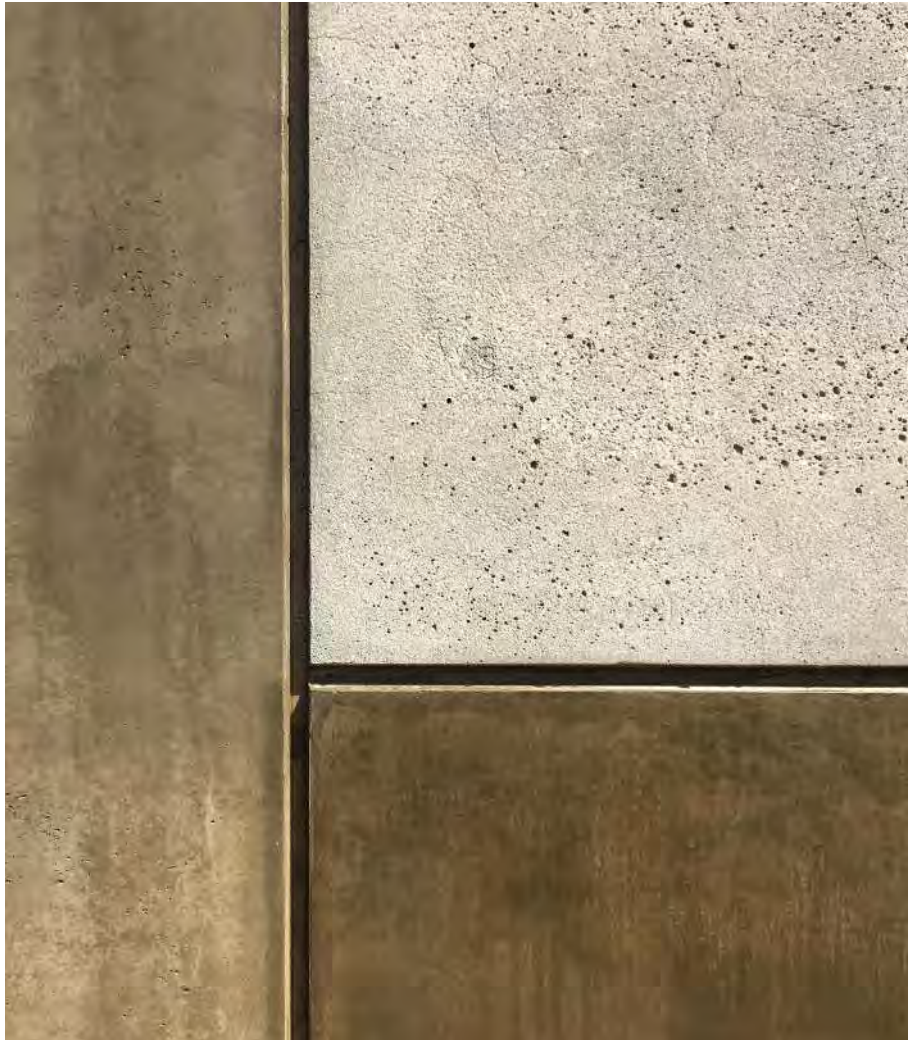


PBeB
Paolo Belloni
Architetti



Architectural studio
based in Bergamo-IT



PBeB is an architecture and urban design firm working across architecture, restoration, landscape, and product design.

Rooted in a deep respect for nature and artifice, the studio pursues a vision of balance between the natural and the built environment, where every project becomes a dialogue between history, space, and light.

With a holistic approach, PBeB follows each phase of the process ,from concept to realization, integrating research, analysis, and technical coordination to ensure clarity, precision, and coherence.

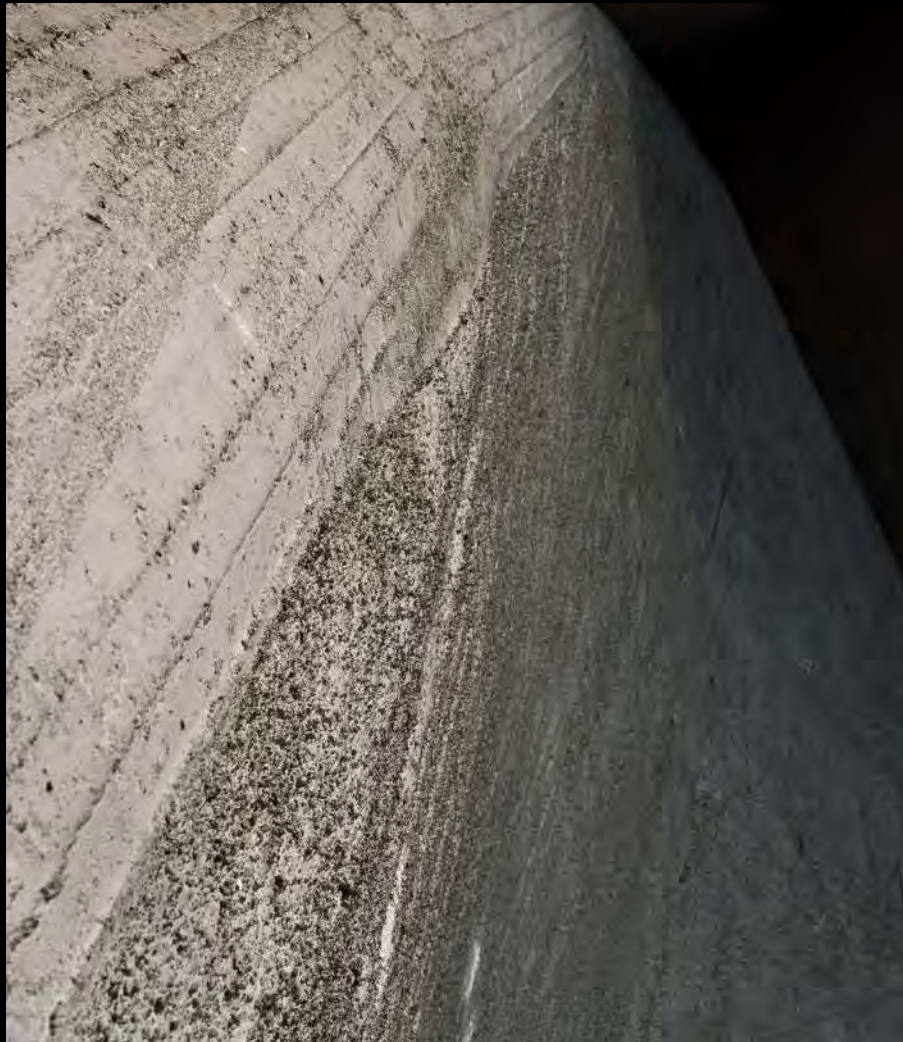
Each design evolves through continuous dialogue with the client, seeking the finest harmony between resources, function, and beauty.

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About us

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Based in Bergamo, the firm PBeB, guided by Paolo Belloni, is composed of a young and expanding team that brings together different skills in a dynamic environment open to experimentation and collective growth.

The studio's culture is grounded in research, continuous learning, and a commitment to innovation, sustainability, and construction quality, maintaining a constant dialogue between creativity, technology, and architectural responsibility.

The studio's approach is rooted in a continuous dialogue between architecture, landscape, and community.

From places of worship to schools, from sports facilities to public spaces and transformed landscapes, each project emerges from attentive listening to its context and to the functional, social, and emotional needs of people.

Architecture is conceived as a cultural act, capable of restoring meaning and identity to the places it inhabits. Each project becomes an opportunity to interpret the memory of a site and translate it into contemporary forms of living and sharing space.

At the core of the studio's philosophy lies an ongoing exploration of material, light, and landscape, seen as expressive and relational elements. The design process is understood as a journey where technical rigor and artistic sensitivity converge to create spaces that are authentic, rooted, and open to innovation.

Integration with the landscape is not imitation but resonance, a balance between built and natural forms, between precision and sensory perception. From the urban scale to the smallest detail, the studio maintains a cohesive vision focused on spatial quality and the human experience within it.

Design Approach

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At the heart of the studio's philosophy lies a profound and ongoing investigation into the nature of materials, their physicality, expressive potential, and capacity to establish an emotional and sensory dialogue with the spaces they define. The design process is understood as a form of research, where each project becomes an opportunity to explore the relationship between architecture, landscape, and context.

A fundamental principle of the studio's work is the integration of architecture within the landscape, a process that extends beyond formal composition to embrace the selection and treatment of materials, the balance between built and natural elements, and the perception of the project over time. The design seeks harmony not through imitation, but through resonance: architecture becomes a continuation of the landscape, translating its forms, colours, and textures into a contemporary language that remains deeply rooted in place.

Central to this approach is a meticulous exploration of matter, its structure, texture, and the ways in which it can be transformed through light and craftsmanship. The studio conducts continuous experimentation, particularly with concrete and other raw materials, to uncover new expressive possibilities. These investigations aim to push the boundaries of conventional construction, allowing materials to reveal unexpected

subtleties and to acquire a poetic, almost tactile presence.

The dialogue between solidity and transparency, roughness and precision, tradition and innovation generate spaces that are dynamic, layered, and emotionally engaging. Light plays a decisive role in this process: it animates surfaces, highlights textures, and shapes atmospheres, transforming the perception of space throughout the day.

Every project is guided by a deep respect for detail and by the belief that architecture must embody both technical rigor and sensorial richness. From the urban scale to the design of interiors and objects, the studio, rejecting the notion of specialization, maintains a consistent focus on the expressive potential of materials and their ability to connect human experience with the landscape. Ultimately, the studio's work aspires to create architectures that belong to their place, projects that interpret context not as a constraint but as a generative force, where material, form, and light converge to produce spaces that are both timeless and profoundly contemporary.



A journey through materials, light, and texture to create evocative spaces.

Revealing the expressive potential of every surface

*Courtyard House,
Rivolta D'Adda (BG)*
*Detail of the exposed concrete
ceiling with visible aggregates
and lead inserts.*



*Pilgrim house – JXXIII
Sotto il Monte Giovanni XXIII (BG)*
Detail of the staircase made of Ceppo di Gré stone



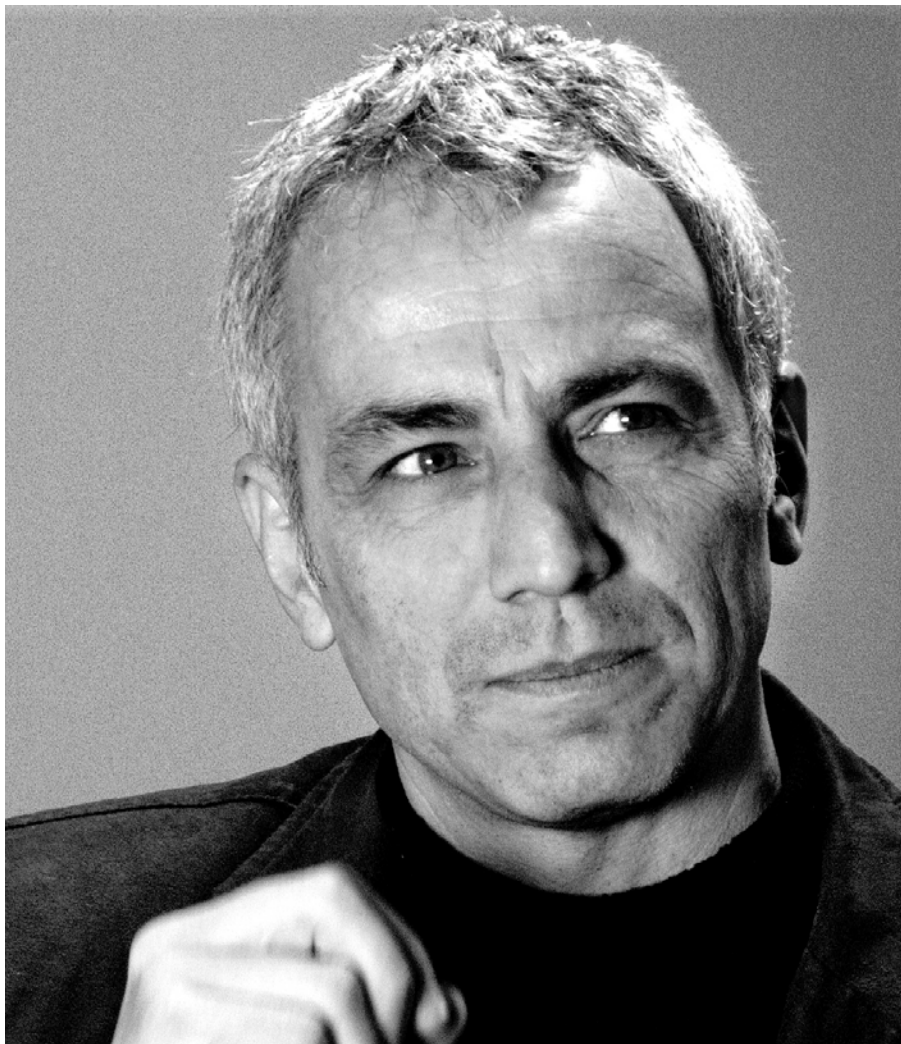
New Church in Carpi (MO)
*Detail of the different surfaces
used in the church interiors.*



*New church and pastoral center
Cavernago (BG)*
Detail of the concrete ceiling

Studio Profile

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Arch. Paolo Belloni
Founder and Owner

He graduated with honors from the Politecnico di Milano and earned an international PhD with honors from the Escuela Técnica Superior de Arquitectura de Barcelona.

From 1994 to 2018, he was an adjunct professor at the Politecnico di Milano, teaching in the degree programs in Environmental Architecture and Architectural Design. He is currently Adjunct Professor and coordinator of the Advanced Landscape Design Studio in the Master's program in Sustainable Architecture at the Politecnico di Milano.

He has been an invited speaker at numerous national and international conferences and symposia, and has won several competitions and awards. He has served as a member of the scientific committee and jury for the Mediterranean Mimar Sinan Prize in Istanbul. His design research is characterized by a particular focus on the expressive potential of materials and the importance of detail. Opposed to the concept of specialization, his work ranges from urban and landscape planning to architectural design, down to objects and furniture.

In 2014, he exhibited at the Venice Architecture Biennale, and in 2017 he received the First Prize in "The Plan Award" in the Education category for the Primary School of Curno.

He founded the cultural association Archiforum in 2001 and has served as a member of the Building Commission of the Municipality of Bergamo and as President of the Order of Architects PPC of the

Province of Bergamo. He is a member of the scientific committee of the event I Maestri del Paesaggio and the founder and creator of the International Landscape Prize “LAND AWARD”.

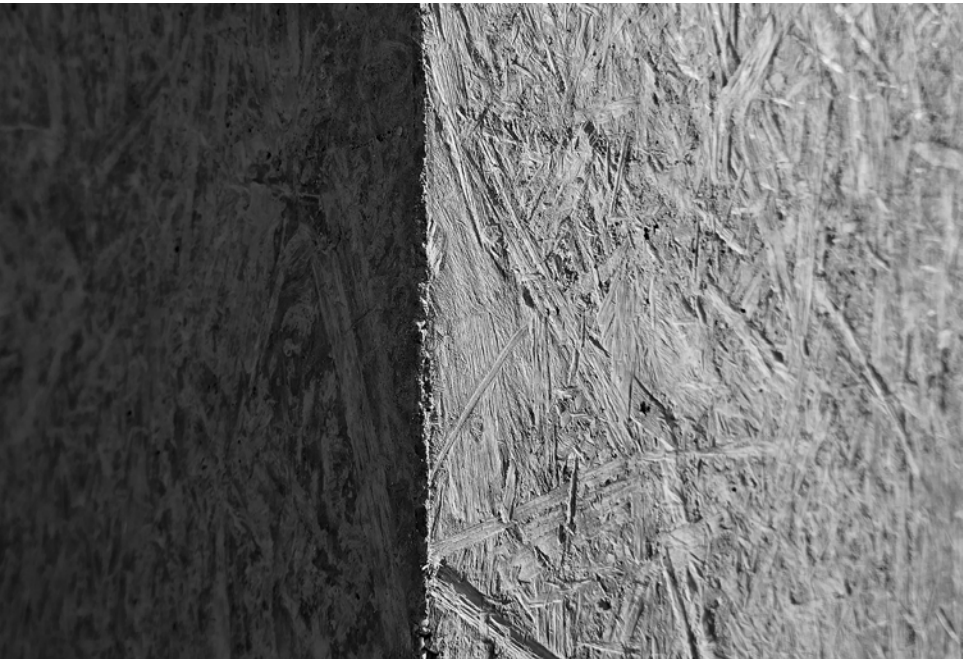
Stefano Rolla, Elena Brazis, Giulio Spiranelli, Veronica Signorelli, Leonardo Cattani, Firat Meliye, Ali Cynar, Francesca Maggioni, Paola Hagei Higa, Arianna Gallo, Michele Todaro, Germana Trussardi, Fuivio Agazzi, Nicola Vavassori, Bogumil Filiphctzchuk, Rocco Piantelli, Carlo Bianchi, Marco Belloni, Chiara Ciciarella, Michele Biffi, Gizem Erdem, Chiara Locatelli, Thogthon Thitikawin, Matteo Tiraboschi, Flavio Ruggeri, Sveva Rebaioli, Andrea Pandolfi, Alberto Gatti, Walter Balducchi, Fabio Bonomelli, Stefano Ghiotto, Giulia Pagliara, Alessandra Leonarduzzi, Chiara Ceresoli, Michele Zambetti, Davide Betelli, Ilaria Vizzardì, Alessandro Torri, Ulisse Vizzardì, Emanuela Lo Cacciato, Luca Paolo Salvatori, Ilario Piazzalunga, Laura Marioni, Marcello Corti, Davide Pagliarini, Marcella Cantini, Paolo Vitali, Marco Ceccherini, Daniele Rossoni, Daniele Betelli, Paolo Aranci, Paolo Sterni, Lorena Todaro, Melania Licini, Federica Sala, Federica Zampini, Paolo Vavassori, Roberto Rocchi, Giovanni Nardi, Stella Lava, Roberto Bano, Emanuele Rondelli, Marco Carrara, Anja Visini, Letizia Ferrari, Andrea Giovenzana, Francesca Califano, Domenico Ivano Viceconte, Francisco Rodriguez, Mattia Rota, Lorenzo Brignoli, Sara Tosi, Christian Tonella, Giacomo Filippo Tura, Michela Travelli, Andrea Teoldi, Marco Piccoli, Fabio Bonomelli, Camille Locatelli, Davide Rampinelli, Mattia Alborghetti, Alberto Sirtoli, Ester Castelnuovo, Facchetti Enea, Luca Colaprice, Marco Bonfanti, Sara Borghi, Lorenzo Brambilla, Andrea Persico, Mariotti Giulia, Patrizia Benaglio, Valeria Vitali, Elisa Sandionigi, Marco Ceccherini, Nives Seminati, Katia Maini, Aurora Bacuzzi, Cristian Tonella, Alessandro Benedetti, Riccardo Finardi.

NS Nieto &Sobejano Arquitectos,
EMBT Miralles/Tagliabue
BRUFAU OBIOL Ingenyeria
ARUP
DEERNS Italia
DIGIERRE3 s.r.l Ing. impianti ed energetica
ODA_Associati-Remo Dorigati, Massimo Bossaglia
Walter Angonese Architetto
Sebastiano Moioli Ingegneria
Ingegner Gianangelo Bramati

Collaborators

Studio Nani Ingegneria
Andrea Bronzoni progettazione impianti
Fabio Carrara Light Design
Mario Morosini-Luxfabrica
Ced Ingegneria
MV Project srl
Germana Trussardi
Studio Taccolini
Aertecsolutions s.l.m, Malaga
Studio Ghilardi-Nembro
Stella e Zamboni ingegneria
Bellini e Associati Ingegnaria
Ingegnere Acustico Michele Cattaneo
Diego Ardizzone impianti elettrici
MBA Mario Bonicelli Architetto
DB+BM Architetti Associati
Bruno Vaerini
Angelo Colleoni Architetto
Melania Licini Architetto
Gianluca Gelmini Architetto
Roberto Gritti Architetto
Ing. Fabio Mancia
Ing. Mario Manzoni
Labaa e Piovesan Architetti
Gianriccardo Piccoli artista
Manfred Alois Mayr artista
Viveka Asseberg artista
Studio GPT - disegno del verde
Faces srl
Ariatta srl
Giuliano Zanchi
Giorgio Ghilardi
FSC ENGINEERING Srl - Ing. Samuele Sassi
Artec3-Barcellona – Arch. Maurici Gines-Light designer
NXC-Next City Lab Landscape Design
SRSarch
PG&W srl Comunicazione
2Caffè srl-Comunicazione

Partenrs



Practice

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Public works · Feasibility studies · Projects for public funding · Public spaces and urban furniture · Schools and educational buildings · Landscape architecture and green area design · Landscape projects · Sports facilities · Restoration, reuse, and rehabilitation of existing buildings · Redevelopment of industrial buildings and disused areas · Residential buildings, social housing, and integrated recovery plans · Industrial and productive buildings · Cultural buildings · Urban and territorial planning · Energy-efficient building upgrades · Buildings for worship · Hospitality and accommodation facilities · Interior design

Selected projects

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Restoration and Functional
Enhancement of the Former
Convent of Sant'Agata

Pedestrian Connection to the San
Giovanni Bastion of the Venetian
Walls

Renovation of a courtyard house

Redevelopment
of Piazza XXV Aprile

Office tower in Porta Nuova, Milan
WOMB – Wellness Over Milan
Bureaus

New Church in Carpi

Restoration of the parish church
of the Blessed Virgin Immaculate
Garden of Peace

New Theatre Papa Giovanni XXIII

New primary school
"Gianni Rodari"

New hostel at Curò

Renovation of a historic building

Flamingo observation Tower in
Abu Dhabi

Vilnius National Concert Hall

Restoration and Functional Enhancement of the Former Convent of Sant'Agata

The redevelopment of the former Convent of Sant'Agata is a virtuous example of urban regeneration, achieved through collaboration between the Municipality of Bergamo and Cooperativa Città Alta, which has managed part of the premises since 1985 for socially oriented restaurant activities.



*With Arch. Angelo Colleoni e Arch. Melania Licini
Città alta, Bergamo (BG)*



Partition walls were removed to restore the original spatial concept. Waxed raw black iron serves as the common thread in the new elements (stairs, elevators, floors, and furnishings) creating a dialogue with the massive historical structures.

The project combines the restoration of the architectural and pictorial qualities of the ancient complex with urban and social regeneration, introducing new economic and cultural functions for the Cooperative.

Pedestrian Connection to the San Giovanni Bastion of the Venetian Walls

Città alta, Bergamo (BG)

The project involves creating a pedestrian link between the Baluardo di San Giovanni and Via Tre Armi, a new access point to Bergamo's Upper Town.



The path offers a historical and landscape experience, opening to the public a previously inaccessible section and enhancing the interior of the bastion. Located within the Parco dei Colli, the project contributes to a network of trails connecting the historic city with its surrounding landscape, enhancing the character of each area.

The project consists of three main elements: the pedestrian path, the boundary fence, and the paving system. The fence alternates natural iron profiles with a metal mesh that retains soil and encourages micro-vegetation. The steel profiles follow a sinuous line, blending with the grassy base of the walls.



Renovation of a courtyard house

Rivolta D'Adda (BG)

The renovation combines traditional and contemporary elements to create a harmonious balance between past and present. The main façade is reinterpreted with larch wood slats arranged in three horizontal bands, vertically defined by wooden battens interrupted by windows. The warmth of wood contrasts with the industrial character of the balcony, made of triple metal plate structure and steel rod railing.



Opposite the main house, the restored barn contains garages on the ground floor and, above, a concrete pool lined with blue tiles beneath reconstructed timber trusses.



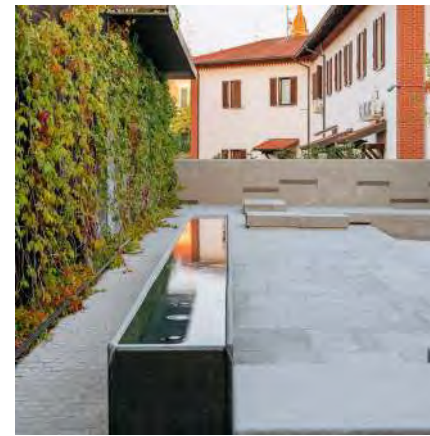
At the rear, the original stone and brick masonry has been preserved, maintaining the building's authentic and historical essence.



Redevelopment of Piazza XXV Aprile

With MBA and Partners – Studio GPT
Gorla Minore (VA)

First Prize as “Best Public Space and Landscape Project” awarded by the National Council of Architects (CNAPPC) within the “Italian Architect of the Year” Award



Piazza XXV Aprile is a morphologically complex urban space, where the coexistence of vehicular and pedestrian mobility had limited its role as a place for gathering and social interaction. The project aims to transform the square from a transit area into a social space, reducing vehicle traffic and extending pedestrian areas. By exploiting the site's natural slope, the design introduces an urban podium that clearly separates pedestrian and vehicular zones, organizing flexible areas that adapt to different seasonal and public uses.

A longitudinal planted strip acts as a buffer between traffic and pedestrian space, combining perennial grasses and herbaceous plants with seating and permeable paved sections. The multifunctional podium incorporates seating, tables, a children's water basin, and a drinking fountain, and can also serve as a stage for public events. An architectural screen mitigates the visual impact of the adjacent gym building. The stone paving, made of locally sourced materials, features varied sizes and orientations, creating distinct patterns that define the different functional zones of the square.

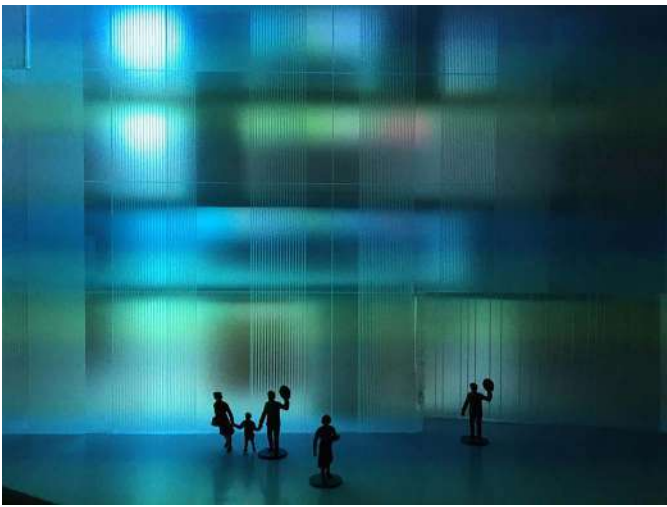


Office tower in Porta Nuova, Milan WOMB – Wellness Over Milan Bureaus

Milano (MI)



The design pays tribute to Milan's bond with the mountains ahead of the 2026 Winter Olympics, drawing inspiration from Giò Ponti's crystalline architecture and Milan's modernist tradition



Designed as an ice block in the heart of Milan, the building symbolizes awareness of climate change while embodying a tangible commitment to energy sustainability.

New Church in Carpi

Carpi (MO)



The design of the new Church of the Holy Trinity in Cibeno di Carpi stems from the winning competition entry. The project addresses the need for a new place of worship for a community that has evolved from a rural village to a residential district.

Following the Emilia-Romagna earthquake, the project was revised to match new financial constraints. This limitation became an opportunity to design an austere, essential architecture, free of unnecessary monumentality.



The church is located within the walls of the deconsecrated cemetery, creating a space rooted in history and spirituality. The restored walls isolate it from external noise, providing a silent, contemplative environment.



Restoration of the parish church of the Blessed Virgin Immaculate

Longuelo (BG)

The restoration by Paolo Belloni, with engineer Luigi Coppola, represents a landmark example of Modernist restoration, conducted with both technical precision and philological care. The work followed a philological reconstruction: reproducing the original formwork boards, rebuilding the molds, hydro-demolishing the damaged concrete, and recasting thin layers to restore both the form and static strength of the original structure.

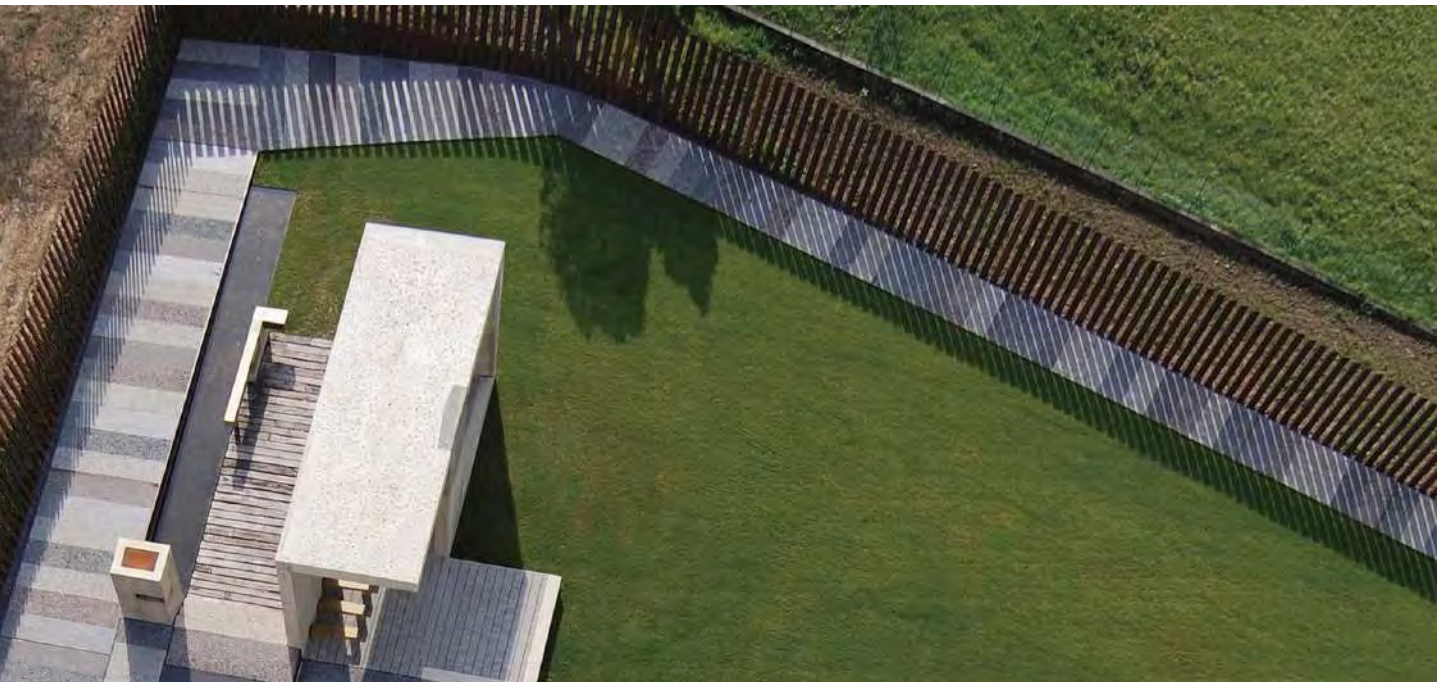


Consecrated in 1966, the Church of the Immaculate Virgin is the culmination of Pino Pizzigoni's research into the static behavior of thin reinforced-concrete vaults. The entire structure is made of exposed reinforced concrete, formed by a sequence of vaults only 5 cm thick, supported by concrete struts and tie rods.



Garden of Peace

Sotto il Monte Giovanni XXIII (BG)



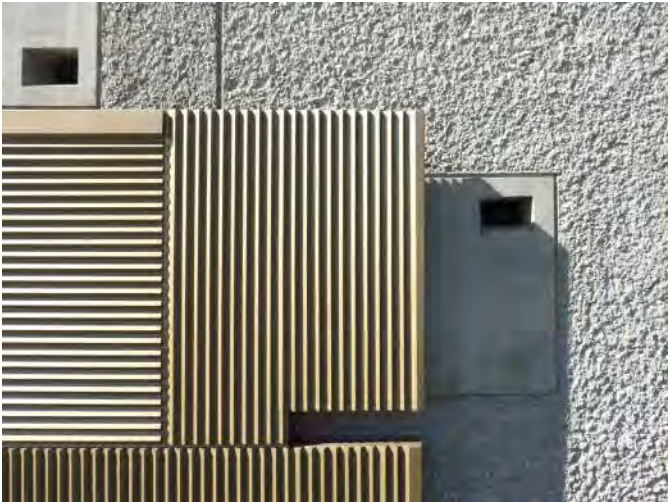
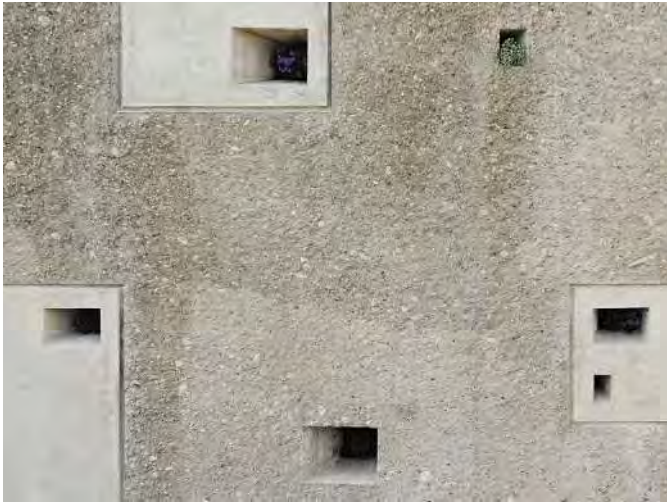
The “Garden of Peace” is designed as a place of reflection and preparation for the encounter with the Obedientia et Pax crypt and the statue of Saint John XXIII, which welcomes pilgrims.

The garden takes the form of a contemporary cloister, a space of silence and contemplation, defined by a rhythmic sequence of tall iron profiles in dialogue with nature.. 330 iron stems embrace and define the space, controlling its scale and marking the threshold between inner contemplation and the outer world.



Et quis adi dolent, escim incture in cullessin pliqui conem. Et quuntis endae volorei usdantias asped que eos quaspero cum volora vent.

Et quis adi dolent, escim incture in cullessin pliqui conem. Et quuntis endae volorei usdantias asped que eos quaspero cum volora vent.



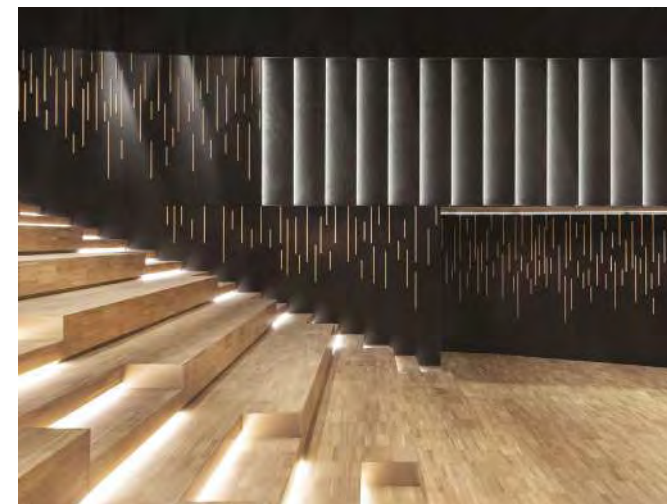
New Theatre Papa Giovanni XXIII

Sotto il Monte Giovanni XXIII (BG)

The Theatre is conceived in architectural and functional continuity with the Casa del Pellegrino, designed by PBeB in 2012. It adopts the same material and formal language, forming a cohesive and recognizable whole.

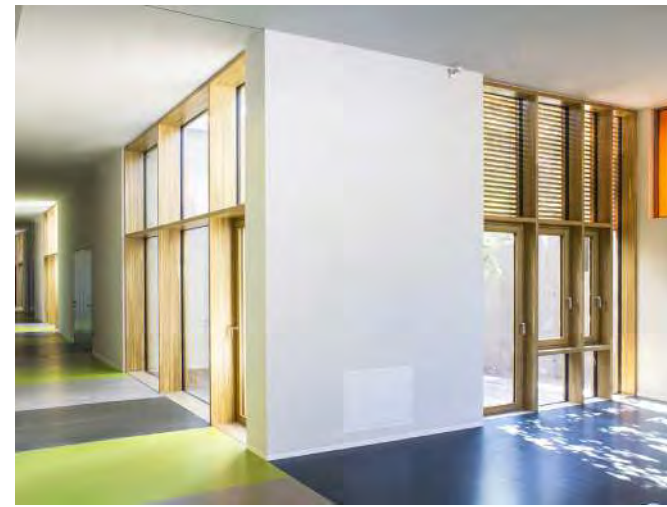


Along the main façade, a broad linear portico follows the pilgrims' path, creating a transitional space between the exterior and the interior.



New primary school "Gianni Rodari"

*con Oda_Associati – Remo Dorigati/Massimo Bossaglia
Curno (BG)*



The design emphasizes the relationship between built space and inner landscape, fostering integration, social interaction, and visual continuity. Connected directly to the primary school, the Enhanced Learning Unit hosts educational and rehabilitation activities for students with severe disabilities, supporting inclusion and shared development.



Curò mountain refuge

Valbondione (BG)



Achieved through the adaptive reuse of the old Curò mountain hut, the project represents the first European example of a high-altitude hostel. The design involved emptying the existing masonry shell and removing plaster layers to expose the building's historical fabric, visible in its stones, sealed openings, and traces of past interventions.



Renovation of a historic building

Bergamo (BG)



The renovation focuses on a complete redesign of the vertical circulation core, replacing the existing staircase with a new, more continuous and linear structure.

Flamingo observation Tower in Abu Dhabi

Nature Reserve di Wathba Wetland – Abu Dhabi



Set within the delicate ecosystem of the Wathba Wetland Reserve in Abu Dhabi, the new observation tower is conceived as an organic element seamlessly integrated into the linear pathway.

A gently sloping elevated walkway leads to the higher platform, engaging with the fluctuating water levels that continually reshape the landscape. The path itself becomes part of the experience: a continuous observatory offering changing perspectives on the flamingos' life and habitat.



Vilnius National Concert Hall

Vilnius (Lithuania)

Two crystal volumes embedded in the hillside, where the timeless strength of stone meets the warmth of amber and the legacy of tradition.



Two amber gems — two glowing crystals enclosing the pulse of life within. The poetic essence of amber, a recurring motif in the city's founding legends, is reimagined in an abstract, contemporary form.

The twin volumes feature soft, sensual curves, their rounded corners and inclined planes reducing visual impact while creating a dialogue between them. They belong to the same geometric family yet differ in scale and form, like two harmonious notes in a single composition.



Design

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Architect Paolo Belloni is also active in the field of design, with a particular focus on the automotive sector, collaborating with various companies in defining the design of their products.



Ev-System Electric Charging Wall-Box Be-D Scame S.p.a.



Ev-System Electric Charging Wall-Box Be-T Scame S.p.a.



Landscape and infrastructures

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For several years, Paolo Belloni has taught in the Advanced Landscape Design Studio course within the Master's program in Sustainable Architecture at the Politecnico di Milano and works as a consultant on infrastructural and landscape projects, focusing on the relationship between human intervention and the natural environment.



Tram Yard for the TEB T2 line in Bergamo



Awards & Recognition

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2023 ADI DESIGN INDEX
Compasso d'Oro Selection
Projects of Wall box BE-D and Wall box BE-T
for Scame S.p.A.

2022 Second Prize in the design competition
for the masterplan of the former SDI
Italcementi area in Bergamo

2022 Second Prize in the invited competition
for the design of a new Nursing Home in
Lovere, Bergamo

2021 First Prize as “Best Public Space and
Landscape Project” awarded by the National
Council of Architects (CNAPPC) within the
“Italian Architect of the Year” Award

2021 First Prize in the design competition
for the masterplan of the former Gres
area in the municipalities of Bergamo,
Petosino, and Sorisole

2019 Second Prize in the design competition
for the redevelopment and reuse of
the former Agricultural Consortium
building in Bergamo

2019 Finalist in the 11th Dedalo e Minosse
Award for the redevelopment projects of the
worship sites dedicated to Pope John XXIII in
Sotto il Monte (BG). Exhibition at the Palladian
Basilica and publication in the catalogue

2019 Finalist among the top five designers
nominated for the “Italian Architect of
the Year” Award by CNAPPC, for the
project of the New Church and Pastoral
Center in Cavernago

2018 Finalist among the top five designers
nominated for the “Italian Architect of the
Year” Award by CNAPPC and featured in the
award catalogue, for the redevelopment
projects of the worship sites dedicated to
John XXIII in Sotto il Monte, Bergamo

2017 Finalist in the “Italian Architect of the
Year” Award by CNAPPC and featured in the
award catalogue, for the redevelopment
projects of the worship sites dedicated to
John XXIII in Sotto il Monte, Bergamo

2017 First Prize and professional commission
in the invited competition for the
Redevelopment of the former Convent of
Sant’Agata and former City Prison in the
historic center (Built)

2017 First Prize at The Plan Award in the
“Education” category for the Gianni Rodari
Primary School project in Curno, Bergamo

2015 Second Prize in the international
competition for the redevelopment of
the Montelungo and Colleoni Barracks in
Bergamo, with E. Sobejano and F. Nieto

2014 National RI.U.SO Competition Award –
National Council of Architects (CNAPPC)
Honourable Mention for the project
“Ostello al Curò”

2014 Second Prize in the INARSIND – Regione
Lombardia competition for the project
“Giardino della Pace” (Garden of Peace) in
Sotto il Monte Giovanni XXIII, Bergamo

2013 Second Prize with Special Mention
by the Jury in the “RIUSO MAZZOLENI”
Competition for the redevelopment of the
former Mazzoleni area in Seriate, Bergamo

2012 First Prize in the design competition
for the construction of a new Church
and Pastoral Center in Cavernago
and Malpaga, Bergamo

2011 Competition for the construction of a
new gym and the extension of the primary
school in Nalles (BZ) – Special Mention

2008 Competition for the construction of
a new cable lift in Città Alta (Bergamo) –
Preselected competition with W. Angonese
and G. Gelmini – 5th Prize

2007 First Prize in the invited design
competition for the new Church in Cibeno di
Carpì, Modena (Built)

2006 5th Prize in the competition for the new
Primary School in Bonate Sopra (BG)

2005 First Prize in the design competition for
the redevelopment of the municipal sports
center in Cortenuova, Bergamo (Built)

2003 First Prize in the design competition for
the Extension and Renovation of the Parish
Church in Brembo – Dalmine (BG) (Built)
2001 Second Prize in the design competition
for the new Multipurpose Gymnasium in
Comun Nuovo (BG)

1999 1st Prize ex aequo in the competition for
a new Cultural Center for the Municipality of
Pegognaga, Mantua

Press & Publications

56

2023 BELLONI P. Redesign The Quarry – Projects for the Requalification of the Calusco–Solza–Medolago Quarry. Libri a Parte Ed., ISBN 978-88-95059-50-1
2018 BELLONI P. Dal Progetto all’Opera Realizzata, in Una Casa Comune – Monograph dedicated to the construction of the Church and Pastoral Center of Cavernago, realized following a design competition and completed in 2018. Ed. Ufficio Beni Culturali, Diocese of Bergamo, 2016. ISBN 978-88-9429-718-8

2016 BELLONI P., N. ALLANI. Sacred Space Affinities, in Emerging Complexities – Transparency in Architecture, Conference Proceedings of the 4th International Conference. Aristotele University of Thessaloniki. ISBN 978-618-83231-0-0

2016 BELLONI P. Arte struttura e spazio sacro, in l’Inno di Cemento – Monograph dedicated to the restoration of the Church of the Immaculate Virgin, a reinforced concrete structure with thin-shell vaults by P. Pizzigoni, 1966. Ed. Ufficio Beni Culturali, Diocese of Bergamo, 2016. ISBN 978-88-9403-440-0

2012 BELLONI P. L’infrastruttura è paesaggio. Galileo, vol. 203, p. 9. ISSN 1122-9160
2012 – Conference Proceedings
BELLONI P. Produ-Turismo, in Territorio per Azioni, pp. 75–89, Venice: Firma Group, Padua, March 2012

2012 – Journal Article
BELLONI P. Architettura staminale. AL, vol. 487. ISSN 1825-8182

2012 – Journal Article
MERONI G., BELLONI P. Paolo Belloni-PBeB Architetti - tutti i volti della sostenibilità. ARK, vol. 10, pp. 5–10. ISSN 2240-2942

2011 – Journal Article
BELLONI P. Una ricerca continua. ARK, vol. 5, p. 1. ISSN 2240-2942

2010 – Conference Proceedings
BELLONI P. Alto o basso? Denso. In: Adobati F, Peretti MC, Zambianchi M. Iconemi-alla scoperta del territorio bergamasco., vol. 19, pp. 93–100, Sestante Edizioni (Bergamo University Press), ISBN 978-88-96333-60-0, Bergamo, 11 March 2010

2007 – Conference Proceedings
BELLONI P. Valmarina-Tradizione e contemporaneità’, in Geometria e natura – Proceedings of the ANCSA National Conference, pp. 71–76, Bergamo: Tipografia Roncalli, 13 October 2007

2005 – Monograph
BELLONI P., GELMINI G. Valmarina-Tradizione e contemporaneità’, pp. 1–96, Milan: Idea Books. ISBN 88-89394-11-0

2005 – Monograph
BELLONI P., SALVATORI L. Aeroporto città territorio, pp. 1–80, Milan: Idea Books, 2005, ISBN 88-89394-05-6

2001 – Journal Article
BELLONI P. Pino Pizzigoni Architetto contemporaneo. La Rivista di Bergamo, vol. 27, pp. 40–51. ISSN 1828-1508

2001 – Journal Article
BELLONI P. Giuseppe Pizzigoni a Bergamo. AL. vol. 8/9, pp. 44–47. ISSN 1825-8182

2001 – Journal Article
BELLONI P. Flessibilità funzionale. Costruire, vol. 213, pp. 118–119. ISSN 1121-6336

2000 – Journal Article
BELLONI P. Sedotto dalla natura. Costruire, vol. 206, pp. 122–125. ISSN 1121-6336

1998 – Journal Article
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