

BELLISSIMO<sup>®</sup>  
SINCE 1861

 GLORY  
ART GALLERY

art  
experience





Jewels are masterpieces and *Bellissimo 1861* explores canons, techniques and nuances.

Behind *Bellissimo* creations there is the conviction that a jewel is the result of creativity expressed by the combination of art, craft and technique.

Inspiration and design of *Bellissimo* come from art and its beautiful and varied forms of expression.

The painting leads designers' hand in the composition of shapes, stones, colors and light.

So in the fantastic hues of lapis lazuli we can find an amazing starry night by van Gogh.

The warm colors of the sapphires and the brightness of a decomposable diamond ring remembers the breakdown of light and shades of a Klimt's golden work.

The simple and intense hue of red agates reminds the sincere passion of Modigliani for his beloved, portrayed in red shawl.

And the elegant colour of tanzanite earrings brings us directly in a suggestive Monet's view of Venice.

With passion for painting, *Bellissimo 1861* draws a creative itinerary nourished by art, turning all its production in a real work of art to wear.



Yellow gold earrings with tanzanite and diamonds  
by Marco Meletti

*Palazzo Contarini, Venice by Claude Monet, 1908*



Yellow gold earrings with quartz and diamond  
by Silvano Zanchi

*Sheerness as seen from the Nore*  
by Joseph Mallord William Turner, 1808





Necklace Demetra in yellow gold, pendant with diamond,  
yellow sapphire, tavorite, prehnite, green tourmaline,  
topaz citrine, peridot  
by Roberto Gatti

*Gelmeroda IX by Lyonel Feininger, 1926*



Collier in yellow gold with lapis lazuli and diamonds  
by Silvano Zanchi

*Starry night over the Rhone by Vincent van Gogh, 1888*



Yellow gold earrings with diamonds and spinels  
by Marco Meletti

*La violinista* by Paolo Giovanni Bedini, 1924

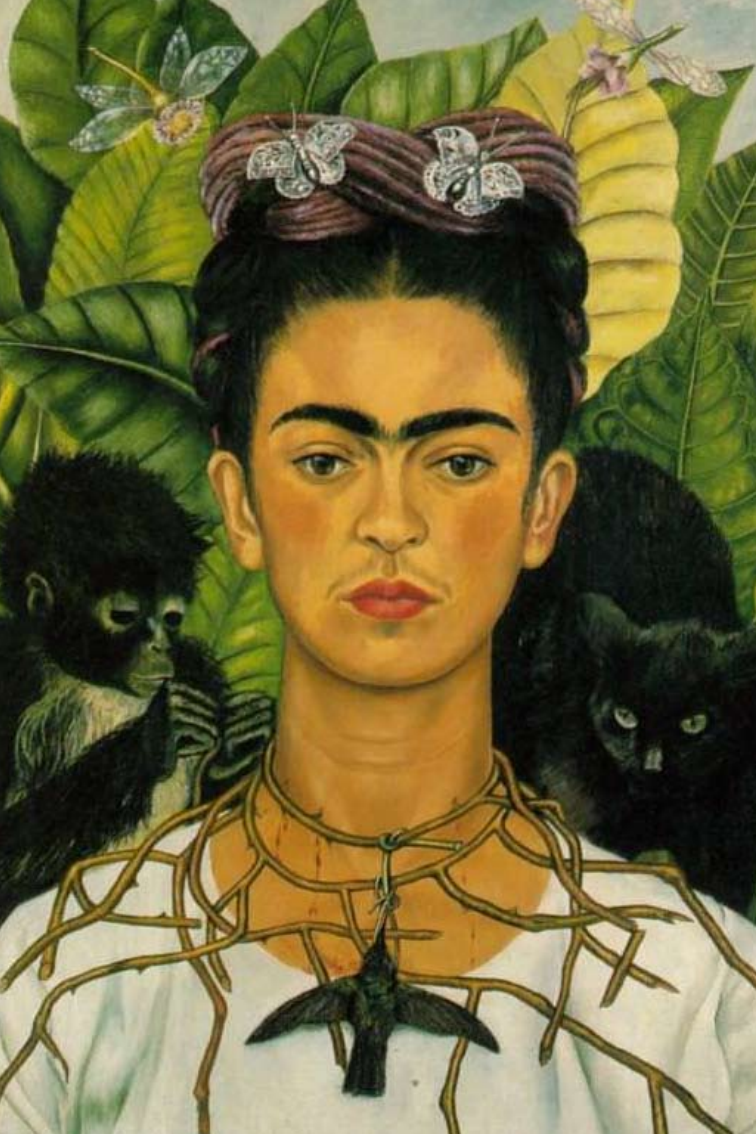




Yellow gold earrings with white agate and pink sapphires  
by Marco Meletti

*Portrait of Helene Klimt by Gustav Klimt, 1898*





Charm Dragonfly #1 in yellow and white gold  
with rhodochrosite and brown diamonds  
by Sigismondo Capriotti

*Self-Portrait with Thorn Necklace and Hummingbird*  
by Frida Kahlo, 1940



Yellow gold earrings with aquamarine and diamonds  
by Marco Meletti

*Vinterdag vid odekyrkan, Hven by Emil Johanson-Thor, 1953*



Collier Autumn in yellow gold and semi-precious stones  
by Silvano Zanchi

*Bacchino malato by Caravaggio, 1593-1594*





Camelia double-flower lace and pearl earrings  
by Maria Traini

*Lotus lilies by Charles Curran, 1888*





White gold ring Charlotte with diamonds, pearls,  
rose quartz and pink sapphires  
by Roberto Gatti

*Woman at a dressing table by Gustave Caillebotte, 1873*



Venice lace earrings with onyx  
by Maria Traini

*Woman and Parasol* by Albert Edelfelt, 1886





Ring Links in yellow gold with diamonds and sapphires  
by Sigismondo Capriotti

*Portrait of Adele Bloch-Bauer by Gustav Klimt, 1907*



Earrings in silver and blue agates  
by Loredana Corbo

*Kochel Lady Standing by the Forest's Edge*  
by Wassily Kandinsky, 1902





Necklace in nautical rope and charm in yellow gold  
with coloured enamels  
by Silvano zanchi

*Water lilies and Japanese bridge by Claude Monet, 1897-1899*



Arabesque earrings in white gold with diamonds,  
aquamarines and peridots  
by Sigismondo Capriotti

*Le fonti del Clitunno* by Carlo Wostry, 1920





Bracelet in silver with agates,  
rhodochrosite and cultured pearl  
by Loredana Corbo

*Girl on a red carpet by Felice Casorati, 1912*



Necklace Charlotte in white gold, pendant with diamonds,  
pearl, rose quartz and pink sapphire  
by Roberto Gatti

*Les Roses d'Ispahan (after Gabriel Fauré)  
by Lucien Lévy-Dhurmer, 1906-1908*





Collier in silver, white agates and turquoises  
by Loredana Corbo

*Marina with sailing ship and boat by Carlo Carrà, 1916*



Parure Villa Medici in pink gold with tourmalines,  
aquamarines and amethyst quartzes  
by Sigismondo Capriotti

*Sunset by Emil Nolde, 1909*





Collier in silver with red agates  
by Loredana Corbo

*Jeanne Hebuterne in Red Shawl by Amedeo Modigliani, 1917*



Necklace Andromeda in rose gold with diamonds,  
pink sapphires and pink opal  
by Roberto Gatti

*Table at the Mansion with Flowers*  
by Henri Eugene Augustin Le Sidaner, 1924





Blue lace double-daisy earrings with semi-precious stones  
by Maria Traini

*Goûter au Pays basque (L'Été)* by Paul-Élie Ranson, 1892



Double-face Phalera lace pendant  
with turquoises and amber  
by Maria Traini

*Morning Mist by the Shore by Ivan Konstantinovich Aivazovsky*



Art Experience is an idea of  
Bellissimo - since 1861 and Glory Art Gallery - Dubai

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