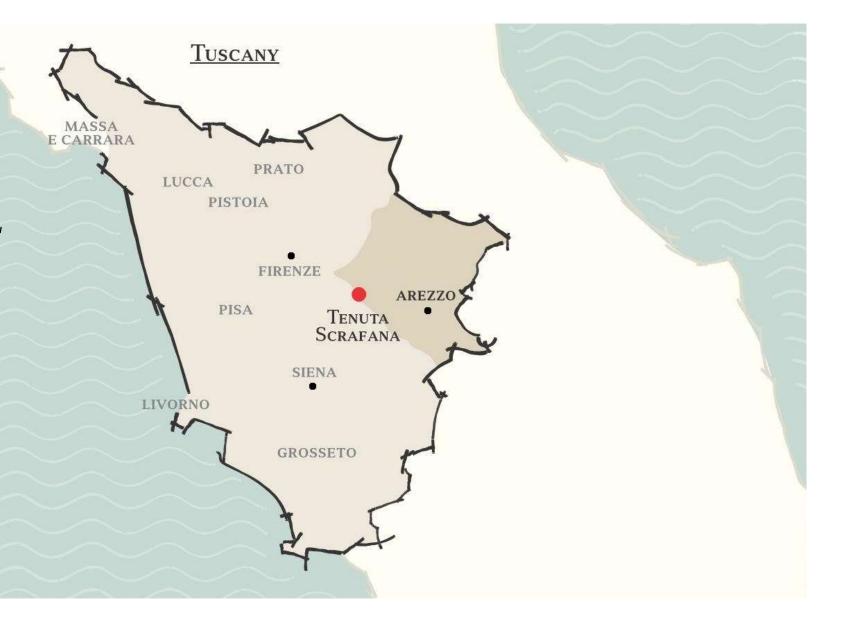


# SCRAFANA SCRAFANA

#### LOCATION

TENUTA SCRAFANA
IS LOCATED ON THE
HILLS OF MONTEVARCHI,
IN THE VINICULTURE
AREA OF CHIANTI AND
VALDARNO.









1804: MAP OF SCRAFANA

## SINCE 1272

WINFMAKING TRADITION HAS ALWAYS BEEN A PERMANENT FEATURE OF TENUTA SCRAFANA, WHERE THE AGRICULTURAL CALLING OF THIS LAND IS ATTESTED BY HISTORY.



Sopra la Dichiarazione de Confini delle quattro Regioni Chianti, Pomino, Carmignano, e Vald Arno di Sopra.



L Serenifs. Gran Duca di Tofcana, e per S. A. R. Gl' Illustrifs. Signori Deputati della Nuova Congregazione sopra il Commercio del Vino, a seconda della loro Incumbenza, e Giurisdizione, & in ordine al Moto Proprio Emanato dall' A. S. R. il di 7. del prossimo passato Mese di Luglio, Pubblicato di Comandamento espresso della R. A. S. sotto di 18. del medesimo Mese, anno stabilito, concordato, e sermato le Circonferenze, e suoi Consini dell'accennate quattro Regioni cioè, Chianti, Pomi-

no, Carmignano, e Vald'Arno di fopra, nella forma, ch' appresso.

Per il Chianti è restato Determinato sia.

Dallo Spedaluzzo, fino a Greve; di li a Panzano, con tutta la Potesteria di Radda, che contiene tre Terzi, cioè Radda, Gajole, e Castellina, arrivando fino al Confine dello Stato di Siena, &c.

Per Pomino è stato Dichiarato sia.

Dal Fiume Sieve, ove sbocca nel Fiume Arno; Quindi prendendo il corfo d'Arno all'insù, fino all'Imboccatura del Rio di Vicano della Maffolina, e fecondo il corfo di quello, fino alla Vallombrofa; Ivi per la strada del Poggio, fino all' Osteria della Consuma, e da questa per il Fosso della Moscia, fino al Fiume Sieve, e da detto Fiume, fino all' Imboccatura di esso nel Fiume d'Arno, &c.

Per Carmignano è restaro Fissaro sia.

Dal Muro del Barco Reale presso al Fiume Furba, Strada di Ceoli, che da detto Fiume conduce a Bonistallo; Indi alla Villa del Sig. Marchese Bartolommei, fino al Muro del derro Barco Reale al Cancello d' Arzana, &c.

Per il Vald' Arno di fopra è flato Conclufo fia.

Tutta la Montagna contigua al Cafentino fituata alla destra del corso del Fiume Arno; dal Fiume Ciuffenna, fino al Fiume Vicano di S. Ellero, e tutta la Montagna contigua alla Regione del Chianti fituata alla finiftra del corfo del Fiume Arno, da Monte Gonzi, a Moncione, infino a Caltagnero, &c.

E tutti quei Vini, che non faranno prodotti, e farti nelle Regioni come fopra Confinate, non si possano, ne devano lotto qualsita pretesto, o questo colore Contrattare per Navigare, per Vino del Chianti, Pomino, Carmignano, e Vald' Arno di Iopra, iorto le Pene contenute nell'enunciato Bando, o fia Moto Proprio di S. A. R., ec. e tutto, ec. mandantes, ec. Ginseppe Maria Romoli Pro-Secret.

Band.per me Niccolò Palmieri pubb. Band quelto di 24. Sett. 1716.ne la oghi foliti, e infoliti di quelta Città di Fir.

#### IN FIRENZE M D C C X V I.

Nella Stamp, di S. A. R. Per Gio: Gactano Tartini, e Santi Franchi. Con licenza de Sup.

1716: COSIMO III DE MEDICI EDICT





#### TERROIR

A UNIQUE LAND, IN AN AREA WHERE A LAKE ONCE STOOD DURING THE PLEISTOCENE ERA, THERE ARE SOILS OF VARYING TEXTURES, FROM SANDY LOAM TO SANDY CLAY, BOTH DEEP OR SHALLOW, WHICH ARE SKELETAL THROUGHOUT.

THE NATURE OF THE TERRAIN TOGETHER WITH THE HILLSIDE LOCATION, ITS EXPOSITION AND THE MICROCLIMATE, WITH ITS SIGNIFICANT NIGHT/DAY TEMPERATURE VARIATIONS, ENABLE THE CULTIVATION OF A VARIETY OF HIGH-QUALITY PRODUCE.

### OUR PHILOSOPHY

OUR PRIMARY CONCERN IS FOR THE SOIL: IT'S ONLY THROUGH ITS PAINSTAKING CARE THAT WE CAN ASSURE THE QUALITY OF THE WINE AND OTHER PRODUCTS.

WE PRACTICE THE **ORGANIC**TECHNICS TO GUARANTEE THE
NATURAL FERTILITY OF THE
ENVIRONMENT, LOOKING FOR THE
PERFECT BALANCE BETWEEN
TECHNOLOGY AND TRADITION.

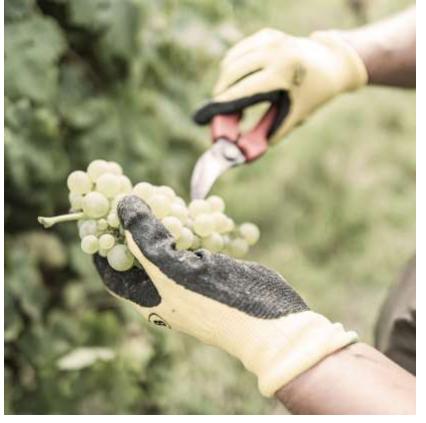




AS WELL AS THE CULTIVATION OF THE VINES, THE PRESENCE OF A PRECIOUS ORCHARD OF ANCIENT TREE VARIETIES, AN OLIVE GROVE AND FOREST, WATER COURSES AND WILD SPECIES ALL **CONTRIBUTE TO** MAINTAINING AND **DEVELOPING AN** IMPORTANT BIODIVERSITY THAT IS VITAL TO ALL LIVING BEINGS.









ALL OUR GRAPES ARE HARVESTED BY HAND. AS SOON AS THE GRAPES ARE OFF THE VINES AND IN THE WINERY, THEY ARE VINIFIED AT CONTROLLED TEMPERATURE IN STEEL TANKS, CONCRETE VATS AND WOODEN BARRELS.







OUR WINES



## CAMERECCIO TOSCANA IGT BIANCO

BRIGHT GREENISH YELLOW IN COLOUR. A FRESH, FRAGRANT BOUQUET WITH FRUITY NOTES OF PLUM AND YELLOW APPLE.

OF WHOSE ELABORATE DECORATION IS MENTIONED IN HISTORICAL DOCUMENTS, WHICH WAS GIFTED TO THE CONVENTO DI SAN LODOVICO (SAN LODOVICO CONVENT) IN MONTEVARCHI. THE LABEL FEATURES A MONK, IN TRIBUTE TO THE CENTURIES OF WORK AND EFFORT THE MONKS PUT INTO PRESERVING OUR PRECIOUS CULTURAL HERITAGE.



#### PULCELLA TOSCANA IGT ROSATO

BRIGHT PALE PINK IN COLOUR. AN INTENSE BOUQUET OFFERING DELICATE FRESH RED FRUIT NOTES OF BLACK CHERRY, WILD STRAWBERRY AND RASPBERRY WITH SPRING FLOWER HINTS OF SWEET VIOLET, ROSE AND PEONY.

A COMBINATION OF FINESSE AND INTENSITY, CHARACTERISTICS THAT RESEMBLE THE HEROINE WHO INSPIRED ITS NAME, THE BEAUTIFUL SANDRINA MARI, "PULCELLA DEL VALDARNO" ("MAID OF VALDARNO"), WHO IS FEATURED ON THE LABEL.

A NOBLE FIGURE WHO WAS A FIGHTER AND A PATRIOT, THE YOUNG ALESSANDRA, KNOWN AS SANDRINA, HAD THE COURAGE TO CHALLENGE NAPOLEON, LEADING A VOLUNTEER ARMY FROM AREZZO SHE'D RECRUITED TO DEFEND THE GRAND DUCHY OF TUSCANY.



#### BENINTENDE CHIANTI SUPERIORE DOCG

RUBY RED IN COLOUR TENDING TOWARDS GARNET. AN INTENSE BOUQUET, TYPICAL OF THE GRAPE, WITH FRUITY NOTES OF RED PLUM, BLACKBERRY AND CHERRY ACCOMPANIED BY SUBTLE HINTS OF LIQUORICE.

ITS NAME HAS A CLOSE ASSOCIATION WITH THE SCRAFANA ESTATE, SINCE IT WAS THE NAME OF AN OLD FARMER WHO WAS THE FIRST, ACCORDING TO HISTORICAL RECORDS, TO CULTIVATE THIS AREA. WE DON'T KNOW WHAT BENINTENDE LOOKED LIKE, BECAUSE HAVING CAREFULLY STUDIED THE FEW DOCUMENTS THAT EXIST WE FOUND NOTHING MORE THAN A SINGLE REFERENCE, ANYHOW WE WANTED TO PAY TRIBUTE TO HIM BY DEPICTING HIM ON THE LABEL.

WE IMAGINE HIM TO BE A HUMBLE, PROUD MAN WHO LIVES FOR THE LAND AND WORKS HARD EVERY DAY TO GET THE BEST FROM IT.



#### BERULFO TOSCANA IGT ROSSO

INTENSE DEEPISH RUBY RED IN COLOUR WITH RUBY-PURPLE REFLECTIONS.

A COMPLEX BOUQUET COMPRISING FRUITY AROMAS OF BLACKCURRANT AND RED PLUM ALONG WITH FLORAL NOTES OF VIOLET AND ELDERBERRY, WITH HINTS OF BLACK PEPPER OFFERING A SPICY FINISH.

ITS STRUCTURE, WHICH TYPIFIES OUR LAND, IS REFLECTED IN ITS NAME, THAT OF THE MONTEVARCHI TERRITORY'S FIRST LORD, THE LONGOBARD BERULFO WHO, AROUND 615-620, REQUESTED AND WAS GRANTED THE RIGHT TO MANAGE THE TERRITORY AND ON WHICH HE BUILT MONASTERIES AND CASTLES. THE IMAGE ON THE LABEL IS DEDICATED TO BERULFO, UNDERLINING A CONNECTION THAT WE STILL FEEL TODAY DESPITE THE PASSING OF MANY CENTURIES, BECAUSE IT'S BASED ON AN IMMEDIATE AND INSTINCTIVE LOVE FOR A TERRITORY THAT'S UNIQUE THROUGHOUT THE WORLD.



#### ELEMPERTO VIN SANTO DEL CHIANTI DOC

BRIGHT STRAW YELLOW IN COLOUR WITH SUBTLE REFLECTIONS OF ANTIQUE GOLD.

A CHARACTERISTIC BOUQUET WITH INTENSE NOTES OF FRESH WALNUT AND HAZELNUT ALONGSIDE HINTS OF CANDIED AND DRIED FRUIT, APRICOT AND YELLOW PEACH, WITH A FINAL FLOURISH OF CHESTNUT HONEY.

PAYING HOMAGE TO THE AREA AND ITS HISTORY ONCE AGAIN, WE HAVE CHOSEN AN ECCLESIASTICAL FIGURE TO INSPIRE ITS NAME. ELEMPERTO WAS ONCE THE BISHOP OF AREZZO AND A LORD, BUT ABOVE ALL HE DONATED A HOSPITAL AND ALL HIS ASSETS TO THE LOCAL COMMUNITY.



GRAZIE