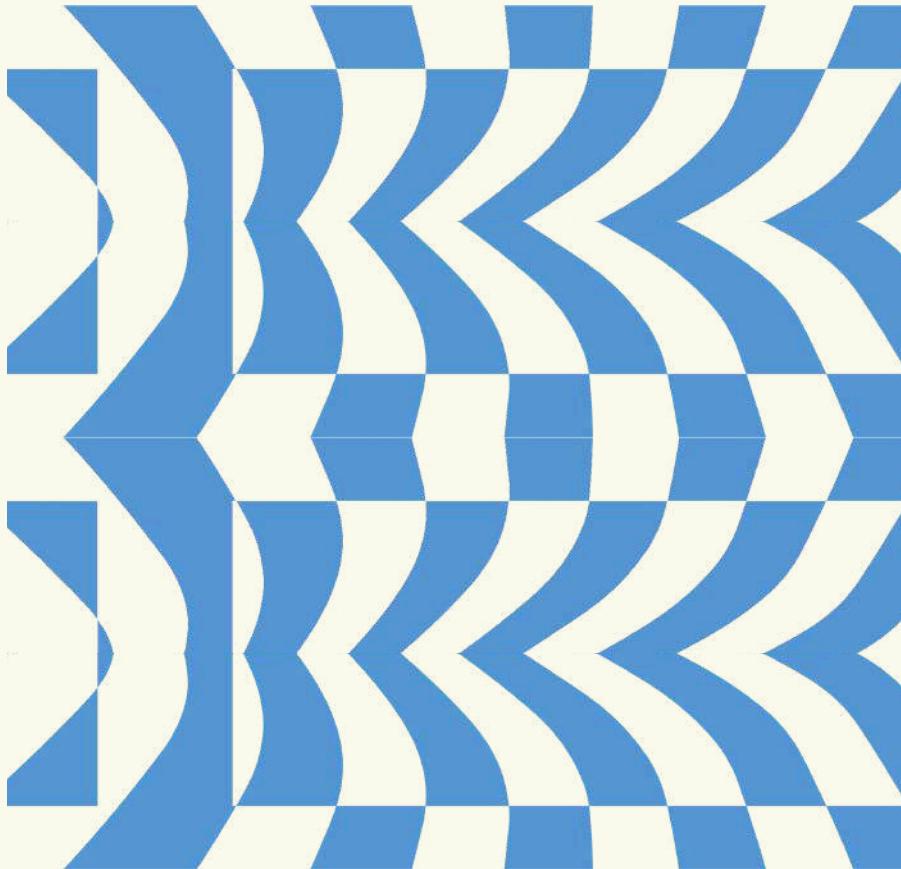




Ministero degli Affari Esteri
e della Cooperazione Internazionale



ITALY
 **ESNS²⁶**

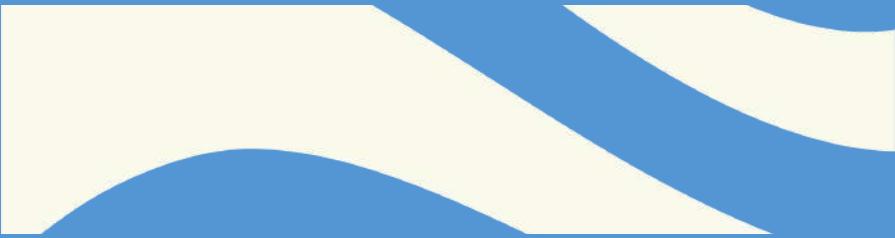


ITALY



→ INTRODUCTION

For the 2026 edition of ESNS, ITA - Italian Trade Agency set out to coordinate and finance the Italian collective participation "Italy at ESNS 2026" for the second time, with some of the most important associations and companies in the local music industry: Emilia-Romagna Music Commission with ATER Fondazione, Puglia Sounds, Assomusica, Italian World Music Network and Sicily Music Conference.



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aperto

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LIVE**

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**ALTRE
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labs

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Reggio Emilia

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→ FESTIVAL



BARI (BA)

DJANGO MUSIC

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info@djangomusic.it

→ FESTIVAL → BOOKING → LABEL



ROMA (RM)

DNA CONCERTI ED EVENTI

www.dnalconcerti.com
info@dnalconcerti.com

→ FESTIVAL → BOOKING



BOLOGNA (BO)

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→FESTIVAL



FORMIA (LT)

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info@finisterre.it

→FESTIVAL →LABEL



TORINO (TO)

FLOWERS FESTIVAL

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INTERNATIONAL MUSIC AND ARTS

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INTERNATIONAL MUSIC AND ARTS

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info@internationalmusic.it

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→ FESTIVAL → LABEL



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SUD SONICO

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→ FESTIVAL → FORMAZIONE



BOLOGNA (BO)

VIBRA- CIRCOLO CULTURALE

LEFT

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bruno@vibra.tv
→ BOOKING → MANAGEMENT



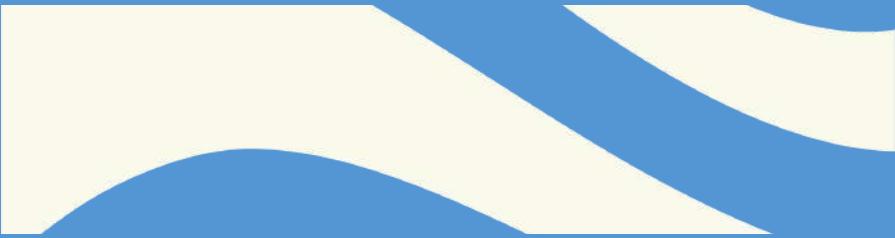
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VULCANO

www.vulcanoproduzioni.com
marco@vulcanoproduzioni.com

→ BOOKING → LABEL





PARTNERS



ITA - ITALIAN TRADE AGENCY

is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

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COESIONE
ITALIA 7-17
PUGLIA

Cooperazione
dell'Unione europea



REGGIO
PUGLIA

PUGLIA



PUGLIA
CULTURE

PUGLIA SOUNDS

is the project that the Puglia Regional Government entrusted to Puglia Culture, the public organization that implements all the cultural regional strategies.

Since 2010 Puglia Sounds has worked on a complex and articulated set of actions finalized to structure the regional music industry, qualifying it and offering opportunities for the growth and promotion of music professionals (artists, labels, festivals, agencies, etc).

Puglia Sounds is financed by European and regional funds that the Apulian Regional Government identifies regularly to carry on the project's actions and interventions addressed to every sector of music production and promotion.

The different actions are articulated in 3 main areas of intervention: Live, Export, and Record. Every year Puglia Sounds organizes Medimex, the International Festival and Music Conference.

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Regional Cultural Strategies and Project Manager

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International Relations and Partnerships

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EMILIA
ROMAGNA
MUSIC
COMMISSION



ATER
FONDATION
EXPORT
EMPOWERING PERFORMING ARTS

EMILIA-ROMAGNA MUSIC COMMISSION

promotes and supports the music industry and the development of its artists and emerging artists.

It is aimed at professionals active in the music market (new artists and bands, record labels, press offices, publishing companies, booking, promotion, concert organizations, and music production agencies) who wish to be accompanied in their path of production, distribution, and promotional development to a national and also international level.

Activities are carried out abroad through its Music Export office, a function run in close collaboration with ATER Fondazione.

Simona Giuliano

Head of Emilia-Romagna Music Commission

Laura Di Salvo

Communication Manager

music.commission@regione.emilia-romagna.it

music.export@regione.emilia-romagna.it

Francesca Zitoli

Head of International Projects ATER Fondazione

export@ater.emr.it





ASSOMUSICA

is the association of Italian producers and organizers of live music shows since 1996. Assomusica is the main interlocutor of institutions and the Italian representative of the sector for the European Union.



Carlo Parodi - President
presidente.assomusica@assomusica.org

Fulvio De Rosa - Vice President
f.derosa@assomusica.org

Rita Zappador - Board Director on internationalization matters
r.zappador@assomusica.org
info@assomusica.org



THE ITALIAN WORLD MUSIC NETWORK

is a non-profit association based in Rome promoted by some of the most important Italian world music, folk and popular music festivals. The associative project intends to network and promote the activities of associations and cultural operators who, through the organization of events and music festivals with a high social and environmental impact, carry out an important job of protecting, disseminating and enhancing the cultural heritage of our country.



Filippo Giordano - President
Erasmo Treglia - Vice President
italiaworldmusic@gmail.com

SICILY MUSIC CONF RENCE MEETING&FESTIVAL

SICILY MUSIC CONFERENCE

Since its launch in 2020, Sicily Music Conference (SMC) has become a key platform for advancing the Sicilian and Mediterranean music industries. Preparing for its fourth edition in 2025, the event will take place on May 14–15 in Palermo and May 17–18 in Catania.

SMC continues to broaden the reach of Sicily's music market while enhancing the region's connection to the international music scene. In May 2024, it launched a survey to map live music events and venues across the island. This initiative aims to build stronger networks between international agencies, artists, and local stakeholders, while also collecting essential data to support a strategic growth of Sicily's music sector.

The impact of SMC extends beyond its annual gathering, as the Sicily Music Conference Cultural Association works year-round to promote Sicily's music industry on an international scale, delivering sessions in schools and encouraging residency projects.

SMC highlights the island's rich musical heritage while driving its evolution into a significant player in the global music landscape.



Dario Caretto - Head of Communication

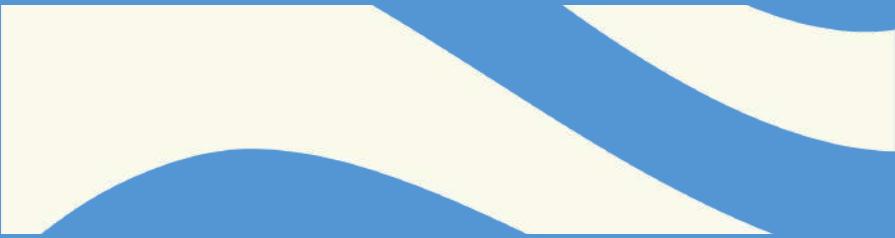
Enrico Cantaro - Content Coordinator

Federica Ceppa - Head of Strategy and Curator

Giulio Castronovo - Head of Institutional relations

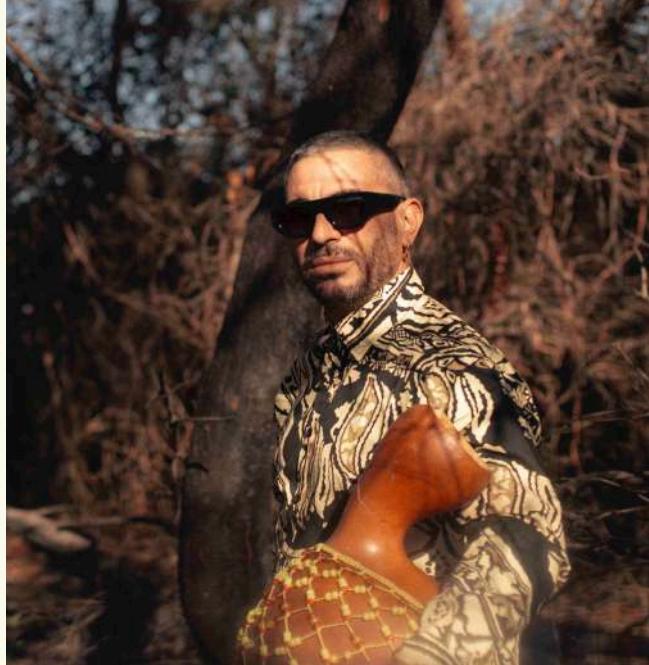
Mark Dieler - International Partnership & Residencies

info@sicilymusicconference.com



ITALIAN SHOWCASES

GABRIELE POSO



ABOUT

Gabriele Poso is an Italian virtuoso percussionist, multi-instrumentalist and producer. An artist with a strong musical and spiritual vision, Poso has amassed an impressive catalogue of releases since his album debut in 2008. His album Tamburo Infinito (2021) includes his killer dancefloor cut, La Bola. His new Project Ritmo Italiano, out via Mr. Bongo, is a curated tribute to the hidden legacy of Italian percussion music, a powerful, rhythmic journey connecting traditional heritage with contemporary global grooves.

SHOWCASE INFO

14. 01. 2026

Oosterpoort, Kunstpunt
11.00 PM

BOOKING & LABEL

Alena Kazinskaya
Mr Bongo - Soundway Records

CONTACTS

Alena Kazinskaya
Mob:+39 (348) 7377325
email: ale@gabrieleposo.com

COCA PUMA



ABOUT

Coca Puma is the moniker of Costanza Puma from Rome, an artist with a metropolitan attitude and a soul resonating with nature who uses her voice and the textures of her productions to build a world of her own. Debut album *Panorama Olivia* (2024), is an intimate and layered sonic diary, drawing on influences from dream pop, electronica, jazz, post-rock, soul, and R&B. Recorded between Rome and the countryside of the Treja Valley, it blends urban and natural landscapes, incorporating field recordings, voices, and ambient sounds.

SHOWCASE INFO

15. 01. 2026

Oosterpoort, Kunstpunt
7.30 PM

GLAZYHAZE



ABOUT

Venice-based Glazyhaze blends shoegaze and alternative rock with dream pop intimacy and Britpop nostalgia, shifting between dark atmospheres and ethereal soundscapes. After debuting in 2023, and touring across Europe, Glazyhaze released their second album SONIC, exploring love and self-discovery through a dynamic interplay of light and shadow. In November 2025 they toured Europe, opening for Soft Cults and Slow Crush and had their first ever headline series of UK shows. Glazyhaze has been nominated for the Music Moves Europe (MME) Awards, the EU prize for emerging European artists. Winners will be revealed at the award ceremony on 15 January, 2026 at ESNS.

SHOWCASE INFO

15. 01. 2026

VERA

9.30 PM

BOOKING & LABEL

Lee Bowier

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Mob +44 (0) 77699 44199

CONTACTS

Alberto Zordan (manager)

Email:alberto@hoodoooh.com

EVITA POLIDORO



ABOUT

Evita Polidoro is an Italian drummer and singer with a strong musical identity, able to move effortlessly across genres, from jazz to rock to pop. On stage she is pure energy, and her talent has led her to collaborate with artists such as Enrico Rava and Dee Dee Bridgewater. Evita opens up new sonic horizons by blending post-rock, ambient electronics, and experimental jazz. By her side are three guitarists: Nicolo Faraglia, Ruggero Fornari, and Davide Strangio. *Nerovivo* is her first album as a leader, released in 2024.

SHOWCASE INFO

15. 01. 2026

A-Theater

9.40 PM

IL MAGO DEL GELATO



ABOUT

Funk, afro-beat and jazz shape the sound of Il Mago Del Gelato. A sensual and lively blend of Mediterranean flavours with the spirit of Via Padova makes its way through enveloping horns, enthralling grooves and fresh melodies. In 2023 Il Mago del Gelato was named to Rolling Stone's Class of 2023. In 2024, they joined Dischi Numero Uno and released the single Pandora, marking a new phase in their artistic journey. In 2025, they released first full length album Chi È Nicola Felpieri?.

SHOWCASE INFO

16. 01. 2026

Platosonic, Bagels & Beans
12.30 PM

SHOWCASE INFO

Friday to Saturday night 17. 01. 2026

Stadsschouwburg
01.20 AM

KODACLIPS



ABOUT

Kodaclips' sound is shoegaze with post-punk and hints of psychedelic vibes: deep reverberations and abrasive distortion, while the vocals hang in hypnotic spirals. The Italian group was founded in 2021 by four friends with each member from a different musical background, ranging from psychedelia to stoner and progressive. In Kodaclips these sounds melt together with 90's vibes. They made their stage debut late 2021 and, after a few local shows, they were chosen as opening act for of A Place to Bury Strangers' Italy tour.

SHOWCASE INFO

16. 01. 2026

A-Theater

07.00 PM

BOOKING & LABEL

A Giant Leap (Monica Melissano),
Bronson Recordings

CONTACTS

melissanomonica@gmail.com,
info@bronsonproduzioni.com

GAIA BANFI



ABOUT

Italian singer-songwriter, musician, and producer Gaia Banfi, makes an experimental fusion of pop and electronic sounds. Airy vocals and timbres blend together with electronic influences and distorted sounds, as she pushes her voice to the limit, aiming to make it an integral part of the music. In 2020, she released her debut album *Lotus*, and since 2022, she has collaborated with producer and artist AKA5HA, with whom she deepened her passion for electronic and experimental music, creating more refined and daring sounds.

SHOWCASE INFO

16. 01. 2026

MXT Front
09.20 PM

BOOKING & LABEL

Allthingslive (ITA) - Panico (EU)
Trovarobato

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salvo@panicoconcerti.com (Booking EU)
alfonso@allthingslive.com (Booking ITA)

GAIA ROLLO



ABOUT

Gaia Rollo is a singer, musician, and composer from Italy. After completing her studies at the Nino Rota Conservatory of Music in 2023, graduating in jazz singing, she collaborated on albums from Giorgio Tuma. In 2024, she joined the band La Municipál as singer and keyboardist. In early 2025, she released her first solo singles, preceding her debut album, which garnered considerable attention from industry professionals and the public. In 2025 she performed at various Italian festivals, and opened for artists such as The Murder Capital and Martha DaRo.

SHOWCASE INFO

16. 01. 2026

USVA

10.10 PM

BOOKING & LABEL

Giorgio Riccitelli, ALL THINGS LIVE ITALY
Dischi Uappissimi

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ALEX FERNET



ABOUT

Post-funk from Italy.

After his 2021 debut single, Alex Fernet released his first album, *Luicidanotte* (2023), via a US and an Italian label. Immediately acclaimed by the press, artists, and industry insiders, he performed at some of Italy's most important festivals and, in early 2024, was listed by *Rolling Stone Italia* as a new artist to watch. His second LP, *Modern Night*, came out in September 2025.

SHOWCASE INFO

Friday to Saturday night 17. 01. 2026

Huize Maas

00.50 AM

BOOKING & LABEL

Bronson Recordings

CONTACTS

info@bronsonproduzioni.com

LAURA AGNUSDEI



ABOUT

Italian composer and saxophonist Laura Agnusdei returns in 2025 with *Flowers Are Blooming In Antarctica*, a career defining record that sees the artist diving into uncharted waters. This LP is a profound and timeless meditation on our relationship with planet Earth, eco-conflicts and the fascination with non-human forms of life. And all of this is backdropped by a vivid soundtrack of coral exotica, spiritual Jazz, fourth-world minimalism, tropical electronics, tribal futurism and contemporary elegance. Live Agnusdei is joined by percussionist Edoardo Grisogani (Tetuan, Above the tree) and the trumpeter Jacopo Buda

SHOWCASE INFO

Friday to Saturday night 17. 01. 2026

VERA

01.00 AM

BOOKING & LABEL

Panico
Maple Death Records

CONTACTS

salvo@panicoconcerti.com

SINK



ABOUT

London-based, Italian-born alternative artist Sink forges high-contrast music, exploring the beauty in blemishes and melodies hidden beneath grit and noise. Songs infused with pop and experimentalism, rooted in impressionism and folk. Following a string of acclaimed releases — including singles on Olafur Arnalds' label OPIA Community and Max Cooper's Mesh — Sink's debut album *Flaw State* arrived in May 2025. Across the album, additional production comes from Rival Consoles, a pioneering artist on the Erased Tapes label. Sink has also collaborated with Adam Janota Bzowski on the Netflix drama-thriller *Night Always Comes*, in March.

SHOWCASE INFO

Friday to Saturday night 17.01.2026

Simplon
01.30 AM



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