





EVERY COKI PIECE IS BORN AS A SCULPTU-RAL GESTURE, TRANSFORMING INTO FORM AND SUBSTANCE.

THE BOROSILICATE GLASS MEETS THE STONE IN UNIQUE, POETIC COMPOSITIONS—OBJECTS THAT INHABIT SPACE AS SYMBOLS OF AUTHENTICITY.

EACH PIECE IS HANDMADE IN ITALY USING TRADITIONAL ARTISAN METHODS AND NATURAL MATERIALS.

THE LOCAL STONES FRAGMENTS AND COLORED EARTHS ARE MIXED TO FOLLOWING THE SAME TECHNIQUES USED BY THE ANCIENT ROMANS AND THROUGHOUT THE MIDDLE AGES TO GIVE LIFE A NEW MATERIALS FREE OF RESINS, CEMENT, GLUES, OR INDUSTRIAL COMPONENTS. MADE TODAY, AS IT COULD HAVE BEEN MADE IN 250 BC.

COKI INVITES US TO EMBRACE IMPERFECT BEAUTY, LIVING MATERIALS, AND CONSCIOUS PRESENCE.

2020 GREEN PRODUCT AWARD WINNER



RAW MATERIAL ETHICS

HAND-WORKED AND FLAME-WORKED BOROSILICATE GLASS

STONE MANUALLY SCULPTED AND FINISHED WITH NATURAL TREATMENTS ONLY

FREE FROM RESINS, GLUES, CEMENT, ANIMAL DERIVATIVES, OR PETROLEUM-BASED SUBSTANCES

EACH PIECE IS SIGNED, GUARANTEED, AND TRACEABLE THROUGH A UNIQUE CODE

ALL COLORS ARE 100% NATURAL, DERIVED FROM ITALIAN SOIL AND BLENDED WITH SCIENTIFIC PRECISION



THE DESIGNER

COKI BARBIERI IS AN ITALIAN ARCHITECT AND DESIGNER WITH A DEEP FOCUS ON NATURAL AND SUSTAINABLE MATERIALS. AFTER YEARS OF EXPERIMENTATION WITH GLASS AND STONE, SHE FOUNDED COKI TO CREATE OBJECTS THAT MERGE ART, MATTER, AND EMOTIONAL RESONANCE. PIECE HANDCRAFTED IN EACH ITALY USING TRADITIONAL TECHNI-QUES AND A CONTEMPORARY VISION. HER WORKS REFLECT TIME, TRANSFORMA-TION, AND THE SUBTLE STRENGTH OF WHAT IS REAL.



COKI IN THE WORLD

COKI'S CREATIONS HAVE FOUND A HOME IN SELECTED GALLERIES, CONCEPT STORES AND BOUTIQUES IN VARIOUS PARTS OF THE WORLD, INCLUDING:

UNITED STATES OF AMERICA CANADA JAPAN UNITED KINGDOM UNITED ARAB EMIRATES SWITZERLAND

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