#### CARLO WEINGRILL

dal 1879

#### HROUGH TIME

Believe in beauty, search for it, create it.

If you are the custodian of a long tradition, you may also
Want others to appreciate it, to make a gift of it
To connoisseurs of beauty, re-interpreting
The tradition for the present.
Weingrill goldsmiths since 1879
a tradition of fine craftsmanship.

# O RIGINS

In 1879 Carlo Weingrill
choses to become a goldsmith.

His energy, devotion and talent started a long tradition
which, in is own renewal,
has now reached 130 years of story.



# **K**MOTION



### Passion

Weingrill has always worked according to the methods of craftsmanship that make goldsmithing an art, a world founded on rules, tools and sensitiveness.

The entirely handcraft processing is the only one able to reach a basic principle:

the perfection of the form in jewel.



# Passion

Tools and processing techniques
have been perpetuated through time
to make every model unique and to guarantee
the extremely high level of quality.



#### R XPERIENCE

The experience of master goldsmiths is handed down from one generation to the next.

Weingrill tradition, skill and sensibility.



#### BALANCE

An itinerary of styling that develops through knowing how to see beauty into the simplicity of a shape in the suggestion of a line;

Creation means balance,
changing a subjective emotion
Into a shared aesthetic ideal.



#### INSPIRATION

Cuts, shapes, raw materials
are elements requested to find out an idea.
To create an objet d'art is pleasant,
Unforgettable, fascinating
as imagine the persons who will dress it.





Weingrill, nowadays, is Carlofilippo Mensi Weingrill

