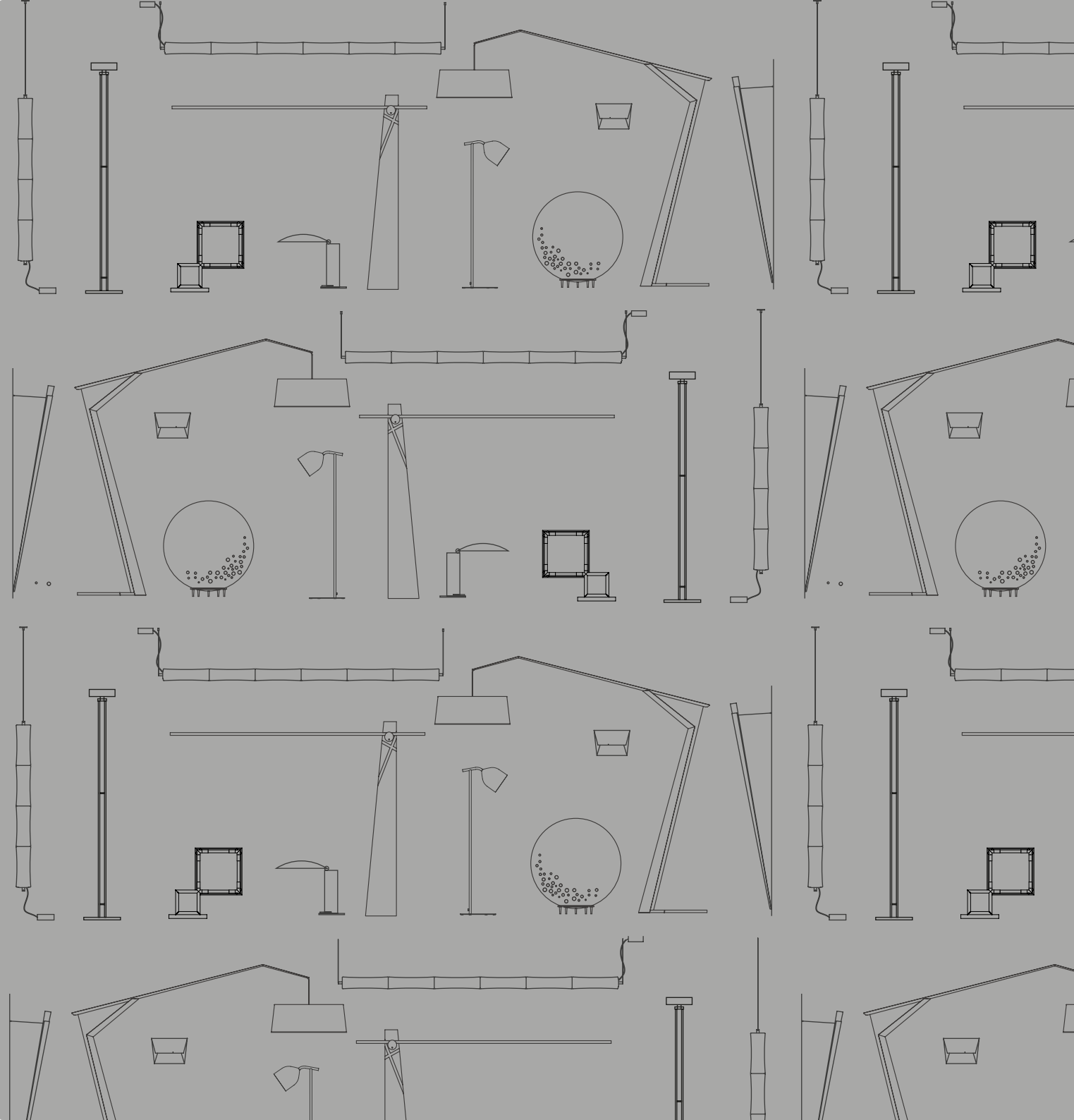




COMPANY PROFILE

LIGHT
CREATIVITY
INNOVATION



THE COMPANY

LUMEN CENTER ITALIA has been producing lighting fixtures since 1976. In the Santo Stefano Ticino plant, nearby the new Rho-Milan fair, it blends the extreme attention to aesthetic and cultural themes with advanced technologies and the skilled craftsmanship of its collaborators. Its privileged relationships with the world's leading manufacturers of advanced technologies allow the designers, engineers, technicians and

craftsmen who work there to pursue excellence with effectiveness, competence, imagination and heart.

LUMEN CENTER ITALIA is an Italian factory, produces lighting fixtures, designed, engineered and assembled entirely in Italy.

LUMEN CENTER ITALIA,
THE EXCELLENCE
OF LIGHT DESIGN
SINCE 1976



THE COMPANY IN NUMBERS

55 PATENTS, **1100 SHOPS IN THE WORLD** SELLING OUR PRODUCTS, **65**
ARTISANS AND SUPPLIERS WORKING WITH US, **30 INTERNATIONAL**
EXHIBITIONS ATTENDED, **35 DEALERS AND AGENTS** SPREADING OUR
PHILOSOPHY, **35 DESIGNERS** THINK OUR LAMPS,
40 COLLABORATORS WORKING WITH US.

A GREAT
LABORATORY
THAT PURSUES
EXCELLENCE



DESIGNERS

LUMEN CENTER ITALIA is part of a group that has design in its DNA. We love the freshness and passion of young designers with high creative potential, while reserving the respect due to the genius of Italian, European and world designers. We are pleased to work with: Matteo Zetti & Eva Parigi, Setsu & Shinobu Ito, Alberto Saggia, Valerio Sommella, Enrico Azzimonti, Aldo Cibic, Francesco Giannattasio, Mario Mazzer,

Roberto Giacomucci, Kiyoshi & Yoshiko Nakata, Alberto Fraser, Elio Giudici, Ivo Pellegri, Gilles Derain, Bernard Brousse, Artoff, Jean-Michel Wilmotte, Glocal Design, Annibale Oste, Marconato & Zappa, Jacques Adnet, VillaTosca DMC, Paolo Cappello, Francesco Murano, Line Inc, Jamo Associates, Urano Palma, Brian Rasmussen.

DESIGN
MEANS
MAKE PEOPLE HAPPY



NEW PRODUCTS

LUMEN CENTER ITALIA products are recognized for their very high aesthetic and technology quality. For years, international designers and the company's technical department, created products that meet the different needs of everyday life.

Today, through continuous research, LUMEN CENTER ITALIA can offer products that are increasingly efficient and less and less impacting on the environment.



HIGH QUALITY,
HIGH TECHNOLOGY,
SOCIAL ETHICS AND
CUSTOMER CARE



CONTEMPORARY COLLECTION

The Contemporary collection interprets the modern aesthetic taste and responds to the lighting needs of the market.

It sees the collaboration of young international designers and aims to propose cutting-edge lighting solutions in terms of energy efficiency and aesthetic, in harmony with the wide range of furniture offered by the international design scene.



CONTEMPORARY
AND CLASSIC:
LUMEN CENTER ITALIA
COLLECTIONS



CLASSIC COLLECTION

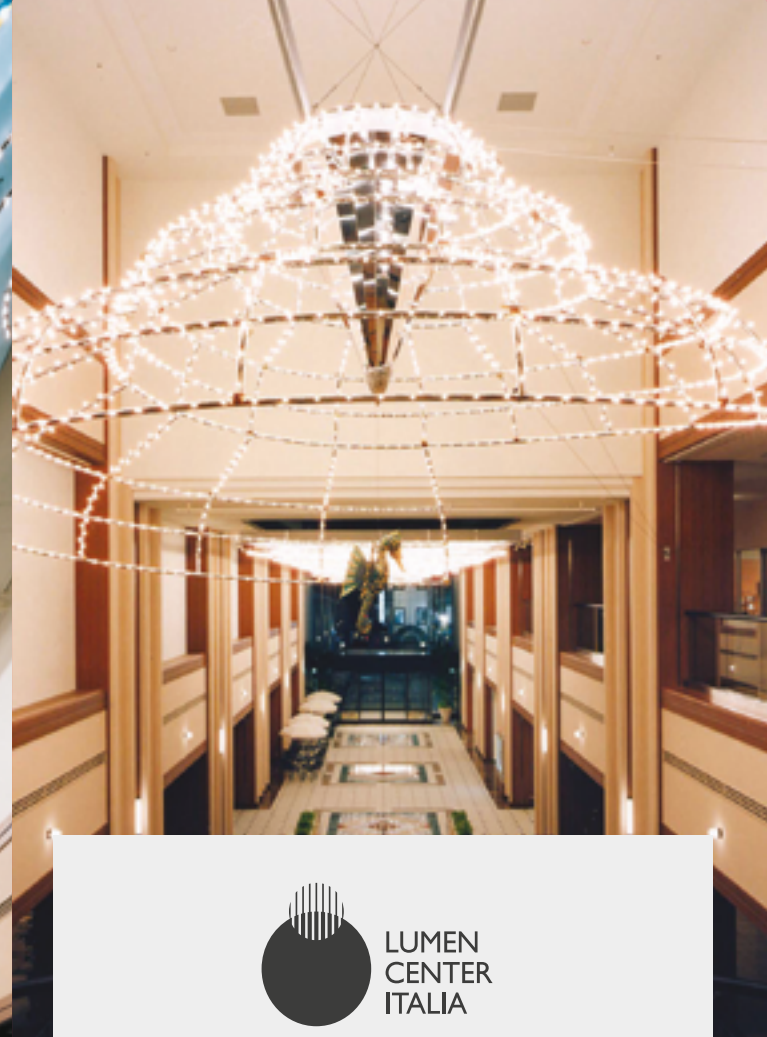
The Classic collection brings together the company's historic pieces conceived through a collaboration with important French designers and also the best-selling pieces that have entered the company's historical memory.

It is mainly characterized by essentiality of the lines and evergreen design.

QUADRO
Design Jacques Adnet, 1929



CONTEMPORARY
AND CLASSIC:
LUMEN CENTER ITALIA
COLLECTIONS



BESPOKE – CUSTOM

LUMEN CENTER ITALIA's vocation for bespoke has deep roots: over the years has created important opportunities to grow, experiment and carry out large projects at an international level. Through custom projects LUMEN CENTER ITALIA created new products, customized and adapted in order to create light experiences as special as those places that were created for.

The ability to work in a "tailored way" ensures that LUMEN CENTER ITALIA can create special lighting supplies for architectural and contract projects, based on customer's design.



TAILORED PROJECTS,
INSTALLATIONS,
CONTRACT,
SPECIAL PRODUCTIONS



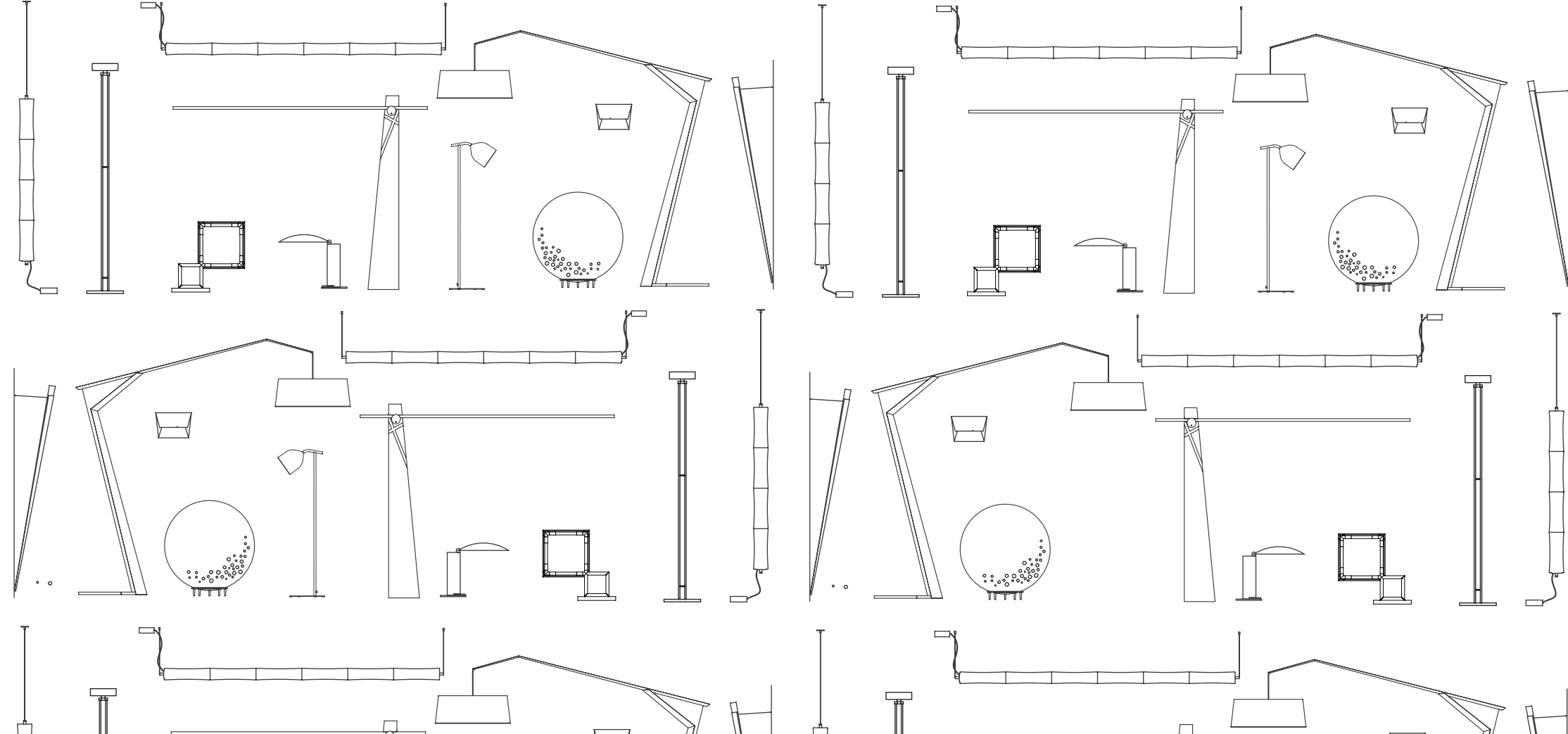
EXPERIENCE AND INNOVATION

LUMEN CENTER ITALIA is a place of “manufacturing” where experience and innovation continue to meet to create excellence. Our continuous research led to experiment with new lighting solutions to ensure high performance for our products and reduced consumption. Studies of the influence of light on human metabolism and psychophysical well-being, motivated the decision to develop a new generation of

LEDs called Luum®. High quality LEDs, highly transparent lenses and sophisticated electronic supplies allowed us to illuminate masterpieces such as Leonardo da Vinci’s Codex Atlanticus, Caravaggio’s Canestra di Frutta and dozens of other masterpieces, discovering details never noticed before in the artworks exhibited in museum Veneranda Pinacoteca Ambrosiana.



A GREAT LABORATORY
THAT PURSUES
EXCELLENCE, WHERE
DESIGNERS, ARCHITECTS,
ENGINEERS, TECHNICIANS
AND ARTISANS MEET
TOGETHER.



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LIGHT CREATIVITY INNOVATION

