

Welcome to



*Restoration,
Remediation,
Thermal Insulation*



Who are we?

HERES is an artisan company, founded in 1995 for the production of cocchiopesto and derived mixtures, initially addressing the operators of conservative restoration has an in-house laboratory with the purpose of reproducing historical mixtures on sampling;

HERES presents an integral range of fine products to give completeness to the quest for building construction of high aesthetic value with innovative and safe solutions for those who adopt them:

- Mortars for bedding, for stiling in fair-face, mortars for structural improvement;
- Plasters (lime and/or earthenware based);
- Dehumidifiers for rehabilitation of structures degraded by moisture;
- Insulating thermo-plaster for thermal insulation improvement, (with Italian patent nr. 102015000057679);
- Continuous surface floorings such as Pastellone and Terrazzo;
- Finishes (marmorini, Venetian stucco, etc.);
- Lime and earthenware paints;
- Heat-reflecting paints;
- Raw materials such as Cocchiopesto, sands and NHL lime binders;
- Lime waterproofers;
- Coatings and finishes for wellness, spas and wellness centers;
- Natural and nanotech waterproofing and protective coatings;



HERES mixtures are completely environmentally friendly, highly breathable and of excellent performance and durability.

We use natural components excluding binders containing hexavalent chromium.

We color the finishing mixtures with micronized cocchiopesto powders and the paints with the help of colored earths, which bring out their value, chromatic beauty, and living comfort.

What do we do?

- Development and Production of Mixtures for Well-being in Construction, Conservation Restoration and Green Building.
- Development and Production of Lime Binders
- Development and production of mixtures for mortars and sample formulated finishes
- Conservation Restoration Information
- Heres School
- Environmental Sustainability



Mission

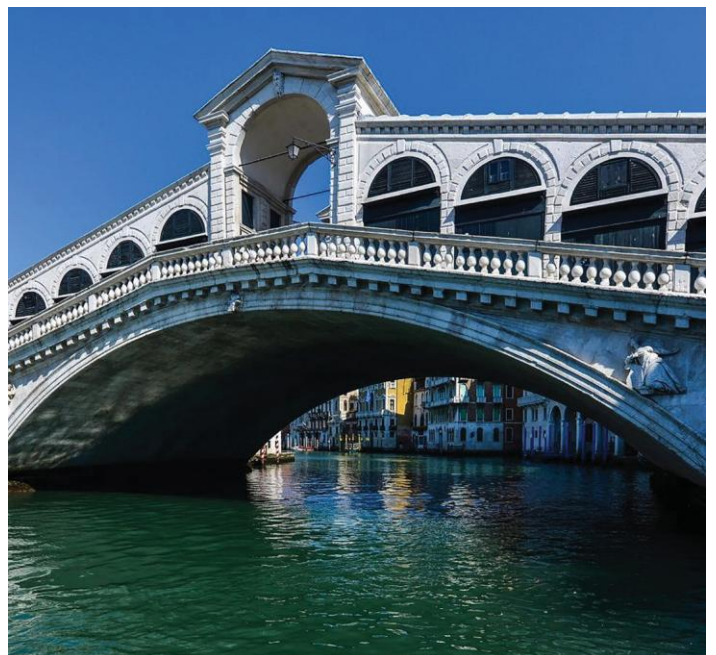
HERES is not a school, not a research center or a cultural center but participates in all these different realities.

It participates in them whenever, for twenty years to the present, it selects, doses and mixes raw materials, colored earths, lime, marble powders, earthenware to create new mixtures or reproduce historical ones, so that they may be compatible with the environment from which they come and in which they are used or akin to the original of whatever origin or historical period it may be.

HERES eschews all rigid cataloguing and homologation because it is an artisan company and it is from this that it derives its originality and innovative spirit.

The defect in mass communication is symptomatic for small realities, but we consider our work a benchmark for the pleasure of making quality, of contributing to the "made to last."

We thank the technicians who helped us in the historical research, the applicator craftsmen for their valuable technical-application considerations and the commercial collaborators for the choice of mixtures and colors, the workers, friends and all those who with their enthusiasm, passion and experience allowed the realization of this project called **HERES**.



Partnership

HERES participated as a partner in the establishment of the GREEN BUILDING METADISTRICT, leader in the coordination of innovative technological development, design and training activities to support supply chain companies in the construction sector.

HERES collaborates with the **INBAR** association (National Institute of Bio Architecture).

HERES has collaborated on conservative restoration interventions with the superintendence of: Venice, Milan, Florence, Siena, Forlì, Imola, Turin, Alessandria, Genoa, Rome, Palermo, L'Aquila, Agrigento.

References

- To meet high levels of product quality through research and continuous monitoring, thereby providing for compliance with the requirements of quality, compatibility and durability of the manufactured product.
- Having sufficient flexibility to adapt to the demands of our customers in an environment that is all too finalized to easy, cheap, anonymous, disposable.
- Meet high levels of quality in the implementation phase by assisting with technicians in the application phases at the construction site.
- Providing qualified and motivated staff to improve processes as well as the orientation toward customer and staff satisfaction.
- Ensure uniqueness of customer service through continuous product innovation in an environment of continuous improvement.



Some REFERENCES for the supply of mixtures, raw materials, technical assistance:

1. Conservative restoration

- Exterior restoration of the Annunziata Church, Abbiategrasso, Milan;
- Restoration of the Church of S. Massimo in Marmora, Cuneo;
- Restoration of the apse and altar of the Church of S. Antonio in Buttiglieria D'Asti;
- Podotik religious complex, Slovenia;
- Renovation and restoration of the Grazie Church of San Giovanni Grisostomo in Venice;
- Restoration of the Episcopal Baptistery in Treviso;
- Renovation and restoration of the tower and the Church of San Lorenzo in Venice;
- Renovation and restoration of the Church of San Raffaele in Venice;
- Renovation and restoration of the Madonna della Salute Church in Venice;
- Exterior finishes in Villa Palladiana Rotonda, Vicenza;
- Loggia of the Curia, Forlì;
- Villa Metikè, Cona Veneta, Venezia;
- Historic City Palace and University of Treviso, Treviso;
- Palazzo S. Angelo, Venice;
- Stucky mill, Venice;
- Palazzo Campo S. Provolo, Venice;
- Palazzo Borromeo, Milan;
- Restoration and strengthening of the historic walls of Staggia Senese, Sicily;
- Restoration of the "Degli Armeni" international library and adjacent buildings - Isola degli Armeni, in Venice;
- Restoration of the medieval castle in Tarzo, Treviso;
- Restoration of the medieval castle of San Salvatore in Susegana, Treviso;
- Restoration of "Palazzo Morona" in Pieve di Soligo, Treviso;
- Completion of the exterior renovation of the municipal headquarters and calle dei "Buranelli";
- Restoration of the "Riccati Avogadro" palace in Castelfranco Veneto, Treviso;

- Restoration of the Rialto Bridge in Venice;
- Restoration of the former San Teonisto church in Treviso;
- Restoration of the COIN spa exhibition place in Venice;
- Restoration of the Hard-Rock cafe in Venice;
- Restoration of Villa Ottoboni floors in Gaiba, Rovigo;
- Restoration and plaster restoration of the cathedral of Noto, Siracusa;
- Restoration of parts of the Norman Palace in Palermo;
- Total restoration of the upper floor of the castle of Emperor Frederic II in Prato;
- Restoration of the cocciopesto floors at the Quirinale, Rome;
- Total restoration of the floors in the sea museum in Cesenatico;
- Total restoration of the interior finishes in the conservative restoration of the covered square in Ravenna.

2. Green building and new construction:

- "Passive house" - prog. Architect Anoja Ermenegildo – year 2009;
- Construction of the new ATER complex on the island of Giudecca - Campo di Marte - in Venice;
- Construction of the main pavilion of the Casa dei Gelsi (Advar association) in Treviso; New construction of library and cultural center in Montebelluna, Treviso;
- Restoration of the Arch M. Thun villa in Capri;
- Color plan and restoration of the Egadi islands and Palazzo Florio in Favignana.

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