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**Alessia Maggio**

CURRICULUM VITAE

**“Material and light are the most important natural tool to create  
a unique dialogue with a personal idea and design expression”**

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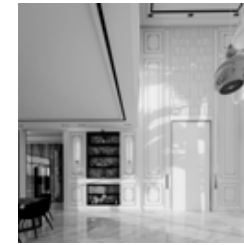
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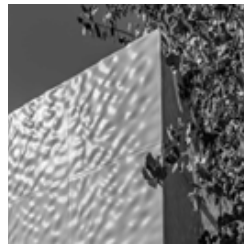
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# the architect



Milano, 1975  
Architetto, PhD

Alessia Maggio architetto e fondatore dello studio AMAART architects, la quale attività si divide fra Roma e Desenzano del Garda. Lo studio professionale viene rivolto alla ricerca di una metodologia progettuale unica, quella di configurare attraverso la trasformazione della pelle architettonica, una linea tangibile che lega il progetto verso l'esterno, il luogo e le sue dinamiche mutevoli. Un'architettura fatta di simboli e legami con il contesto, così che la Materia ne divenga interprete, superficie ove lo sguardo riposa e sogna. Consegue la Laurea in Architettura presso l'Università di Roma, La Sapienza, nell'anno **2004**. Inizia la formazione accademica come assistente alla didattica dall'anno 2005 fino

**Alessia Maggio**  
Fondatore di AMAART

Via Parrocchiale 35  
25015 Rivoltella - Desenzano d/G (BS)  
+39 030 9158519  
+39 339 2885412  
a.maggio@amaart.it

al anno 2013, periodo nel quale, vince la Borsa di studio per il Dottorato di Ricerca in Architettura e Composizione, presso l'Università di Roma, La Sapienza, Dipartimento di Architettura e Progetto, DiAP. La tesi di dottorato affrontava il tema del Non-finito in architettura, L'Opera Aperta: l'architettura aperta alla trasformazione, 2010, sotto il coordinamento del Prof. Arch. Valter Bordini. Consegue così il titolo di Dottore in Composizione Architettonica (Teorie dell'Architettura) nel **2010**. Nei primi anni di assistenza alla progettazione lavorerà ai disegni illustrati a mano libera per il testo Ventuno parole per l'Urbanistica, pubblicato con Carrocci Editore 2008, all'interno del Corso di Urbanistica I coordinata dalla Prof.ssa Arch. Claudia Mattogno, Università di Ingegneria Civile ed Architettura Roma, La Sapienza, con sede in San Pietro in Vincoli, Roma, Italia. Nel **2015** vince il Primo Premio per il Concorso Internazionale di Idee, Parco del Colle Bellaria una nuova Antenna Landmark per Salerno. Nello stesso anno continua la partecipazione ai concorsi internazionali e nazionali, dove vince il primo premio ex equo per un allestimento di una piazza a Salerno, nell'ambito

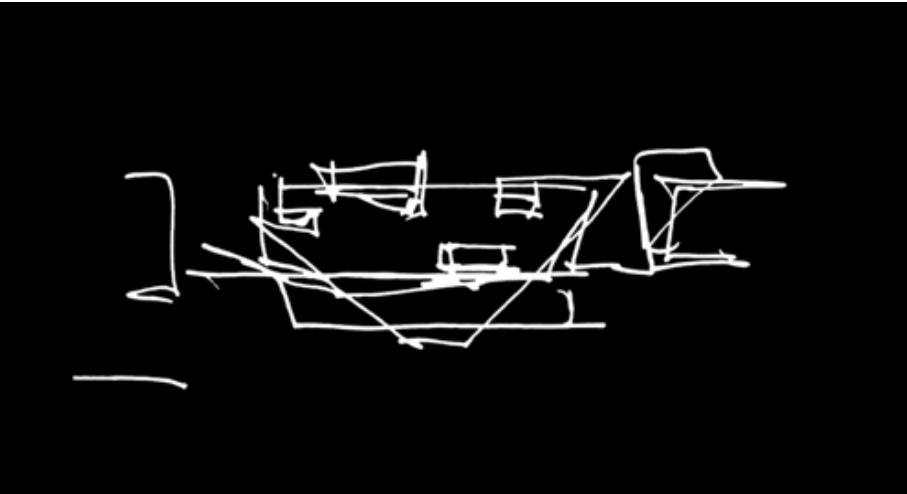
del Concorso, Ombre d'Artista Salerno 2013. Partecipando a numerosi concorsi di architettura internazionali, fra i quali l'European 12 con una proposta per la riqualifica della Stazione di Venezia Mestre, progetto pubblicato dal comune di Venezia, ed esposto a Venezia nell'ambito della premiazione ufficiale.

Progetta e realizza la sua prima Opera Architettonica, nell'ambito dei programmi d'intervento di restyling della Linea Ferroviaria Italiana (FS) come il Restyling della Stazione di Vigna Clara sita in Roma, anno **2015-2016**. L'opera vince il Primo Premio, con il Global Architecture and Design Award 2018, First Award e il Primo Premio nell'ambito del concorso Re-thinking The Future, India; vincitore nello stesso anno del Premio per the Iconic Architecture Award 2018, Monaco-Germany.

Realizza dal **2016-2018** I progetti di Restyling della Stazione di Gemelli-Cesano-La Storta e Valle Aurelia, Roma. Nell'ambito di riqualifica architettonica della tratta FL3 e del progetto più ampio progetto di riqualifica delle 620 stazioni italiane bandito dalla

Rete Ferroviaria Italiana-RFI, per la valorizzazione del territorio e l'abbattimento delle barriere architettoniche nell'ambito del progetto di miglioramento dell'accessibilità delle tazioni e dei servizi per l'utente. Realizza opere come il Restyling della Stazione Marina di Cerveteri, Roma un nuovo tratto di progetto che interessa la Linea FL5. Vincitore del premio Global award for architecture and Design anche il progetto di Riqualifica della Stazione Valle Aurelia Roma ed il International Award 2019 sempre per la Stazione di Valle Aurelia, Roma. Lo studio Amaart sarà premiato con il Leading Design award-Italy Most Innovative Practice del 2019 assieme ad altri premi internazionali prestigiosi. Le opere ed i progetti dello studio avranno l'onore di essere esposti durante la Biennale d'Architettura del 2018, su invito su invito della fondazione Olandese GAA Foundation, Nel tema Personal Structures, Venezia, Italy, 2018.

Negli anni 2018 ad oggi ha sviluppato una specifica esperienza nel campo della progettazione delle opere infrastrutturali, ed in generale della progettazione architettonica, con particolare riferimento alle stazioni ferroviarie. Ultimi progetti di riqualifica



Progetto  
AMAART & Massimo Russo architect

delle Stazioni ferroviarie: Progetto della nuova Fermata di Cala Moresca (SS), Riqualifica della Stazione ferroviaria di Cogoleto (GE), e Servizi architettonici per il progetto di Fattibilità Tecnico Economica della rifunzionalizzazione del Piano Terra della Stazione AV Reggio Emilia Mediopadana di Reggio Emilia (RE) e per il progetto di Restyling facciata della Stazione ferroviaria di Rimini, Rimini (RN). **2020** l’architetto viene invitato alla partecipazione del prestigioso premio di architettura RIBA International Prize 2020 e continua i suoi lavori per lo sviluppo di una progettazione volta alla ricerca di una fusione complessiva fra anima del luogo e corpo architettonico. Fra materia-involucro e spazio. Fra uomo e funzione, tempo e sogno nel tentativo di rendere l’idea dell’architettura leggera e dinamica.

**OPERE**  
**OPERE REALIZZATE Selezione**

Villa Dubai  
Twin Villa Dubai  
Cala Moresca  
Cogoleto  
Rimini  
Progettazione nuova Fermata di stazione di Acicastello,

Acicastello (CT) (2022)  
Progettazione nuova Fermata di stazione di San Michele, Agrigento (AG) (2022)  
Progettazione nuova Fermata di stazione di Fontanelle, Agrigento (AG) (2022)  
Riqualifica piazzale della Stazione ferroviaria di Scalea, Scalea (CS) (2022)  
Riqualifica piazzale della Stazione ferroviaria di Vibo-Pizzo, Vibo Valentia (VV) (2022)  
Riqualifica della Stazione ferroviaria di Scalea, Scalea (CS) (2021-2022)  
Riqualifica piazzale della Stazione ferroviaria di Vibo-Pizzo, Vibo Valentia (VV) (2021-2022)  
Progettazione opere di completamento e rifunzionalizzazione della Stazione AV di Reggio Emilia-Mediopadana, Reggio Emilia (RE) (2020-2021)  
Riqualifica di edificio per uffici e commercio, Limena, Padova (2021-2022); ruolo: progettazione e direzione artistica  
Riqualifica della Stazione ferroviaria di Marina di Cerveteri, Cerveteri (RM), (2018-2019) ruolo: progettazione e direzione artistica  
Riqualifica della Stazione ferroviaria di Valle Aurelia, Roma (RM),

(2017-2018); ruolo: progettazione e direzione artistica  
Riqualifica della Stazione ferroviaria di Cesano, Roma (RM), (2017-2018)  
Riqualifica della Stazione ferroviaria di Gemelli, Roma (RM), (2017-2018)  
Riqualifica della Stazione ferroviaria di Vigna Clara, Roma (RM), (2013-2016);  
ruolo: progettazione e direzione artistica

**PUBBLICAZIONI-Selezione**

“Nuovi architetti italiani, Alessia Maggio”, in “ioArch”, 2020  
“Finding Architectural Inspiration Trough Art & Nature”, in rivista “LUXlife”, 2019  
“Amaart Architects, Alessia Maggio, Architecture and Art”, in rivista “South East Star”, 2019  
“Alessia Maggio”, in pubblicazione “Time Space Existence” di European Cultural Centre by GAA Foundation, 2018  
“Nuova Stazione di Vigna Clara. Una stazione come memoria urbana”, in rivista “ar ARCHITETTI ROMA”, 2017

Desenzano D/G (BS), 20/5/2024

# projects



# RAILWAY STATION OF VIGNA CLARA

Rome (IT), 2013 - 2016

## Themes: Architecture Public Space

**image 1:**  
Vigna Clara  
railway station  
- view from  
the stairs  
connecting the  
platform and  
the building

The first project for the Vigna Clara station was created for the 1990 World Cup, despite this the railway station never became functional. The restyling project, entrusted in 2016, therefore involved the recovery of the old building in order to create the station, as per the initial project.

The objective of the project illustrated here follows the desire to try to inaugurate a new era.

It wants to be a precursor of a time in which architecture becomes aware of the leading role it plays, that is, architecture capable of generating new functions within the same function for which it was conceived.

The structure is characterized by a single opening, a bow window, which is identified as a visual door onto the railway tracks from which it is possible to observe the entire conformation of the station, the will that it reflects and its relationship with the urban context.

This connection is implemented through the construction of an architectural backdrop made up of a Serrato system of canopies. Open to sighting by the user and observer, towards the railway platform. Architectural totems are formal signals for the user and act as a visual reference.

They are separators and space measurement modules, at the same time they perform the function of shelter and protection from atmospheric agents, allowing the traveler to reach the trains in safety. This restyling project of the Vigna Clara station in Rome has won awards and recognition for its design excellence. Among these awards we are pleased to nominate the ICONIC Award - German Design Council for Innovative Architecture (First Award) and the Global Future Design Award GFD - Gold Winner 2022.

**Project:**  
Restyling project of  
Vigna Clara railway  
station

**Project credits:**  
AMAART  
Architects  
Alessia Maggio Arch.

**Design Team:**  
Andrea Abatecola  
Alessio Ricci  
Dario Taffi  
Carmen Pamela Grimaldi  
Andrea Sepe  
Riccardo Dal Molin

**Location:**  
Via Flaminia Nuova, 208,  
00191, Roma (RM), Italy

**Property:**  
Rete Ferroviaria Italiana - FS  
Gruppo Ferrovie dello Stato Italiano

**Client:**  
Maceg S.r.l.

**Construction company:**  
Maceg S.r.l.  
I.C.E.F.S. S.r.l.

**Project area:**  
Construction site 2.400  
mq / Railway platform  
8.100 mq

**Photographer:**  
Moreno Maggi





**image 2:**  
Vigna Clara  
railway station  
- view of the  
railway tracks  
and of the  
urban context



**image 3:**  
Vigna Clara  
railway station -  
station entrance



**image 4:**  
Vigna Clara  
railway station  
- detail of the  
bow window  
overlooking the  
railway tracks

**image 5:**  
Vigna Clara  
railway station  
- view of the  
station from  
the railway  
tracks, night  
view



**image 6:**  
Vigna Clara  
railway station  
- detail of the  
station exterior

**image 7:**  
Vigna Clara  
railway station  
- view from the  
stairs connecting  
the platform and  
the building,  
night view

**image 8:**  
Vigna Clara  
railway station  
- interior detail



# RAILWAY STATION OF VALLE AURELIA

Rome (IT), 2017 - 2018

AMAART® architects

**Themes:**  
**Architecture**  
**Public Space**

**image 9:**  
Valle Aurelia  
railway station  
- detail of the  
facade

The restyling project of the Valle Aurelia station in Rome is part of the initiative to improve the railway infrastructure of the FS Group. The main purpose of the restyling of the Valle Aurelia station is to enhance the entire complex, giving the station building not only the function of a place of transit, but also that of a living place and reference point for the community. The station was originally characterized by two architectural volumes with a strong vertical development, an aspect that has been maintained. The design outcome offers the observer the idea of being in front of two distinct buildings, one uphill, the other downhill. The choice of identical materials for both offers and maintains a strong sense of unity, a result also achieved thanks to the use of colors and the study of distances and the perception of volumes. The project is also characterized by the creation of a double skin in expanded metal, which arises from the need to offer a new architectural and formal look to the existing building. The second skin thus gave rise to an architectural transfiguration without altering or subtracting elements from the original building body.

The design activity is also focused on the objective of creating the conditions for a sustainable project, also in terms of the choice of material (recycled aluminum surface product). Not only is the aluminum surface easy to maintain for a lifetime; but the economical second skin design naturally filters (protects) the existing fabric from sun exposure. The restyling project of the Valle Aurelia station in Rome has won prestigious awards and recognitions for its design excellence. Among which we are pleased to mention the Architect of the Year Award - The Architecture Community (First Prize) and the 2019 GADA Award for Sustainability and Innovation.

**Project:**  
Restyling project of Valle Aurelia railway station

**Project credits:**  
AMAART Architects  
Alessia Maggio Arch.

**Design Team:**  
Andrea Abatecola  
Alessio Ricci  
Dario Taffi  
Elena Purificato  
Carmen Pamela  
Grimaldi  
Luca Bertolini  
Silvia Marmiroli

**Location:**  
Via A. Emo e via B. degli Ubaldi, 00136, Roma (RM), Italy

**Property:**  
Rete Ferroviaria Italiana - FS Gruppo Ferrovie dello Stato Italiane

**Client:**  
Maceg S.r.l.

**Construction company:**  
Maceg S.r.l.  
ECOSTEEL S.r.l.  
Fida S.r.l.  
Alpewa S.r.l.

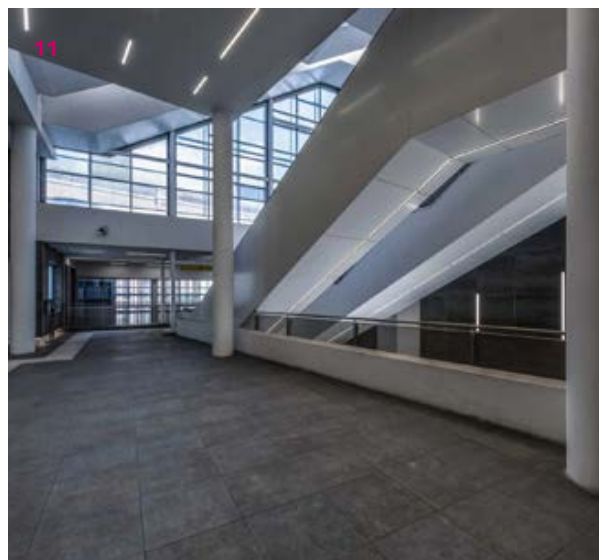
**Project area:**  
Construction site 5.500 mq / Built 2.500 mq

**Photographer:**  
Moreno Maggi





**image 10:**  
Valle Aurelia  
railway station  
- external detail  
of one of the  
station's two  
buildings



**image 11:**  
Valle Aurelia  
railway station  
- interior detail



**image 12:**  
Valle Aurelia  
railway station  
- external detail  
of one of the  
station's two  
buildings

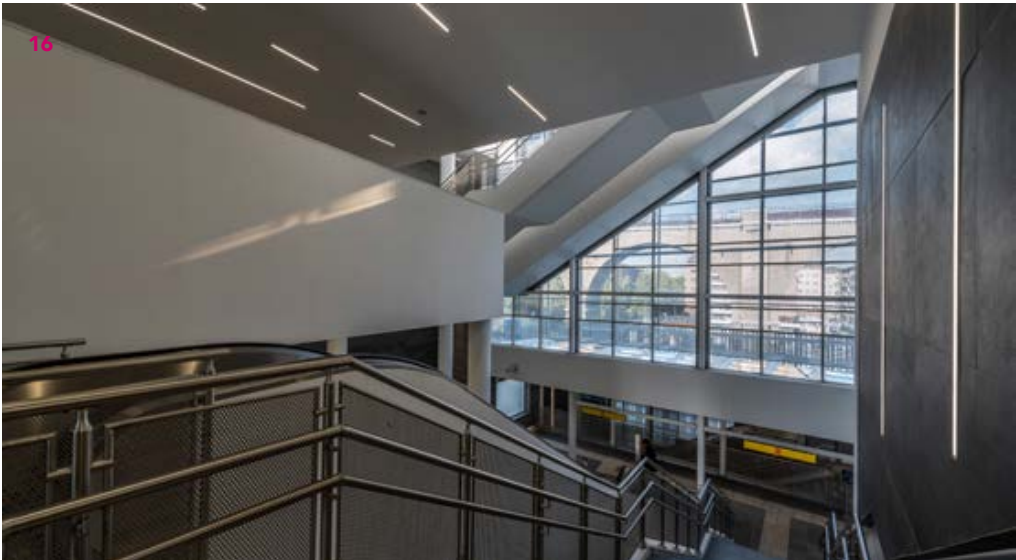


**image 13:**  
Valle Aurelia  
railway station  
- view from the  
users' point of  
view



**image 14:**  
Valle Aurelia  
railway station  
- external view  
of the station,  
sunset view

**image 15:**  
Valle Aurelia  
railway station  
- total external view  
of the station,  
panoramic view



**image 16:**  
Valle Aurelia  
railway station  
- interior detail

**image 17:**  
Valle Aurelia  
railway station  
- view from the  
users' point  
of view





# RAILWAY STATION OF GEMELLI

Rome (IT), 2017 - 2018

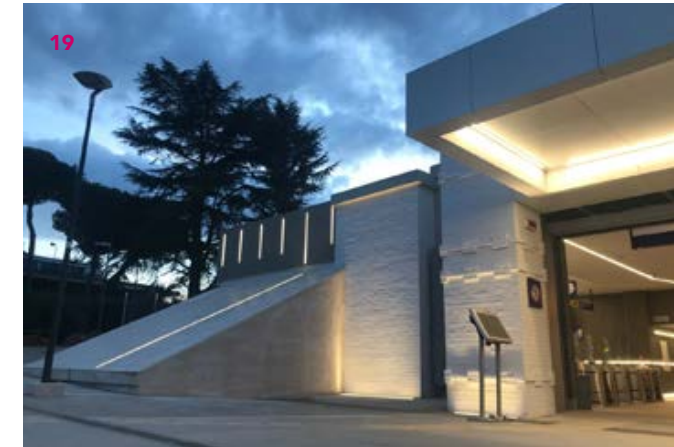
AMAART® architects

**Themes:**  
Architecture  
Public Space

**image 18:**  
Gemelli railway  
station - detail  
of the station  
entrance  
(building "A")

**image 19:**  
Gemelli railway  
station - detail  
of the station  
entrance  
(building "B")

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The project idea, founding the architectural composition aimed at the restyling of the Gemelli station in Rome, is essentially based on the study of the multiple urban/architectural fronts of which it is composed. The train station consists of two buildings which have been designated "A" and "B". Building "A" at the entrance to Gemelli Station is directly connected to the fast urban artery of Via della Pineta Sacchetti. The relationship with the city of this entrance is essentially expressed through the speed, the movement of the vehicular flow and their relationship with a public space. The project of Body "B" instead has the main task of

giving a new shape to the public space located in front of this entrance. This phase of the project included the redevelopment of the main front and the square in front, with also lighting of the cycle path.

**Project:**  
Restyling project of  
Gemelli railway station

**Project credits:**  
AMAART  
Architects  
Alessia Maggio Arch.

**Design Team:**  
Andrea Abatecola  
Alessio Ricci  
Dario Taffi  
Elena Purificato  
Carmen Pamela  
Grimaldi  
Luca Bertolini  
Silvia Marmiroli

**Location:**  
Via della Pineta  
Sacchetti, 00168,  
Roma (RM), Italy

**Property:**  
Rete Ferroviaria  
Italiana - FS  
Gruppo Ferrovie dello  
Stato Italiano

**Client:**  
Maceg S.r.l.

**Construction company:**  
SE.GI. S.p.A.  
ECOSTEEL S.r.l.  
Fida S.r.l.  
Alpewa S.r.l.

**Project area:**  
4.400 mq

**Photographer:**  
Moreno Maggi



**image 20:**  
Gemelli railway  
station - detail  
of the interior  
and of the  
lighting system

**image 21:**  
Gemelli railway  
station - station  
entrance  
(building "B")



**image 22:**  
Gemelli railway  
station - station  
entrance  
(building "A")



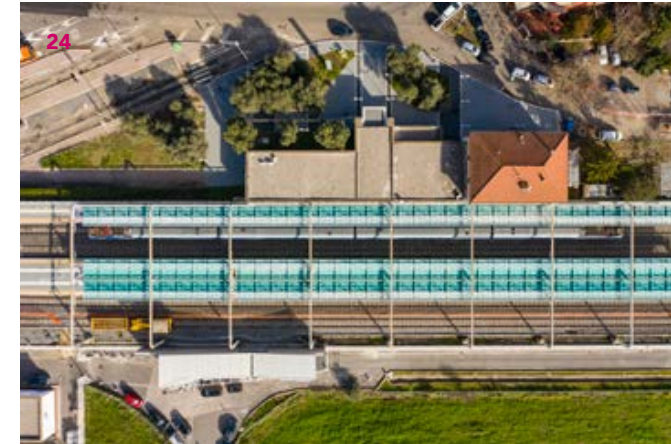
# RAILWAY STATION OF CESANO

Rome (IT), 2017 - 2018

**Themes:**  
Architecture  
Public Space

**image 23:**  
Cesano railway  
station - detail of  
the architectural  
volume of the  
station by night

**image 24:**  
Cesano railway  
station - top  
view of the  
architectural  
volume of the  
station



The design idea, founding the architectural composition aimed at the restyling of the Cesano station in Rome, has as its main objective the obtaining of a highly qualified station with particular attention to its expansion. The architectural choices implemented concern the conformation of the waiting and non-waiting spaces, the materials, design and construction of a new building, lighting and furnishings. These design choices and themes have the aim of highlighting a distinctive and unequivocal feature of the entire network, with the aim of making the designed space

rich in elements with their own recognizability. The user must feel, even with just a quick and distracted glance, reassured of the place he is in and that the road he is taking is the right one. The parts involved in the project, to which we want to give the concept of recognizability, start from the front of the station to enter the passenger compartment with all its paths branching off into the underpass or directly onto the platform.

**Project:**  
Restyling project of  
Cesano railway station

**Project credits:**  
AMAART  
Architects  
Alessia Maggio Arch.

**Design Team:**  
Andrea Abatecola  
Alessio Ricci  
Dario Taffi  
Elena Purificato  
Carmen Pamela  
Grimaldi  
Luca Bertolini  
Silvia Marmioli

**Location:**  
Via della Stazione di  
Cesano, 316, 00123,  
Roma (RM), Italy

**Property:**  
Rete Ferroviaria  
Italiana - FS  
Gruppo Ferrovie dello  
Stato Italiano

**Client:**  
Maceg S.r.l.

**Construction company:**  
Maceg S.r.l.  
ECOSTEEL S.r.l.  
Fida S.r.l.  
Alpewa S.r.l.

**Project area:**  
1.300 mq

**Photographer:**  
Roberto Galasso



image 25:  
Cesano railway  
station - interior  
detail



image 26:  
Cesano railway  
station - archi-  
tectural volume  
of the station

image 27:  
Cesano railway  
station - night  
view of  
the station's  
architectural  
volume, detail  
of the lighting

# RAILWAY STATION OF MARINA DI CERVETERI

Rome (IT), 2018 - 2019

**Themes:**  
**Architecture**  
**Public Space**

**image 28:**  
**Marina di**  
**Cerveteri**  
**railway station**  
**- station entrance**

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The restyling of the Marina di Cerveteri railway station is a unique project, in particular also due to its landscape position, close to the sea and the historic center of Cerveteri (Etruscan site area). "A project studied in every detail and a work of great quality" said the mayor of Cerveteri. "It gives us a station that will bring prestige to our seaside village and the entire coast."

The info point project and the redevelopment of the spaces serving the bar have contributed to making the station a place of social interaction. A project that transforms a functional urban area into a place of interconnections between people.

The project focused on giving a new definition to the function of the existing building with the use of a second restyling design in combination with the new construction system. The slats that function as sunshades tell the story of the passage of time through the natural passage of light and shadow. The concept of space is one of absolute lightness but also of an open container. This is represented by the precise layout and composition of the slats, which also work as sun filters. The Cerveteri Marina station project aims to redevelop the public space's architectural image, an objective also expressed in the choice of aluminum material, which aims to contribute to the sense of lightness.

The use of an industrial material usually considered "poor" in the project is in this case ennobled so as to represent the new facade systems. The project aims to build a constant dialogue with the urban context, the user and create a unique integrity: from the shape to the space, to the material to be used. The design activity is focused on the goal of creating the conditions for a sustainable project, due to the aspect of the choice of material (aluminum recycled surface product). Not only is the aluminum surface easy to maintain over a lifetime; but the low-cost second-skin design naturally filters (protects) the existing fabric from sun exposure. In this project, the aluminum surfaces are designed on a 3d model and evoke the waves of a stream of water, in contrast with the rhythmic aluminum tone system. The restyling project of the Cerveteri Marina station in Rome has won awards and recognition for its design excellence. Among these we are pleased to nominate the GFD Awards – The Architecture Press Release APR (First Award) and ACDA Runner-Up 2020 – rtf Rethinking The Future Award.

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**Project:**  
**Restyling project of**  
**Marina di Cerveteri**  
**railway station**

**Project credits:**  
**AMAART**  
**Architects**  
**Alessia Maggio Arch.**

**Design Team:**  
**Alessio Ricci**  
**Dario Taffi**  
**Luca Bertolini**  
**Silvia Marmioli**

**Location:**  
**Piazzale Stazione, 1,**  
**00052, Cerveteri (RM),**  
**Italy**

**Property:**  
**Rete Ferroviaria**  
**Italiana - FS**  
**Gruppo Ferrovie dello**  
**Stato Italiano**

**Client:**  
**Maceg S.r.l.**

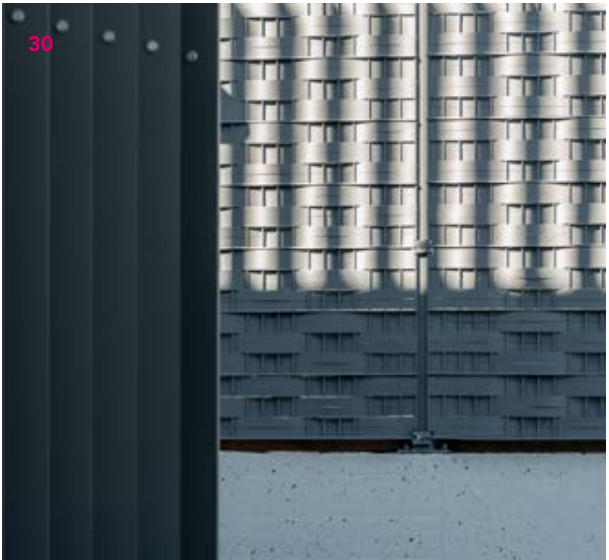
**Construction**  
**company:**  
**Maceg S.r.l.**  
**ESTEEL S.r.l.**  
**Fida S.r.l.**  
**Alpewa S.r.l.**  
**Rating S.r.l.**

**Project area:**  
**Construction site 9.320**  
**mq / Built 1.215 mq**

**Photographer:**  
**Moreno Maggi**

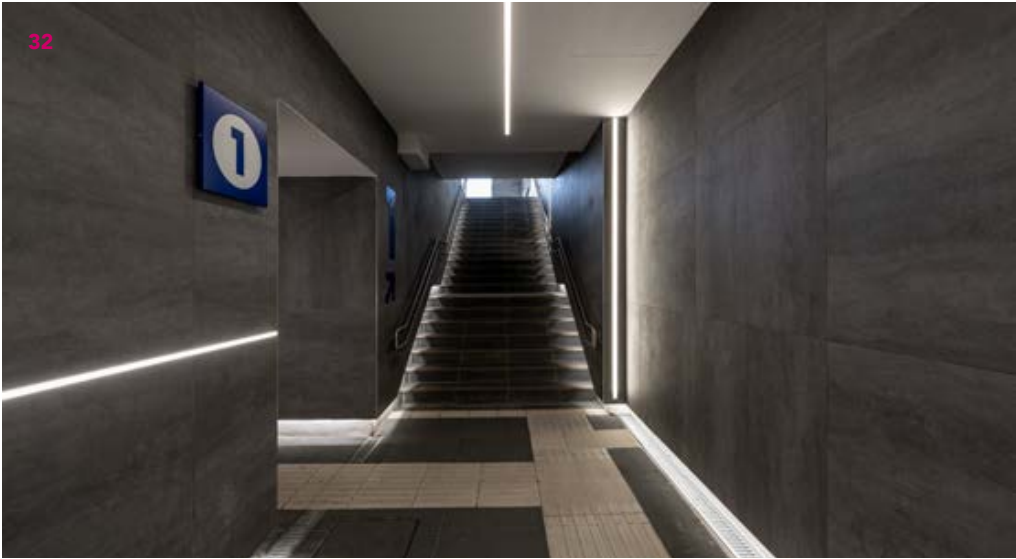


**image 29:**  
Marina di  
Cerveteri railway  
station - station  
entrance,  
night view



**image 30:**  
Marina di  
Cerveteri  
railway station  
- detail of the  
materials used

**image 31:**  
Marina di  
Cerveteri  
railway station  
- detail of the  
seats on the  
railway platform  
and of the play  
of light and  
shadow that  
characterizes  
the station



**image 32:**  
Marina di  
Cerveteri  
railway station  
- detail of the  
interior and  
of the lighting  
system



**image 33:**  
Marina  
di Cerveteri  
railway station  
- interior detail



**image 34:**  
Marina  
di Cerveteri  
railway station  
- detail of the  
micro-perforated  
sheet metal wall  
that recalls the  
surface of water



**image 35:**  
Marina  
di Cerveteri  
railway station  
- view of the  
railway platform



# ALMA D

Ingolstadt (DE), 2020

**Themes:**  
Architecture  
Product design

**image 36:**  
Alma D  
- render visualization  
of the sculpture

**image 37:**  
Alma D  
- render visualization  
of the sculpture



"A moment captured and linked to lightness"

The term "Alma" means "Soul" and the name itself of this design project for the study of form immediately explains its intent, that is, to give the material, physical and heavy, the shape and sensation of lightness and become a single design element. This purpose identifies the desire inherent in the project to cover the building like a fabric, as if it were a tailor-made suit.

As regards the technical implementation of this project, it was also designed from a sustainability perspective. Infact, Alma D Design Zero powder paints are based on a painting

system that produces the lowest carbon footprint. Consequently they do not contain solvents, they are also easy to process and clean, protect and decorate. Above all a full standard range of colors and effects.

Alma D is offered in 5 finishes, namely Pink, Gold, Blue, Black and White.

## Projects

**Project:**  
Alma D - shape design  
study and sculpture

**Project credits:**  
AMAART  
Architects

**Design team:** Alessia  
Maggio  
Lorenz Pichler  
Oliver Fielitz  
Silvia Marmioli  
Simone Valbusa

**Location:**  
Ingolstadt,  
Germany

**Award:**  
World Design Award  
- The Architecture  
Community TAC  
ALMA D Design: First  
Award I Design Built

**Photographer:**  
Moreno Maggi



**image 38:**  
Alma D  
- render  
visualization  
of the sculpture

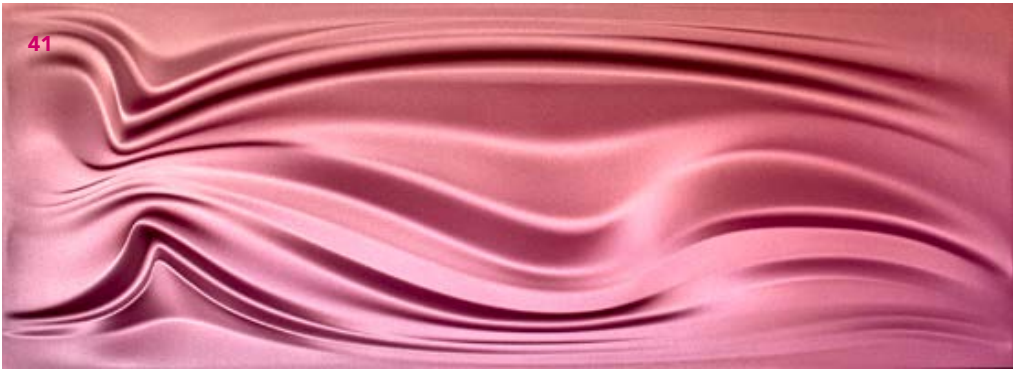
**image 39:**  
Alma D  
- Lorenz Pichler  
(on the left),  
Arch. PhD  
Alessia Maggio  
(in the center),  
Oliver Fielitz  
(on the right)

**image 40:**  
Alma D  
- sizing of the  
sculpture and  
anthropometric  
relationship

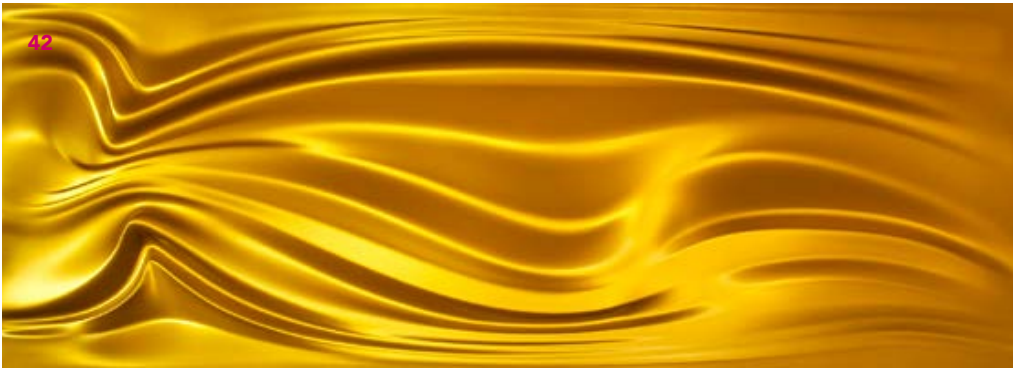




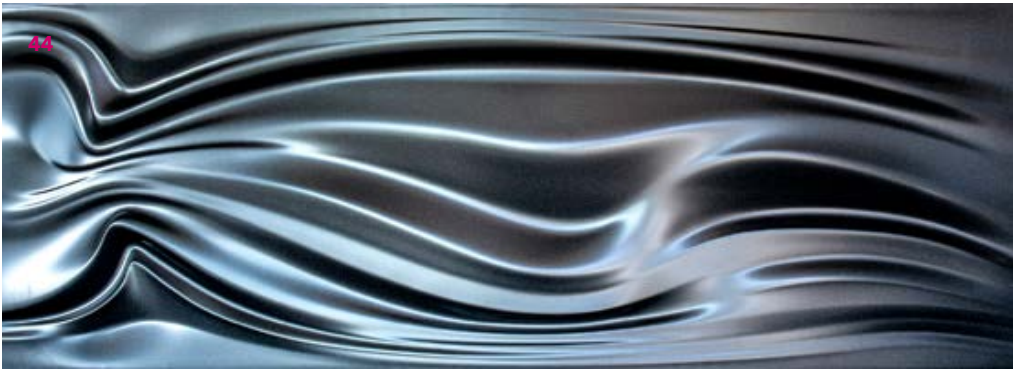
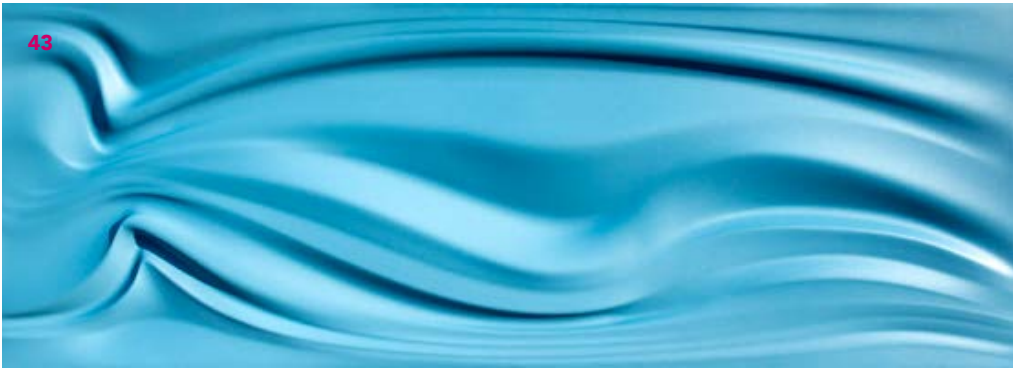
**image 41:**  
Alma D  
- chromatic variant  
sensitive pink



**image 42:**  
Alma D  
- chromatic variant  
gold soul



**image 43:**  
Alma D  
- chromatic variant  
smart blue



**image 44:**  
Alma D  
- chromatic variant  
black energy

**image 45:**  
Alma D  
- chromatic variant  
pure white

# LANDMARK PARCO BELLARIA

Salerno (IT), 2015

**Themes:**  
**Architecture**  
**Landscape**

**image 46:**  
Landmark  
Parco Bellaria -  
render visualization,  
view from the sea

AMAART® architects

**Project:**  
Design proposal  
for Concorso  
Internazionale  
di Idee  
(first place winner)

**Project credits:**  
**AMAART**  
**Architects**  
Alessia Maggio Arch.

**Design Team:**  
Franco Mazzetto  
Maurizio Falzea  
Claudia Avanzi  
Valerio Moglioni  
Mattia Polettoni  
Fabio Togni

**Location:**  
Salerno, Napoli, Italy

**Client:**  
Municipality of  
Salerno, Napoli, Italy

The project proposal consists of a structure that acts as a tower to communicate the view from the sea. This resembles an antenna or a lighthouse that can be seen from afar, arriving in Salerno passing through its main entrance, i.e. the sea. This welcomes with an open and bright sign, an ideal route which, starting from the gulf, climbs up to the top of the hill. The park project is interpreted through terrain modeling. The creation of the new natural terraces integrates with the existing ones, without formal invasions. A linear boulevard aims to re-establish reciprocal relationships with the urban environment. The connection of the low and high viewpoint, the museum square of the solar antenna and the nature trails constitute a single line of research. The Museum represents a place of study, a place of memory in Salerno. A partially underground exhibition space. A space that can be used from the square via a panoramic staircase or the glass elevator that takes you up to a height of – 8.40. The internal space should host exhibitions on the history of the Salerno botanical garden and have multimedia panels to communicate and read the various essences and their characteristics. Let's rediscover the value of the botanical gardens that will guide the project and redevelopment of the park. Architecture becomes creative intuition and design force. The antenna expresses an image of lightness, a marked territorial sign, combining high quality, technology and timeless design. It shelters us, transports us from the square level, through the lift or the designed staircase, to a suspended walkway/belvedere. The perforated aluminum skin, with aluminum frames and structure. A system of photovoltaic films are integrated into the skin of the project, invisible, but capable of self-powering the new Colle Bellaria Park, the antenna structure and the historical-museum-botanical archive.

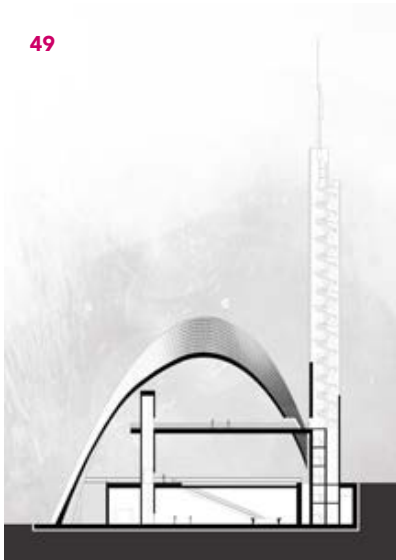
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The internal space should host exhibitions on the history of the Salerno botanical garden and have multimedia panels to communicate and read the various essences and their characteristics. Let's rediscover the value of the botanical gardens that will guide the project and redevelopment

www.amaart.it



**image 47:**  
Landmark  
Parco Bellaria  
- visualization  
render, detail  
of the structure



**image 48:**  
Landmark  
Parco Bellaria  
- rendering of  
visualization and  
lighting of the  
structure, night  
view from the sea

**image 49:**  
Landmark  
Parco Bellaria  
- antenna section  
of the designed  
landmark



**image 50:**  
Landmark  
Parco Bellaria  
- render  
visualization,  
architectural  
structure with  
sea panorama



# LONDON INTERNET MUSEUM (LIM)

London (UK), 2016

## Themes: Architecture

A fluid facade will be facing the waterfront of the Thames. So to be seen from the water edge in a researched dialog with the urban context and the water front. The New London Internet Museum project aim is to develop a sensibility of space able to generate dynamic movement on the ground, the facade and the internal spaces. The intent of the architectural system is to provide a sensible-flexible space program that will lead the visitor along the experience and knowledge of the IT information complexity.

The facade material design is based on the conceptual generation of lines and diagrams that are the projection of an invisible web connection. Brought out as guideline that builds the structure of the external skin.

There is no division between the inside and the outside of the architecture building. Leaving freedom in the circulation system. The facade will be a glow of light accentuated by the different materials of the main façade, obtaining a body which is integrated in the landscape. The waterfront of the river Thames is an important part of the development of the architectonic shape. A silent animal is designed to capture the existing building. Where the internal functions are held

together by the new museum plan design. New design and Old will be a held together by space and a new material Roof that made of sensible sheds. The bioclimatic nature of the architecture allows daylight and solar radiation to penetrate deeply into the building.

The two telescopic towers not only lead the view towards the sky but will allow the night illumination project and be able to capture the solar energy to be brought into the building system.

The exhibition spaces are reachable with a circular staircase structure that is built within the architectonic formal project.

**image 51:**  
London Internet Museum (LIM)  
- aerial view of the museum in central London

**Project:**  
Design proposal for Concorso Internazionale di Idee (ranking in the top 20)

**Project credits:**  
AMAART  
Architects  
Alessia Maggio Arch.

**Design Team:**  
Andrea Abatecola  
Fabio Togni  
Dario Taffi

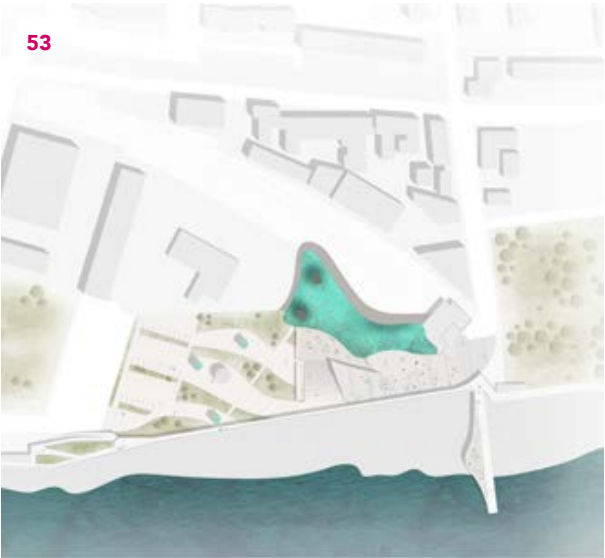
**Location:**  
London, England

**Client:**  
Beebreeders





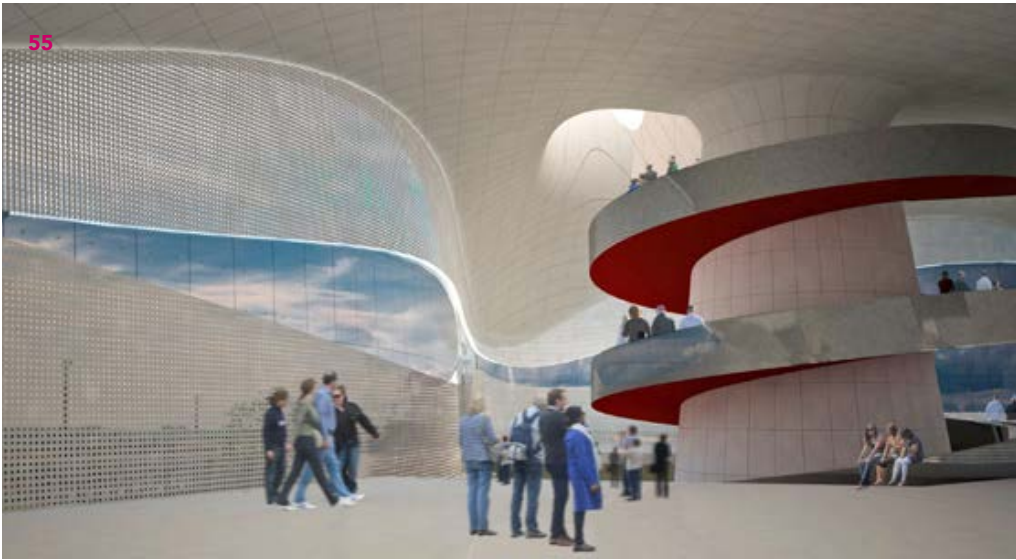
**image 52:**  
London Internet  
Museum (LIM)  
- render visualization  
of the design  
proposal, night view



**image 53:**  
London Internet  
Museum (LIM)  
- plan of the  
museum



**image 54:**  
London Internet  
Museum (LIM)  
- render  
visualization of the  
building



**image 55:**  
London Internet  
Museum (LIM)  
- render visualization  
of the interio



**image 56:**  
London Internet  
Museum (LIM)  
- aerial view  
of the museum,  
render visualisation



# MOBILITY HUB - PIAZZA DEI CINQUECENTO

Rome (IT), 2020



AMAART® architects

**Themes:**  
Architecture  
Public Space  
Landscape

**image 57:**  
Mobility Hub  
- Piazza dei  
Cinquecento  
- visualization  
for the design  
proposal of  
the square

[www.amaart.it](http://www.amaart.it)

**Project:**  
Mobility Hub  
- Piazza dei  
Cinquecento  
(design proposal)

**Design Team:**  
West 8 Urban  
Design Team  
(project leader)  
Adriaan Geuze  
F. Pelizzaro  
M.V. Delli Carri  
T. Karam  
A.N. Filgueira  
Amaart Architects  
Alessia Maggio  
F. Leccisotti  
N. Masoumi

**Location:**  
Rome, Italy

**Client:**  
Gruppo FS  
Italiane,  
Municipality  
of Rome

WEST 8 Design and AMAART architects have developed the new face of Piazza dei Cinquecento. Create a contemporary vision with the aim of restoring a unitary and efficient public space to inhabitants and travellers. A vision that highlights the imposing historical pre-existences, becoming a welcoming entrance door worthy of the majesty of the city of Rome.

Our concept is based on the interconnection and equal coexistence between nature and urban space. A square designed to host large events and demonstrations. A place of civil life in contact with nature through a lovely tree-lined garden and the row of pine trees. One of the great objectives of the Piazza dei Cinquecento competition is the transformation of the Termini railway station into an efficient mobility hub. Through a reconfiguration of mobility, the square is therefore reorganized as a unique and recognizable space, freed from all the physical and visual obstacles that characterize its current fragmentation.

A project that aims to redevelop the entire area of Roma Termini station and Piazza dei 500. A modern vision with the aim of giving residents and travelers a unitary and efficient public space. A public space that highlights the imposing historical pre-existences, becoming a welcoming entrance door worthy of the majesty of the city of Rome.

The external atrium of the station

extends in spatial and semantic continuity with the internal one, until it reaches the transversal axis of Via Cavour. Its pedestrian surface, free of obstacles and protected by a strip of flowerbeds, welcomes the flow of travelers and allows them to orient themselves. The Servian Walls flank the space, finally visible.

Next to them there is the New Osram Lamp, placed at the end of the visual axis from Piazza della Repubblica, which once again assumes the role of what until the 1980s represented the focal element and meeting point of the square. On the opposite side, to the south, two rows of taxis extend towards Via Giolitti, moved laterally compared to today's frontal and occlusive position. The row of pines characterizes the main pedestrian area of the square, which extends to include Palazzo Massimo, giving it a new leading role.

The shape of the Carré draws inspiration from Michelangelo's cloister in the nearby Certosa di Santa Maria degli Angeli, part of the Diocletian Baths complex.

The flat surface, shaded by the foliage of the pine trees, is lowered by two steps to create a welcoming space. Its travertine edges thus become usable by visitors, leaving a flexible space in the center, suitable for hosting temporary events. The tall pine trunks pay homage to and frame the façade of the station which serves as their backdrop.



**image 58:**  
Mobility Hub  
- Piazza dei  
Cinquecento  
- visualization  
for the design  
proposal of  
the square



**image 59:**  
Mobility Hub  
- Piazza dei  
Cinquecento  
- visualization  
for the design  
proposal of  
the square





# MAXXI HUB

Rome (IT), 2022



**Themes:**  
Architecture  
Public Space  
Landscape

**image 61:**  
Maxxi Hub  
- visualization for  
the hub design  
proposal, detail of  
the external areas

AMAART® architects

www.amaart.it

Construction of a multifunctional building and a system of greenery and public spaces in the area of the MA XXI National Museum of Arts. We were inspired by the relationship between the ecstasy staged by sculpture with the curved walls of via del Quirinale articulated by Borromini and Bernini himself. The walls with the tension of their thickness, generated by opposing forces that advance and retreat, help to keep the secret. Which is revealed as we experience the space. And it is precisely from the desire to welcome and expand that the idea of a curved brick wall took shape.

A vertical red ribbon, rooted in the ground that generates an open public space and, at the same time, invites you to enter the new building, suspended between the logic of the plan and the volume, which holds secrets, i.e. the metabolic places of its functioning (archives, laboratories, deposits, classrooms) and which are made visible and made available to its users. In short, an intervention that has its own formal characterization and for this very reason does not give up on fascinating by proposing itself in a different way in terms of form and dynamism, from Hadid's intervention.

If the goal of the project is to generate continuity - we thou-

ght - then a second green cloth must contribute to this, a green line.

The green line extends ideally up to the roof of the new building, from which you can observe the whole area and enjoy the view of the Hadid museum. This line, inside and outside the new building, is joined by a water line. It is the third drape.

The white line, which draws underground and relates to the curved red ribbon. Inside the building, the white line is illuminated by the light of the sky thanks to a cannon lumière.

**Project:**  
Maxxi Hub -  
Multifunctional building  
(design proposal)

**Design Team:**  
Alessia Maggio  
Franco Zagari  
Lorella Fulgenz  
Carlo Morrone  
August Hijlkema  
Antoine Geiger

**Location:**  
Rome (RM), Italy

**Client:**  
MAXXI - Museo  
nazionale delle arti del  
XXI secolo



**image 62:**  
Maxxi Hub  
- visualization  
for the hub  
design proposal,  
detail of the  
external public  
green areas



**63**



**image 63:**  
Maxxi Hub  
- visualization  
for the design  
proposal of the  
hub seen from  
the outside

**64**



**image 64:**  
Maxxi Hub  
- visualization  
for hub design  
proposal,  
architectural  
building facade  
detail

**65**



**image 65:**  
Maxxi Hub  
- visualization  
for the hub  
design proposal,  
interior detail





# EDUCATION IN NATURE

Cavaion Veronese (IT), 2022

**Themes:**  
Architecture  
Public Space

**image 66:**  
Education in nature  
- visualization render  
for the project  
proposal, detail of  
the external green  
spaces

**image 67:**  
Education in nature  
- visualization render  
for the project  
proposal, aerial  
view showing the  
distribution of the  
volumes that make  
up the school  
building



67

**Project:**  
Education in nature  
- education and research  
project (design proposal)

**Project credits:**  
AMAART  
Architects  
Alessia Maggio Arch.

**Design Team:**  
Alessia Maggio  
Paolo Posarelli  
Lorella Fulgenzi  
Salman Sadeghi  
Amirhossein Roustaei

**Location:**  
Cavaion Veronese,  
Verona, Italy

**Client:**  
Municipality of Cavaion  
Veronese

The project concerns the design of an architectural structure within the theme of education and research. The entire building is conceived as the composition of three linear bodies which, like the fingers of an open hand, open onto the surrounding territory, welcoming it; or even as perspective telescopes, which allow you to frame the surrounding nature. Their slight inclination is in fact determined by the objective of relating the school building to its view of the territory. The three linear buildings, which host both traditional classrooms and more innovative classrooms, are in turn connected by a union space which represents the heart of the project. It is from this central space that the school is accessed and from which the classrooms and ser-

vices are distributed: it is both the physical and symbolic center of the school, the place to stop, meet and where students can freely socialise, play, read and study. Another important aspect of the project is the area in which the school is located, which has considerable landscape value. This can be seen starting from the fact that the building itself seems to barely rest on the ground and is a place from which to enjoy the surrounding area through the views all around along the four cardinal directions and, in particular, through the provision of some telescopes perspectives and panoramic terraces. Those who stay at the school are naturally invited to get to know and appreciate the surrounding nature.





**image 68:**  
Education in nature  
- visualization render  
for the project  
proposal, detail of  
the external green  
spaces



**image 69:**  
Education in nature  
- visualization render  
for the project  
proposal, detail of  
the external green  
spaces and  
architectural facades



**image 70:**  
Education  
in nature  
- plan of the entire  
complex showing  
the distribution of  
spaces and func-  
tions. Specifically,  
the school build-  
ing is made up of  
traditional class-  
rooms (1-2),  
"special" class-  
rooms (3), a  
lecture hall (4),  
the principal's  
office (5),  
the bar (6)  
and the gym (7)





# ATTICO MANZONI

Milan (IT), 2022

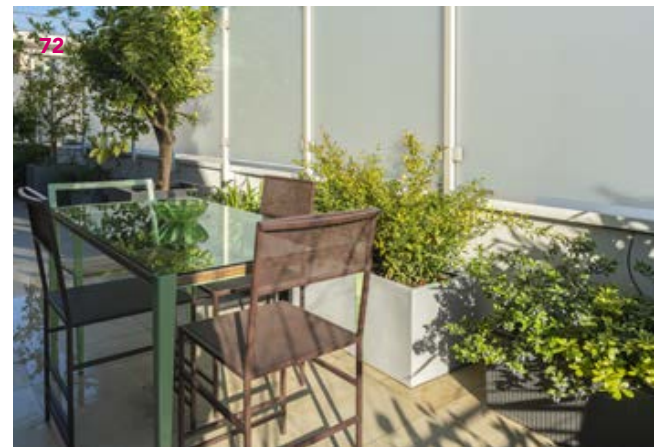
AMAART© architects

**Themes:**  
**Interior design**

**image 71:**  
Attico Manzoni  
- detail of the  
living area

**image 72:**  
Attico Manzoni  
- detail of the  
external terrace

[www.amaart.it](http://www.amaart.it)



**Project:**  
Attico Manzoni  
- private home  
in Milan

**Project credits:**  
AMAART  
Architects  
Alessia Maggio  
Arch.

**Location:**  
Milan (MI), Italy

**Client:**  
Private

**Photographer:**  
Moreno Maggi

Attico Manzoni's project concerns the redesign of the interior furnishings of a private home located in the center of the Italian metropolis of Milan. This intervention falls within the discipline of interior design, which we also consider as a mission in finding the right and suitable material for the situation, always seeking the highest quality.

According to this logic, new spatial solutions were sought, making the most of the potential of the available dimensions, combining functionality and practicality with the classic and elegant style of a traditional Milanese penthouse. This desire

is expressed by the choice of colors and materials used, the furnishings, some of which are custom-designed, the use of space and also the choice of sculptures or decorative elements.

AMAART Architects offers a design service and the passion to create the best possible design solutions based on your needs and as an architecture firm.

**image 73:**  
Attico Manzoni  
- detail of the  
living area and  
dining room



**image 74:**  
Attico Manzoni  
- visualization  
render for the  
design proposal  
of the custom-  
made furniture

**image 75:**  
Attico Manzoni  
- detail of the  
living area



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# REINVENTING TUSCOLANA

Rome (IT), 2020



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AMAART® architects

**Themes:**  
Architecture  
Public Space  
Landscape

**image 76:**  
Reinventing  
Tuscolana -  
render of the  
station square

**image 77:**  
Reinventing  
Tuscolana  
- visualization  
render of the  
entire intervention,  
aerial view



**Project:**  
Reinventing Cities  
by C40. Call for tenders  
for the environmental and  
urban redevelopment of  
the areas adjacent to the  
Tuscolana station in Rome.

**Design Team:**  
ABDR architetti associati  
S.r.l. (project leader)  
Zeis S.r.l.  
Alessia Maggio  
Manens-Tifs S.p.A  
Proger S.p.A.  
LAND Italia S.r.l.  
Systematica S.r.l.  
Alfredo Pirri  
Carlo Gasparrini  
Enrico Nigris  
Federica Zampa

**Location:**  
Rome (RM), Italy

**Client:**  
Gruppo FS  
Italiane,  
Municipality of Rome

The Reinventing Tuscolana Project in Rome Tuscolana intends to build a new "part of the city", so that it is recognizable and therefore linked to the surrounding context but at the same time appears as a site-specific intervention. The themes that characterize the area of Tuscolano and Piazza Ragusa, the areas subject to the intervention, are customs, domesticity and the quality of urban space, which are strong in this area of Rome. RT is not a simply architectural or urban redevelopment project, but also an economic and social development project which translates the principles

of the local economy on a city scale, inserting them into the metropolitan fabric of the large Linear Park, part of a more extensive infrastructural framework capable of also ensure traffic between cities. Tuscolana station and Metro A Ponte Lungo stop. The RT thus becomes the project of an Urban Food Cycle Infrastructure, an expression of the agroecological vision at the basis of the European Green Deal. The City of Innovation is RT's contribution to policies focused on the health of citizens and the protection of ecosystems.

[www.amaart.it](http://www.amaart.it)

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**image 78:**  
Reinventing  
Tuscolana  
- visualization  
of the project  
proposal,  
underpass



**image 79:**  
Reinventing  
Tuscolana  
- visualization  
of the project  
proposal,  
south square



**image 80:**  
Reinventing  
Tuscolana  
- render of the  
station square



**image 81:**  
Reinventing  
Tuscolana  
- plan of the  
entire project



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# HEADQUARTER AZUHR

Padova (IT), 2022

## Themes: Architecture

The restyling of the Azuhr Holding S.p.a. headquarters is located in the industrial area of Limena, Padua.

The key aim of the project was to weave a new facade to cover the existing buildings and give the headquarters a new architectural value and within the industrial district, thus expressing the presence of a company with character and in continuous growth.

The planimetric conformation of the industrial warehouses has been maintained and enhanced, in fact if externally on the street front the new skin embraces the buildings and is divided between the black and glass material surfaces, inside the courtyard the second skin becomes compact, to open only in the areas of the bow windows. The light and its vertical penetration punctuate the internal places cut by deep shadows.

The main material chosen to cover the entire project is the Absolute Black Matte aluminum composite panel which is broken down into a succession of planes which dematerialize the facade and convey a sense of movement, further enhanced by the succession of ribbon windows which appear to cut the double skin. Windows born from the composition of architectural volumes, not in the functional

sense. From the street the eye is captured by the large suspended glass bow-window which guides the user towards the central part of the facade characterized by a setback in floor which identifies the gate which, when opened, leads to the internal courtyard.

The black stoneware floor characterized by a texture that recalls a surface covered with small scales, makes the surface of the rectangular courtyard vibrate optically in contrast with the transparency of the water in the three pools which create well-defined areas.

The first pool of water can be crossed thanks to white platforms that lead to the glass door of the main entrance to the management offices.

The other two water basins host an artistic sculpture that speaks of time and its passing, crossings via white platforms that seem to float on the water, telling the story of the connection that the property has with art.

Even inside the courtyard, the architectural language of the double black skin is chased by the glass cuts that reflect the sky, the water and the passage of time in this working environment that transmits elegance, security and the desire to evolve.

Project:  
Headquarter  
Facelifting.

Award: UDAD 2024

Design Team:  
AMAART  
Architects

Location:  
Padua (PD), Italy

Client:  
Azuhr Holding

image 82:  
Headquarter  
Azuhr - detail view  
of the building

**image 83:**  
Headquarter  
Azuhr - frontal view  
of the building



**image 84:**  
Headquarter  
Azuhr - detail view  
of the building

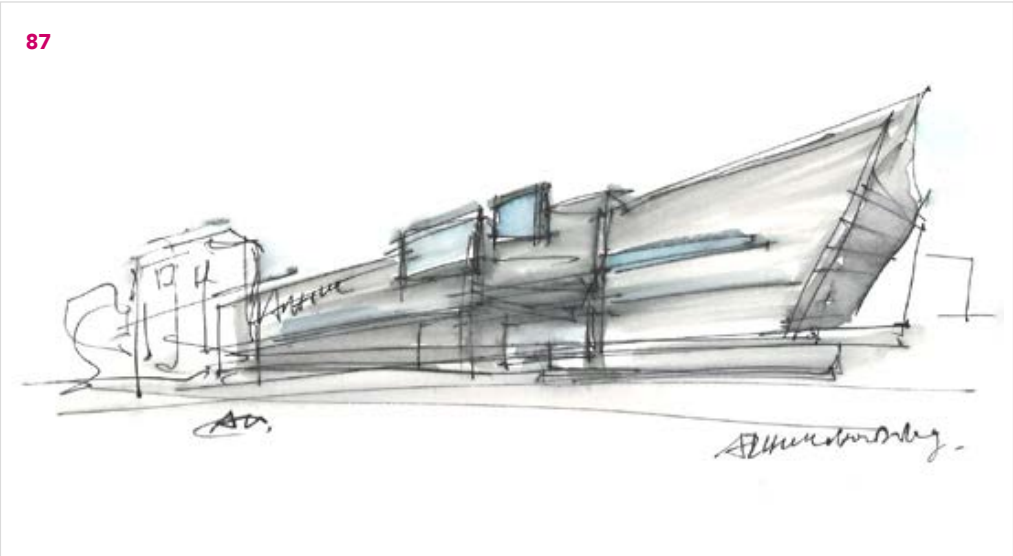


**image 85:**  
Headquarter  
Azuhr - view of  
the internal  
courtyard

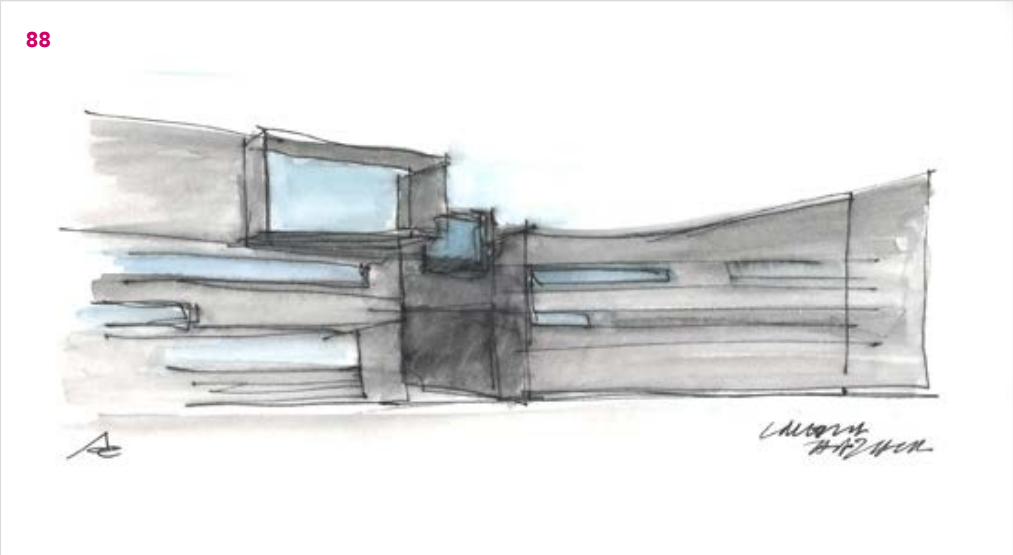


**image 86:**  
Headquarter  
Azuhr - detail  
view of the  
internal  
courtyard

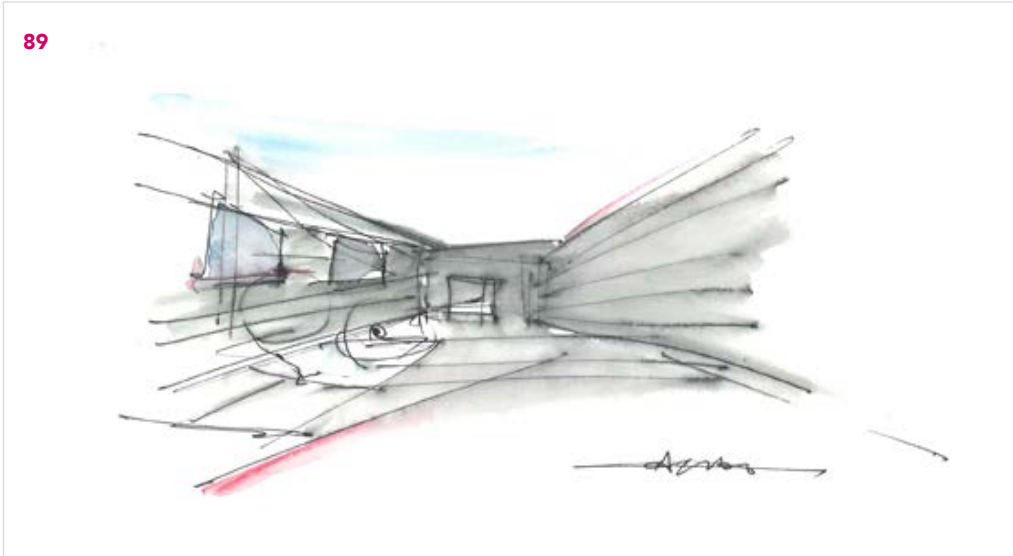




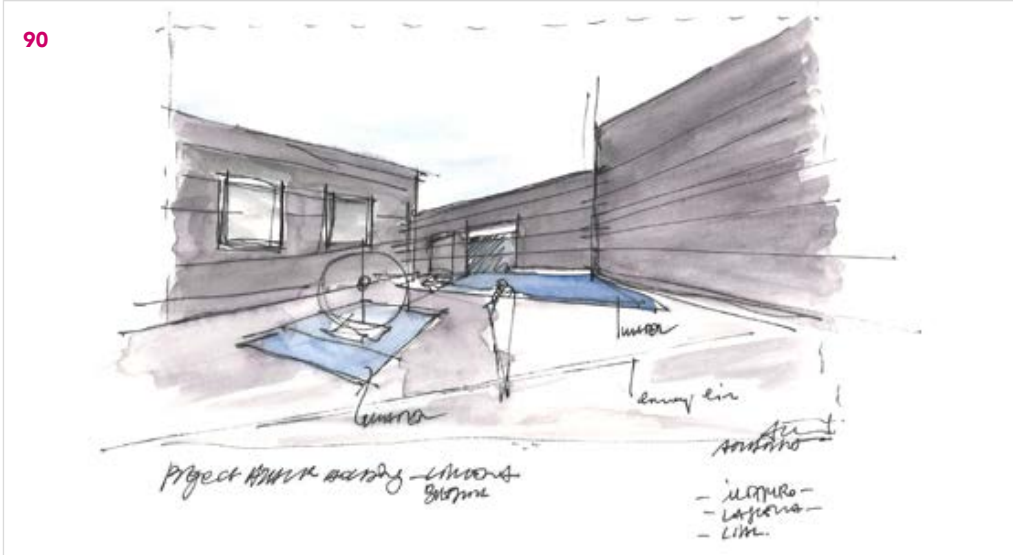
**image 87:**  
Headquarter  
Azuhr - sketch of the  
building



**image 88:**  
Headquarter  
Azuhr - detail sketch  
of the building



**image 89:**  
Headquarter  
Azuhr - sketch  
of the internal  
courtyard



**image 90:**  
Headquarter  
Azuhr - detail  
sketch of  
the internal  
courtyard



# DESIGN OF RIDE STATIONS

KHOR FAKKAN (UAE), 2023

**Themes:**  
Architecture  
Public Space  
Landscape

**image 91:**  
Design of  
Ride Stations  
- visualization render  
of the stations by  
night

**image 92:**  
Design of  
Ride Stations  
- visualization render  
detail of the station

92



Khor Fakkan is a city and exclave of the Emirate of Sharjah, located on the east coast of the United Arab Emirates (UAE), facing the Gulf of Oman, and geographically surrounded by the Emirate of Fujairah. The city, the second largest on the east coast after Fujairah City, is set on the bay of Khor Fakkan, which means "Creek of Two Jaws". The conceptual development of the masterplan is based on creating a connected journey for the visitor from one ride to another. The stations are distributed across the hill and offer

different view-points and vistas, apart from serving the purpose of waiting rooms. The highest point of the Adventure Mountains has been conceptualised as an icon for the Loulouyah Adventure Mountain Project, and the city of Khor Fakkan. Therefore it would be designed as a landmark, that establishes the rich cultural heritage of the town.

**Project:**  
Design of  
Ride Stations.

**Status:**  
Design Proposal,  
1. Ranking

**Design Team:**  
AMAART  
Architects

**Location:**  
Khor Fakkan (UAE)

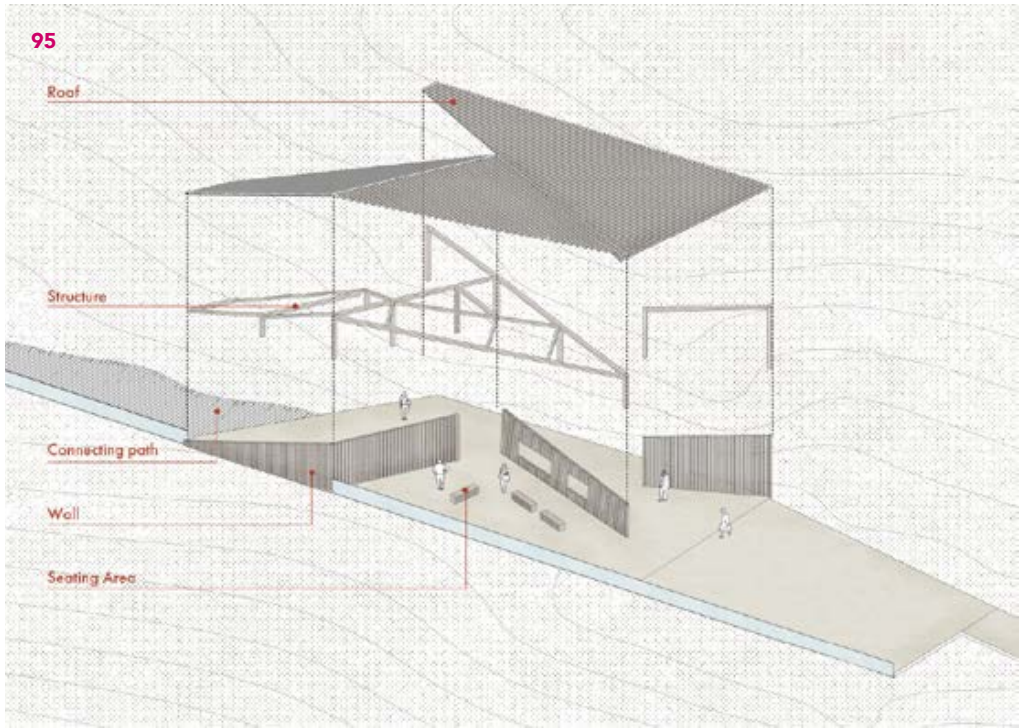
**Client:**  
Edilsocialexpo,  
Sharjah Investment and  
Development Authority





**image 93:**  
Design of  
Ride Stations  
- visualization render  
of the station

**image 94:**  
Design of  
Ride Stations  
- visualization render  
detail of the station



**image 95:**  
Design of  
Ride Stations  
- visualization  
of the exploded  
view

**image 96:**  
Design of  
Ride Stations  
- visualization  
of the section







image 97:  
Wooden  
waiting  
spaces



image 98:  
Greenery

image 99:  
Stone

image 100:  
Wooden  
structure

image 101:  
Water

# TWIN VILLA

DUBAI (UAE), 2024



**Themes:**  
**Architecture**  
**Interior design**

Natural and enduring materials create a huge and luxurious space. A first class 7-bedroom villa design built presented with clean lines and subtle sophistication to interpret a contemporary interior designing style in Dubai, UAE. The main idea for this beautiful villa project was to create a peaceful, luxury, modern and bright environment. The rooms are full of light all day long, while once the sun goes down, each area gets its relaxing and romantic feel. The main colors selected specifically for this villa are white, beige and light grey as these are very soothing to the eye and work perfectly with modern and luxury features of the interior.

Most of the materials used in the space are natural. For the floor we used stoneware inspired by travertine as the protagonist material of the glorious Italian architecture of the classical era. This porcelain stoneware gives elegant dynamism to the dining and majlis room. For the walls we use a mix of wood cladding and stone design. The whole interior is characterized by a combination of various materials in decoration, the use of calm, muted tones and bright, but harmonious shades. There are large windows that give a lot of light that plays

with reflections on the surfaces and the sunlight anima the delicate play of contrasts of warm and cold tones. The development of this project includes the whole range of solutions: planning, engineering, decoration – up to the choice of lamps and door decor. We can provide you a unique custom furniture or a branded one. In an oriental setting, people are attracted by the display of the mysterious world of an oriental fairy tale, color and loyalty to traditions, as well as modern tendencies of a comfortable life in the UAE.

**image 102:**  
Twin Villa -  
detail of the  
majlis room

AMAART® architects

[www.amaart.it](http://www.amaart.it)

**Project:**  
Twin Villa -  
private home.

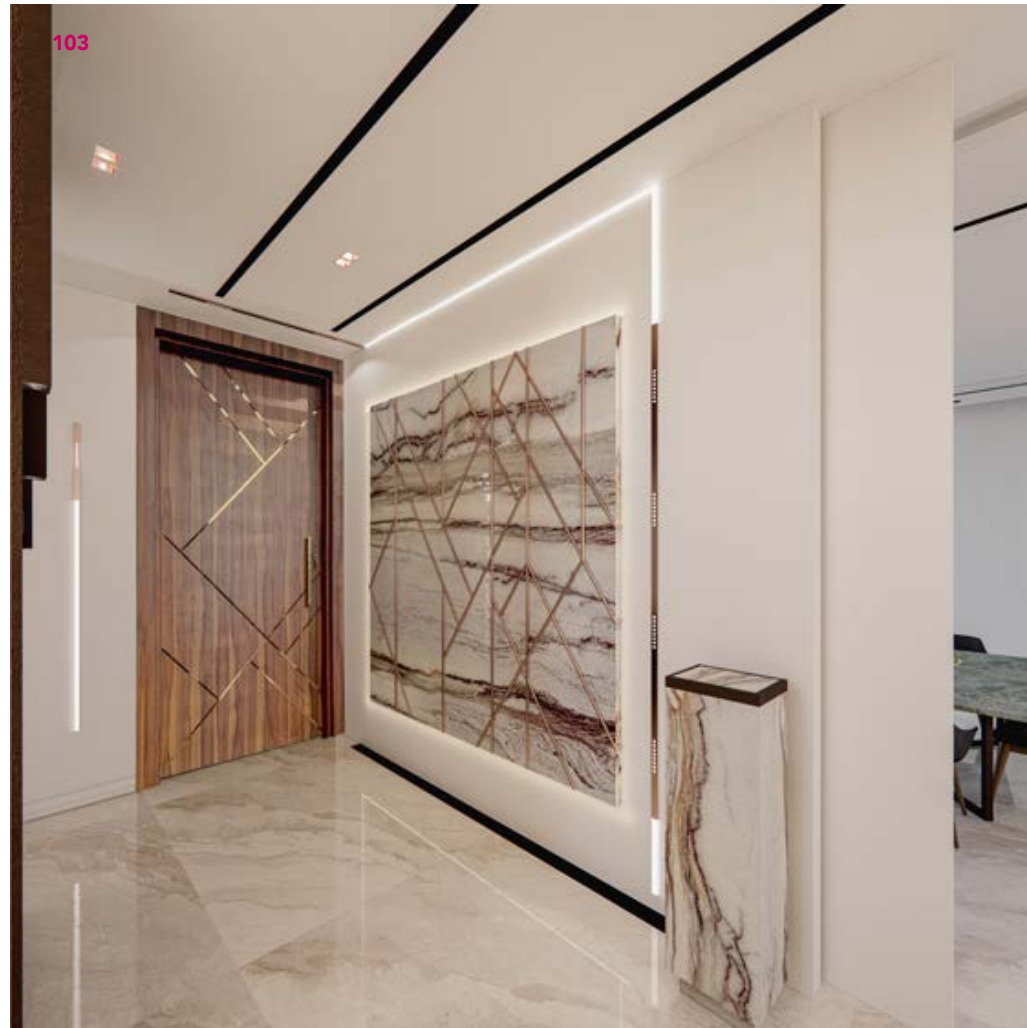
**Design Team:**  
AMAART  
Architects

**Location:**  
Dubai (UAE)

**Client:**  
Private



**image 103:**  
Twin Villa -  
detail of the  
entrance area



**image 104:**  
Twin Villa -  
detail of the  
living area

image 105:  
Twin Villa -  
detail of the  
living area



image 106:  
Twin Villa -  
detail of the  
living area



# NEW VILLA DUBAI

DUBAI (UAE), 2024

Themes:  
Architecture  
Interior design

Project:  
New Villa Dubai  
- private home.  
(Design proposal)

Design Team:  
AMAART  
Architects

Location:  
Dubai (UAE)

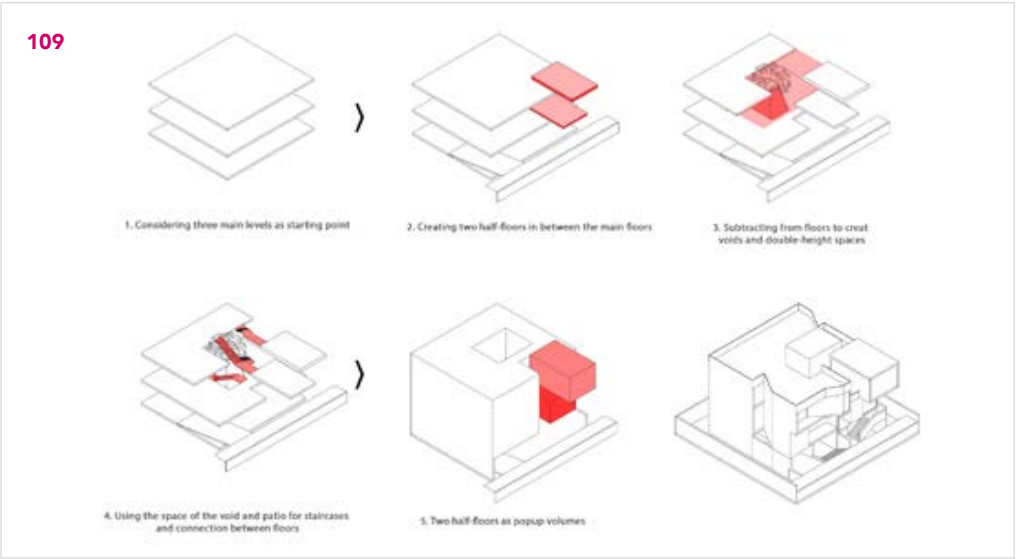
Client:  
Private



**image 107:**  
New Villa Dubai  
- visualization render  
of the building by night

**image 108:**  
New Villa Dubai  
- visualization render  
of the building

**image 109:**  
New Villa Dubai  
- design process  
diagram of the  
building



**image 110:**  
New Villa Dubai  
- visualization  
render by night  
of the building

**image 111:**  
New Villa Dubai  
- visualization  
render of the  
building,  
detail of the  
internal view



# press and talks

Selected work by Luigi Prestinenza Puglisi

## SUPERMOSTRA '22

112



“What is smoldering under the ashes, in a period like this which is certainly not characterized by an acceleration of research, but rather often by a need to deal with a reality which, compared for example to the very fast nineties, shows much more prudent and reflective? To a casual observer it may seem that today everything is at a standstill, but, as the news of the past shows us, it is in these moments that change appears.

Supermostra is an observatory whose aim is to verify what is interesting in the field of architecture in the different regional

areas of the peninsula.” With the projects of AMAA, **AMAART**, Archisbang, Associates Architecture, Atelier LRA, Balance Architettura, bergmeisterwolf, Corsaro Architetti, deltastudio, Francesca Perani Enterprise, Ghisellini Architetti, Giulia de Appolonia, ILS+A, Marasmastudio, MAME, MMA+, Ö Michela Ekström, O+, Roccatelier Associati, silviabrocchinistudio, studio wok, studiorossi + secco

**image 112:**  
Supermostra '22 book cover



**image 113:**  
article from the Supermostra '22 publication on the Valle Aurelia project



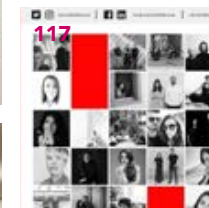
**image 114:**  
Supermostra '22 exhibition



**image 116:**  
Supermostra '22 exhibition



**image 115:**  
Talk with Arch. PhD Alessia Maggio



**image 117:**  
instagram page of Supermostra '22



Selected work by Luigi Prestinenza Puglisi

# SUPERMOSTRA '24



“What is smoldering under the ashes, in a period like this which is certainly not characterized by an acceleration of research, but rather often by a need to deal with a reality which, compared for example to the very fast nineties, shows much more prudent and reflective? To a casual observer it may seem that today everything is at a standstill, but, as the news of the past shows us, it is in these moments that change appears. Supermostra is an observatory whose aim is to verify what is interesting in the field of architecture in the different regional areas of the peninsula.” With the projects

of A\_LM Atelier Lampugnale Morando, **AMAART**, Andrea Eusebi, Anna Merci, Antonella Mari, Archisbang, Balance, Corsaro Architetti, DDUM Studio, Dejana Fiamma, deltastudio, Didonè Comacchio, Diele Kerciku Architetture, Dodi Moss, Fabbricanove, Francesca Perani Enterprise, Giulia de Apolonia, Ivana Laura Sorge, Landscape in Progress, Marasmastudio, Mirror, MMA+ Massimiliano Masellis, Michela Ekstrom, Lorella Fulgenzi, Officina 82, Officina MEME, Plasmastudio, Roccatelier, Semillas, Silvia Brocchini, Studio Mame, Studiorossi+secco, UFO

image 118:  
Supermostra '24  
book cover



image 119:  
Talk with Arch. PhD  
Alessia Maggio



image 120:  
Supermostra '24  
exhibition

Amaart, selected among the 33 Italian studios, exhibits a representative project, chosen in the context of the theme of industry. With the Azuhr project, designer Alessia Maggio develops a new facade that wraps around the existing building, giving them a new architectural and symbolic value, of a company in continuous evolution. The front was created thinking of a dance between volumes and openings with ribbon windows with darkened glass that reflect the horizon and with bow windows that overlook the street like telescopes. The entrance gate opens like a curtain

onto the internal courtyard, where silence and the flow of water are the protagonist. Supermostra stands out from traditional architecture exhibitions for its continuity and growth over time. More than a single event, it is a series of activities, using various media and scheduled every two years. It aims to explore innovations in the national architectural panorama, evolving and expanding from 22 to 33 designers from Supermostra22 to Supermostra24.

VENICE ARCHITECTURE BIENNALE 2018

EXTRUSION OF THE THRESHOLD  
NO LIMIT ARCHITECTURE / EXTENSIONS AND VARIATIONS



Place

GAA Foundation  
- European Cultural Centre  
Palazzo Mora, Strada Nova 3659,  
30121 Venezia, Italy

Sponsor

Maceg S.r.l.  
SE.GI. S.p.A.  
Fida S.r.l.

Opening Period

26 Maggio - 25 Novembre 2018

Design Project

AMAART Architects  
Alessia Maggio Arch.

Design Team

Andrea Abatecola  
Alessio Ricci  
Dario Taffi  
Elena Purificato  
Carmen Pamela Grimaldi  
Luca Bertolini  
Silvia Marmioli





# awards

Rethinking the Future Architecture Awards 2021



Rethinking The Future Awards program aims to bring exceptional works in the field of Architecture the prestige they deserve. The objective of these awards is to raise awareness around the strategies Designers are employing to deal with the contemporary global challenges.

*Project*  
**RESTYLING OF CESANO RAILWAY STATION**

*Category*  
**TRANSPORTATION (BUILT)**

*Placement*  
**FIRST PRIZE**

*Auctioneer*  
Rethinking The Future (RTF)

*Location*  
New Delhi, India

*Period*  
February 2021

Architect of the Year Award 2020



The Award, sponsored by The Architecture Company (TAC), recognizes ideas that redefine Architecture through the implementation of new technologies, aesthetics and spatial organizations along with studies on the digital revolution. It is an online forum that examines the relationship between architecture, natural world, community and the city.

*Project*  
**RESTYLING OF VALLE AURELIA RAILWAY STATION ROME ITALY**

*Category*  
**TRANSPORTATION BUILT**

*Placement*  
**FIRST PRIZE**

*Auctioneer*  
The Architecture Company - TAC

*Period*  
January 2020



Architecture, Construction & Design Awards 2020



Rethinking The Future Awards program aims to bring exceptional works in the field of Architecture the prestige they deserve. The objective of these awards is to raise awareness around the strategies Designers are employing to deal with the contemporary global challenges.

Project  
**RESTYLING OF MARINA DI CERVETERI RAILWAY STATION**

Cathegory  
**TRANSPORTATION (BUILT)**

Auctioneer  
Rethinking The Future (RTF)

Location  
New Dehli, India

The Plan Award 2020



THE PLAN AWARD, founded and promoted by THE PLAN, was created with the aim of promoting the knowledge and quality of the work of designers, academics and students in the fields of architecture, design and urban planning, broadening the debate on the most current issues in the scope of design.

Project  
**RESTYLING OF VALLE AURELIA RAILWAY STATION ROME ITALY**

Cathegory  
**TRANSPORTATION (BUILT)**

Placement  
**Shortlisted**

Auctioneer  
THE PLAN

Period  
February 2020

The Global Future Design Awards 2020



The award is organized by APR, a leading body of architecture press in Global. The Urban Design & Architecture Design Awards recognizes ideas that redefine architecture design through the implementation of new technologies, aesthetics, and spatial organizations along with studies on the digital revolution. It is a forum that examines the relationship between architecture, natural world, community and the city.

Project  
**RESTYLING OF MARINA DI CERVETERI RAILWAY STATION**

Catagory  
**TRANSPORTATION (BUILT)**

Placement  
**FIRST PRIZE**

Auctioneer  
APR

Period  
June 2020

The World Design Awards 2020



Winner- Valle Aurelia Railway station Restyling Project by AMAART

From AMAART  
Architect Alessia Maggio  
Category Transportation Built  
Project Location Rome  
Team Alessia Maggio team leader, design team, Elita Mandel, Luca Bernardi, Daria Toffi,  
Alessia Ricci  
Country Italy  
Photography © Claudio AMAART



© Claudio AMAART

The World Design Award recognizes ideas that redefine Architecture through the implementation of new technologies, aesthetics and spatial organizations along with studies on the digital revolution. It is an online forum that examines the relationship between architecture, natural world, community and the city.

Project  
**RESTYLING OF VALLE AURELIA RAILWAY STATION ROME ITALY**

Catagory  
**TRANSPORTATION**

Placement  
**FIRST PRIZE**

Auctioneer  
The Architecture Company - TAC

Period  
January 2020



Rethinking the future Awards 2020



Rethinking The Future Awards program aims to bring exceptional works in the field of Architecture the prestige they deserve. The objective of these awards is to raise awareness around the strategies Designers are employing to deal with the contemporary global challenges.

Project  
**RESTYLING OF MARINA DI CERVETERI RAILWAY STATION**

Category  
**TRANSPORTATION (BUILT)**

Placement  
**3<sup>rd</sup> PRIZE**

Auctioneer  
Rethinking The Future (RTF)

Location  
New Delhi, India

Global Architecture & Design Awards 2019



The Global Architecture Design Awards is a world-class competition for project developers in the fields of architecture, interior, landscape and lighting. GADA wants to discover the most forward-looking designs through a diversified perspective and promote the design values.

Project  
**RESTYLING OF VALLE AURELIA RAILWAY STATION**

Category  
**TRANSPORTATION (BUILT)**

Placement  
**1<sup>st</sup> PRIZE**

Auctioneer  
Rethinking The Future (RTF)

Location  
New Delhi, India

Period  
August 2019

International Architecture awards 2019





The International Architecture Award recognizes ideas that redefine Architecture through the implementation of new technologies, aesthetics and spatial organizations along with studies on the digital revolution. It is an online forum that examines the relationship between architecture, natural world, community and the city.

Project  
**VALLE AURELIA RESTYLING**

Category  
**TRANSPORTATION**

Placement  
**2° PRIZE**

Auctioneer  
The Architecture Community

Location  
Online Award

Period  
2019

Urban Design & Architecture Design Awards 2019



The award is organized by APR, a leading body of architecture press in Global. The Urban Design & Architecture Design Awards is one of the world's most prestigious awards. It recognizes ideas that redefine architecture design through the implementation of new technologies, aesthetics, and spatial organizations along with studies on the digital revolution. It is a forum that examines the relationship between architecture, natural world, community and the city.

Project  
**RESTYLING OF VALLE AURELIA RAILWAY STATION**

Category  
**TRANSPORTATION (BUILT)**

Placement  
**1° PRIZE**

Auctioneer  
APR



Novum Design Award 2019





The Novum Design Award rewards high quality design on international scale and it recognitions for talented Designers in Architectural Design, Interior Design, Urban Planning and Landscape Design, Furniture Design, Lighting Design, Digital Art and Graphic Design, Packing Design, Product Design, Fashion and Textile Design, Photography and Photo Manipulation Design.

**Project**  
VALLE AURELIA TRANSPORT STATION

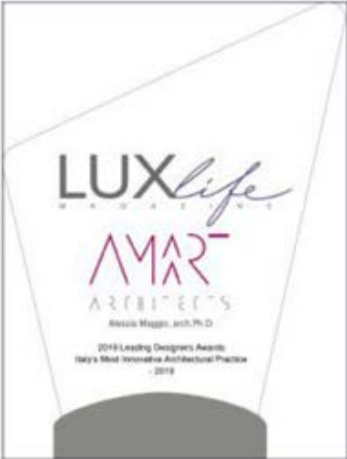
**Cathogory**  
ARCHITECTURAL DESIGN

**Placement**  
BRONZE NOVUM DESIGN AWARD

**Auctioneer**  
Novum Design Award

**Period**  
Agosto 2019

Luxlife Award - 2019



The Luxlife Award, sponsored by Luxlife Magazine, celebrates the tradition of acknowledging unparalleled achievements and exceptional creativity in the realm of luxury. These distinguished awards are our way of honouring the leaders and pioneers who redefine excellence within our industry. This section is dedicated to those who inspire with their visionary contributions and consistently set higher standards of sophistication and elegance.

**Project**  
ITALY'S MOST INNOVATIVE PRACTICE 2019

**Placement**  
1° PRIZE

**Auctioneer**  
LUXlife Magazine

**Location**  
Staffordshire, England

**Period**  
2019

Build Home and Garden Award 2019



The Home and Garden Award is sponsored by Build Magazine which brings the latest need-to-know content and updates from across the global construction and property industries.

Project  
**RIQUALIFICA STAZIONE DI  
VIGNA CLARA - ROME**

Placement  
**1° PRIZE**

Auctioneer  
BUILD

Location  
Staffordshire, England

Period  
2019

Global Architecture & Design Awards 2018



The Global Architecture Design Awards is a world-class competition for project developers in the fields of architecture, interior, landscape and lighting. GADA wants to discover the most forward-looking designs through a diversified perspective and promote the design values.

Project  
**RESTYLING VIGNA CLARA STATION  
ROME - ITALY**

Category  
**TRANSPORTATION (BUILT)**

Placement  
**1° PRIZE**

Auctioneer  
Rethinking The Future (RTF)

Location  
New Dehli, India

Period  
Agosto 2018



Iconic Awards 2018



Iconic Awards - Innovative architecture is organized by **ICONIC WORLD**, the international platform for networking architects and property developers with the furniture industry. It rewards the latest news on architecture, interior design and holistic design.

Project  
**RESTYLING OF VIGNA CLARA RAILWAY STATION**Category  
**INNOVATIVE ARCHITECTURE**

### Placement SELECTION

Auctioneer  
Rat für Formgebung (German Design Council)

Location  
Frankfurt am Main, Germany

Period  
Agosto 2018

## The Plan Award 2017



THE PLAN Award is an international award for excellence in architecture, interior design and urban planning. It represents an opportunity for designers to become part of an international community, contributing to the debate on the most current issues in the field of design.

Project  
RIQUALIFICA STAZIONE DI VIGNA CLARA - ROMA

Category  
**TRANSPORT**

Placement  
**FINALIST PROJECT**

Auctioneer  
THE PLAN - Architecture & Technologies in Detail

Location  
Bologna, Italy

Period  
2017

# publications





# LUX LIFE MAGAZINE

Rivista  
LUXlife Summer Issue 2019  
pagina 40

*Titolo articolo*  
Finding Architectural Inspiration  
Through Art & Nature

Link  
[https://www.lux-review.com  
 /issues/summer-2019/40/](https://www.lux-review.com/issues/summer-2019/40/)

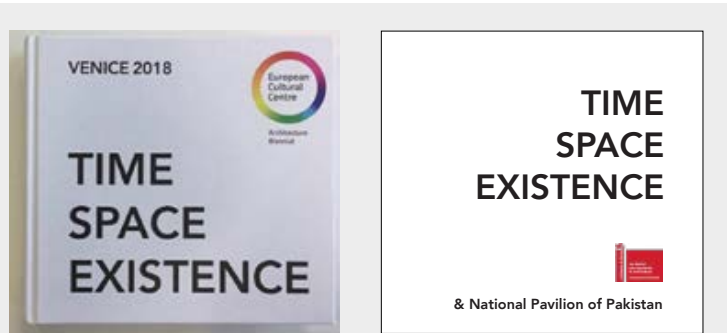


## SOUTH EAST STAR

Rivista  
South East Star Issue 18  
pagina 39

*Titolo articolo*  
Amaart Architects\_Alessia Maggio  
Architecture and Art

Link  
[https://view.publitas.com/e2-media/southeaststar\\_issue19\\_sept-final/page/38-39](https://view.publitas.com/e2-media/southeaststar_issue19_sept-final/page/38-39)



## TIME SPACE EXISTENCE

*Pubblicazione*  
TIME SPACE EXISTENCE  
Edited by GAA Foundation - European Cultural  
Centre, Grafica Veneta S.p.a., Italy, 2018  
ISBN 978-90-826559-3-3  
pagine 5, 198-199

Titolo articolo  
Alessia Maggio

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## Alessia Maggio

**No Exit Architecture? Extensions and Variations**

There is something a unique way to think about architecture as a global system. The architect becomes the hand of fate and reason. The instrument that will build architecture across time and relations. There is no space within the architecture, but there is a well of meaning, the invisible threshold. The invisible line is between masculinity and femininity and architecture.

This space only one reason. Architecture.

Architecture is a medium that will build architecture.

In light form is an extension of meaning.

The world will show its words through form, and the architect will show the world.

A structure that allows you to find a sense of self in a diverse new medium.

The architect will show a world when designing a fundamental change.

But at the end the final expression will be the same.

ARCHITECTURE AND MATH WILL BUILD THE WORLD.

ARCHITECTURE IS ONLY.

Will come to the invisible threshold and start the Mutation.

There is a reason to become. Open Architecture, change and creation.

Open to the invisible threshold (your space).

*Alma Mueggler, Space reason, 2018*

*My personal mission in practice was to define the broad Architecture beyond its highest and un-common personal expression*

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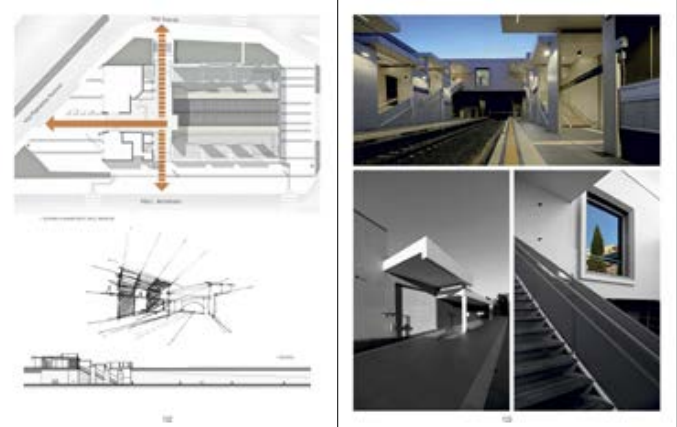




AR - ARCHITETTI ROMA

Rivista  
ar ARCHITETTI ROMA  
n°119, Ottobre 2017  
pagine 21, 98, 100-103

Titolo articolo  
88. NUOVA STAZIONE DI VIGNA CLARA  
Una stazione come memoria urbana



**We want to understand the place where we design.  
Retrace its history, grasp its particularities, breathe its atmosphere.  
This research is transmitted in the relationships with our customers.**





Via Parrocchiale 35, 25015 Rivoltella - Desenzano d/G (BS), Italy

[www.amaart.it](http://www.amaart.it)

[info@amaart.it](mailto:info@amaart.it)

+39 030 9158519

+ 39 339 2885412