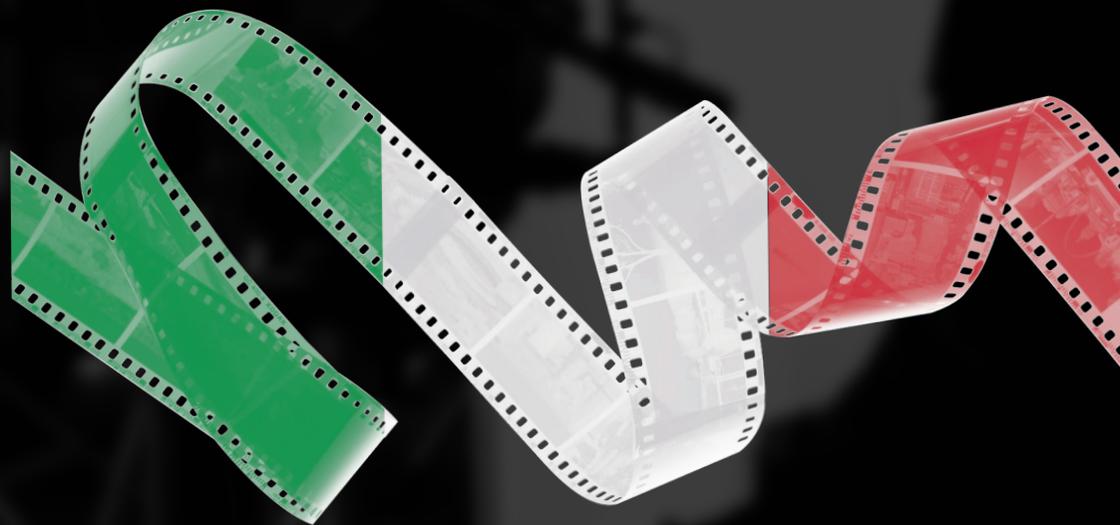


ITALIAN AUDIOVISUAL INDUSTRY AT SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL SSIFF



ITALIAN AUDIOVISUAL INDUSTRY AT SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL SSIFF



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Italian Trade Agency (Ita)

ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

The audiovisual office of the Italian Trade Agency is engaged in:

- Promoting the internationalization of the Italian audiovisual industry and is committed to growing the value of Italian film exports, supporting the presence of Italian films and TV products at festivals and markets such as Marché International du Film (Cannes) European Film Market (Berlin), Toronto International Film Festival, MipTv and Mipcom, MIFA among others;
- Supporting the Italian Film Commissions in attracting film and TV inward investment, and in promoting Italy as a film making destination, and the Italian technical industries as partner of choice;
- Fostering co-production projects by helping to connect Italian film makers (producers, writers, directors) with international counterparts;
- Helping Italian film and Tv festivals to grow internationally by inviting to Italy buyers, producers, broadcasters, commissioning editors and other foreign representatives of the audiovisual sector.

ITA works for the promotion of the Italian audiovisual industry in close connection with ANICA (National Association of Italian cinematographic, audiovisual and multimedia industry), Cinecittà, APA (Association of Italian Audiovisual Producers), Doc/It (Association of Italian Documentary Producers), Cartoon Italia, CNA Cinema and Audiovisual and with the Italian Film Commissions.

Through its engagement in the internationalization of the Italian audiovisual sector, ITA also promotes worldwide the “Made in Italy” image and the Italian lifestyle, indirectly contributing to the development of other important Italian production sectors (tourism, food, fashion, furniture, culture). More recently ICE has opened its activity to the promotion of the Italian videogame industry in cooperation with IIDEA (Italian Interactive Digital Entertainment Association) considering videogames as a new form of artistic expression in itself as well as another possible passage in the exploitation of a film rights.

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DIRECTOR

Giovanni Bifulco

TRADE ANALYST

Margarita Sánchez



ITALIAN TRADE AGENCY

Italian Institute of Culture in Madrid

The Italian Institute of Culture (IIC) in Madrid is an overseas office of the Italian Ministry of Foreign Affairs and International Co-operation, and is responsible for promoting Italian culture in Spain.

Located in the super-central Calle Mayor and housed within the wonderful Palacio de Abrantes, just a stone's throw from the Royal Palace, the institute was established eighty years ago and provides a frame of reference for the rich and vibrant cultural scene of the city and the surrounding territory. It serves as a hub for the efforts being made to support and raise the profile of contemporary Italian creativity, and is the perfect forum for engagement and dialogue between Italy and Spain through the exchanging of ideas and the promoting of new artistic, musical and academic collaborations. Concerts, exhibitions, film festivals, literary events, conferences, workshops and Italian language courses

are just some of the activities staged here, aimed at audiences of all ages, including very young people, with a view to making Italian culture more accessible to Spanish people.

In the cinema and audiovisual sector, the Institute organizes the Festival de Cine Italiano de Madrid (Madrid Italian Film Festival) now in its 16th edition, which is one of the most eagerly awaited events by the Madrid audience. The Festival presents Spanish premieres of feature films, documentaries and short films, chosen from among the Italian titles selected in the year by the most prestigious international festivals, screened in original version with Spanish subtitles. The Institute also collaborates with

the Giffoni Film Festival with a new section of the Festival - Il Festival del cinema italiano dei piccoli - dedicated to children and young people. The Festival represents a valid and effective tool to increase the popularity of contemporary Italian cinema in Spain among the audience of movie lovers and, thanks to the work carried out by the Italian Cultural Institute in Madrid for Spanish subtitling, also for commercial distribution in theatres.

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DIRECTOR
Marialuisa Pappalardo



Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture (DGCA-MiC)

DGCA - MiC promotes the creation, production, distribution and circulation of film and audiovisual works, the professional training, the opening and modernisation of cinemas and the adaptation of technical industries to technological developments.

To support the industry DGCA - MiC manages the national film fund that amounts to an annual minimum budget of 750 million €.

DGCA - MiC represents Italy before EU, the Council of Europe, other international bodies and international funds that issue supranational support to the sector (Creative Europe – MEDIA sub-programme, Eurimages, Ibermedia). It also manages bilateral funds with similar institutions in other countries to sustain the development of international co-productions.

DGCA - MiC supports Cinecittà, the Fondazione La Biennale di Venezia, the Centro Sperimentale di Cinematografia, the Museo nazionale del Cinema Fondazione Maria Adriana Prolo-Archivi di fotografia, cinema ed immagine, the Fondazione Cineteca di Bologna, the Cineteca italiana di Milano and the Cineteca del Friuli di Gemona del Friuli.

DGCA - MiC hosts the Film Commissions' coordination body and, in partnership with DG Tourism and the Film Commissions themselves, oversees the portal on locations and on national and regional production incentives www.italyformovies.it

Contact:

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Direzione Generale
CINEMA e
AUDIOVISIVO



CNA

Cinema e Audiovisivo

CNA Cinema and Audiovisual inside the CNA system (National Confederation of Craftsmen and Small and Medium-sized Enterprises) represents, organises and promotes companies in the cinema and audiovisual sector throughout the country.

It associates around 1,500 independent micro, small and medium-sized enterprises, organised in 17 regional offices. Its members include production, distribution, cinemas, festivals, technical industries with a focus on dubbing and post-production, and companies supplying goods and services.

The great creative and productive capacity of Italian cinema and audiovisual industry, the economic impact and the spin-off on employment and GDP are essential for the economic recovery of our country. Cinema is a great vehicle for promoting Made in Italy, as it communicates culture, the beauty of the territory, and a lifestyle loved by consumers worldwide.

CNA's commitment is to strengthen this synergic action on international markets so that we can all be stronger together.

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[Articulture/Bottegabologna](#)

Articulture is an Italian independent production company, dedicated to arthouse film production, both fiction and documentary. Since 2009, we have produced 8 short films, 8 documentaries, and 4 feature films, all distributed in Italy and abroad, with a noticeable international exposure increase over the last years (among them: The Asteroids by Germano Maccioni - Locarno 2017; Zen in the Ice rift by Margherita Ferri - Venice 2018; The Lamb by Mario Piredda - Rome 2019, Moscow, Istanbul, 2020; ITALIA fire and ashes by Céline Gailleurd and Olivier Bohler - Torino 2021; Journey into the twilight by Augusto Contento (minority coprod) - Venice 2022, IFFR 2023; Her second chance by Vito Palmieri, now in distribution). Articulture has always been scouting local talents without compromising on a European breadth and dealing with burning topics to raise critical content, without ever losing sight of the aesthetic dimension. We aim to widen audiences by implementing impact production and marketing strategies that involve the real communities our projects target, right from the development stages.



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Principal, producer

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For the past 50 years, Augustus Color has been committed to creating visually captivating film experiences, delivering flawless images and exceptional audio editing services. In addition to film processing, development and final delivery, we are also committed to film preservation and restoration.



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As a creative producer for Berta Film I oversee each project from its conception including fundraising and story development to its marketing and distribution.

COMPANY DELEGATE
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Carolina Pezzini
Creative Producer

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[Combo](#)

Combo is a cooperative founded in Bologna in 2016 that operates in the field of film and television production, both developing its own projects and supporting local, national and international companies with rental services and trained specialists. Its projects often involve stories and professionals from South America and Middle East, addressing themes like identity and migration.

The company's most recent productions are the documentaries "Flora" (the story of one of the youngest Italian partisans during World War II) and "Children Under The Sun" (about a community of young Muslim migrants in Genova), and the short movies "Tu Quoque" and "Cat Sitter".



COMPANY DELEGATE
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Miguel Gatti
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Fantasmagorie is one of the most accredited animation studios based in Rome. We are into animation production and we love doing it. We work in the production of films and TV series, music videos and commercial videos.

COMPANY DELEGATE
PRESENT IN SAN SEBASTIAN

Mauro Di Bella
Legal Representative

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[FlickTales films & stories](#)

FLICKTALES is a new Italy-based independent film production company, founded by screenwriter and producer Samantha Cito. FlickTales focuses on writing, developing and producing audiovisual contents and projects fitting global market and international audiences. FlickTales also offers creative advice and filming executive support to other companies. With a special access to NAPLES, Campania and APULIA, we are a filming gate to SOUTHERN ITALY.

FLICKTALES

COMPANY DELEGATE
PRESENT IN SAN SEBASTIAN

Samantha Cito
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[Groucho Cinema](#)



Groucho Cinema s.r.l. is an Italian independent film production and distribution company founded in 2014 in Rome, Italy. The main activity is the production of feature films for theatrical and Series.

COMPANY DELEGATE
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Raffaele Schettino
President

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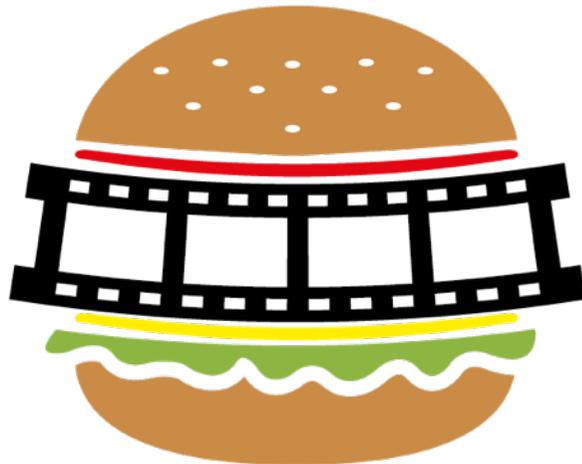
[Kahuna Film](#)

INSTAGRAM

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FACEBOOK

[Kahuna Film](#)



KAHUNAFILM

Kahuna Film is a film and advertising production company based in Milan, Florence, Rome and active throughout Italy. The company mainly produced first works and short films that won the most important Italian and international festivals, including a Silver Ribbon thanks to short movie “Cani di razza” by R. Antonaroli and M. Nicoletta and a Globo d’oro thanks to “La stanza più fredda” di F. Rossi.

COMPANY DELEGATE
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Francesco Bruschetti
Sole Administrator

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“LUME is an independent production company founded in late 2014 and based in Italy.

It supports the constant executive production activity for foreign clients on film and advertising sets, with the development of some film projects for the cinema always looking for a cultural and artistic interest that naturally privileges topics and development of European co-productions and international point of view.

The founders Adriano Bassi and Lara Calligaro are respectively the CEO/ Executive Producer and the Feature Films & Narrative Series Producer.”

COMPANY DELEGATE
PRESENT IN SAN SEBASTIAN

Adriano Bassi e Lara Calligaro
Feature Films & Narrative Series Producer

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MEDITERRANEO
cinematografica

“Mediterraneo Cinematografica is an independent Italian audiovisual production company, established in November 2014 with the focus on young talents and international productions.

In 2018 the company released the short film “Acquario” by Lorenzo Puntoni in the show “I LOVE GAI” during the 75th Venice International Film Festival and two works in the official program of Matera European Capital 2019, which are the feature film “Margherita e sua madre” by international director Mohsen Makhmalbaf and the documentary “Vado Verso Dove Vengo” by director Nicola Ragone.

In 2022 produced and presented Giuseppe Marco Albano’s documentary “Noi ce ce la siamo uscata” at the 40th Turin Film Festival and Matteo Panebarco’s animated short “Caramelle” at the 20th Alice in the City during the Rome Film Festival. Recent international productions include the creative documentary “Breath” by Ilaria Congiu with the Tunisian company Propaganda and the feature film co-produced with Argentina’s Altocine “Rhinoceros” the third work of Venezuelan director Arturo Castro Godoy.”

COMPANY DELEGATE PRESENT IN SAN SEBASTIAN

Francesco Lattarulo
Partner/CFO/Producer

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“Minerva Pictures is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Santo Versace is the President, Gianluca Curti is the CEO.

The company has produced over 110 films and more than 40 documentaries, many of which have obtained prestigious awards in Italy and abroad. Minerva Pictures also controls one of the largest libraries in the independent panorama, with over 2500 owned and licensed films and a further 1,500 films being distributed by third party partners and associates.

Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets. In May 2020 the Scripted & Documentary Productions department was inaugurated, dedicated to the creation of TV series, documentaries and TV films for broadcasters and OTT.”

COMPANY DELEGATE PRESENT IN SAN SEBASTIAN

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[Movie Factory](#)

“Movie Factory S.r.l. is an independent motion picture production and distribution company. The company was founded in 1996 by Francesco Paolo Montini.

Movie Factory has produced and distributed 14 different feature length films, short films and documentaries.”



Movie Factory

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“No.Mad Entertainment is an independent film company distributing Italian and international movies, documentaries and TV series, with the purpose of introducing the public to powerful social themes. At the same time, No.Mad Entertainment also demonstrates an affinity for sophisticated comedies and for those films that manage to actively entertain the audience.

Primarily interested in supporting innovative works and emerging talents, No.Mad Entertainment has distributed many debut films.

In addition to displaying an innovation-receptive cultural approach, No.Mad Entertainment shows a keen interest in the works of prominent directors and well-known actors.”

COMPANY DELEGATE
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Lydia Genchi
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Parallelo 41 Produzioni, founded in Napoli in 2002 by Antonella Di Nocera,, nurtures young talent and produces independent audiovisual content based on local creativity and expertise, adopting an international outlook, particularly in cinéma du reel. All the productions have a coherent attention to ethics, sustainability and gender equality. The company gives a great attention to development of ideas and projects and that is why It's also involved in training programs. Thus, development and production activities go along in a framework of passionate approach which aims to lead local talents and stories to cross borders and work for international cooperation. Over 30 films have been produced and taken part in major festivals as Venice, Locarno, Rotterdam, Torino, Thessaloniki and Festival dei Popoli, whose awards include Nominations at David Donatello, Nastri d'Argento, Special Mention at Locarno, Cinéma du Réel, Pravo Ljudski - Sarajevo, DocLisboa, Fronteira International Film Festival, Jean Rouch International Film Festival- Grand Prix, Dok Leipzig, Filmmaker Milano.

COMPANY DELEGATE PRESENT IN SAN SEBASTIAN

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Rain Dogs is a production company founded in 2013, with a focus on arthouse cinema and young authors.

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Solaria Film represented by Emanuele Nespeca, ACE producer, works on documentaries, feature films and kids' content. Among the others: ARRIVEDERCI SAIGON by Wilma Labate (Biennale Venezia 2018, - out of competition). 7 DAYS by Rolando Colla (Black Nights Film Festival - official selection 2016), GLASSBOY by Samuele Rossi (BlackNight Film Festival / Just Film- ECFA award Competition 2020).



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SUMMERSIDE MEDIA, is a Rome based film production and distribution company, with operative office in Lecce (Puglia). The company facilitates the international promotion and the world sales of persistently renewed slates of films and documentaries from all over the world. Dealing directly with distributors, broadcasters, aggregators, over-the-top (OTT) channels, VOD & SVOD players, airlines, across multiple platforms and devices, showcasing the most recent acquisitions and thanks to a knowledge of the movie business and a recognizable and strong brand and identity, SUMMERSIDE MEDIA is a reliable partner for the international visibility and circulation of high quality contents. Summerside Media is proud member of Europa International, European Film Promotion and ANICA/UNEFA (Union of Italian film and audiovisual exporters).

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[Veneto Film Commission](#)

“The Veneto Film Commission is a non-profit foundation. The Veneto Region is a founding member. Its purpose is to promote the region as a location and to attract Italian and foreign products to the area. The film commission also acts as a reference for the local film and audiovisual industry, creating job opportunities and providing services, and for those who want to invest in productions made in Veneto. The Film Commission offers those wishing to make a film in Veneto free services in the pre-production phase and during filming, also acting as a partner with local authorities to facilitate the realization of the works. It also provides sector operators with a database of production and service companies, professionals, actors and venues in the Veneto region.

Furthermore the Veneto Region provides a €5M/ year production fund supporting features, shows, documentaries, shorts and XR contents.”



COMPANY DELEGATE
PRESENT IN SAN SEBASTIAN

Jacopo Chessa
CEO



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