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Ministero degli Affari Esteri e della Cooperazione Internazionale
ITA ITALIAN TRADE AGENCY
OpportunItaly
Direzione Generale CINEMA e AUDIOVISIVO
CINECITTÀ
ITALIAN FILM COMMISSIONS

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ITALIAN TRADE AGENCY

ITALIAN TRADE AGENCY

ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy. With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.



TRADE AND INVESTMENT

OPEN DOORS TO A WORLD
OF OPPORTUNITIES

Italian Trade Agency @ITAtradeagency
ITA - Italian Trade Agency @itatradeagency

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cinecitta.com

CINECITTÀ/DGCA-MIC

CINECITTÀ Cinecittà is a state-owned company, with the Italian Ministry of Culture (MiC) as its primary shareholder. Its key departments and activities include:

- Managing the iconic Cinecittà Studios and labs (founded in 1937), which offer a wide range of essential services to the film and audiovisual industry.
- Promoting contemporary Italian cinema globally.
- Overseeing the Creative Europe – Media Desk for Italy.
- Managing Archivio Luce, one of the most significant film and photographic archives.
- Publishing Italy for Movies, a portal for filming locations and production incentives in Italy, as well as the online daily news magazine CinecittàNews.
- Distributing selected classic and contemporary Italian films and documentaries worldwide, and handling domestic distribution of Italian feature-length films by first- and second-time directors, as well as documentaries.

The Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture (DGCA-MiC) promotes the creation, production, distribution, and circulation of film and audiovisual works. It supports professional training, the opening and modernization of cinemas, and the adaptation of the film industry to technological advancements.

DGCA-MiC represents Italy before the European Union, the Council of Europe, and other international bodies and funds that provide supranational support to the sector. It also manages bilateral funds with similar institutions in other countries to foster the development of international co-productions. Additionally, DGCA-MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national/regional production incentives, www.italyformovies.com, which is managed by Cinecittà in partnership with the Italian Film Commissions Association.

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ITALIAN FILM COMMISSIONS

The Italian Film Commissions Association, composed of 19 Film Commissions spread throughout Italy, represents a point of reference for national and international productions, authors, professionals, and film and audiovisual institutions.

Italian Film Commissions brings together organizations that provide free services, including logistical assistance, access to local financial resources, permit granting, mapping regional workforces and service providers, and location scouting. It works to encourage investment in the film and audiovisual sector in individual regions, offering a unified image of Italy's audiovisual sector, showcasing its regional specificities, and promoting its regions and their unique cultural, artistic, touristic, landscape, and industrial values.

To support regional development on a global scale, Italian Film Commissions focuses on strengthening relationships with national and international organizations and institutions, developing system-wide initiatives for the growth and promotion of Italy's audiovisual sector.

Italian Film Commissions promotes the growth of international co-production and the establishment of operational and development partnerships. The Association's objectives include promoting and safeguarding the quality of audiovisual production services, as well as improving the operational performance of its member organizations through training and refresher courses.

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Giulia Moretti, Head of Production

ALL AT ONCE / I WONDER PICTURES

All At Once is an Italian film production company focused on bold, distinctive European cinema. Its international co-productions include Teemu Nikki's Death Is a Problem for the Living and 100 Liters of Gold. Current projects include Nikki's 200 Liters of Gold, Gábor Reisz's Ground Floor (Venice 2026) and Radu Jude's Call a Large Hound Near. Affiliated with I Wonder Pictures, one of Italy's leading independent distributors, All At Once combines a strong production network with a close connection to theatrical distribution.







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ASSOCIAZIONE PRODUTTORI ESECUTIVI
ITALIAN PRODUCTION SERVICE COMPANIES ASSOCIATION

APE

APE is the Association of the leading Italian Production Service Companies, united by their attention to the highest standards and best practices required by international projects. APE members are available to convey and confer the fiscal incentives offered by Italian law on Tax Credit: 40% of the Italian company expenditure. They also offer relationships with the various Film Commissions, and are well versed in the Regional Funds that may provide additional benefits to productions shot in Italy.

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CINECITTÀ SPA

Cinecittà is a state-owned company, in charge of managing Cinecittà's Studios soundstages and post-production labs, promoting Italian cinema in the world as member of EFP, distributing Italian first and second time feature films and documentaries. Moreover, it manages "Archivio Luce" film and photographic Archive, that has been registered by UNESCO in the registry "Memory of the World".





Corso Turati 15H

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CWA PRODUCTION SERVICE NETWORK

CWA is a Film Production Service Network headquartered in Italy, with 8 offices across two continents in two strategic hubs: the Mediterranean Area and Latin America. With more than 15 years of experience in our territories, we provide bilingual crews trained exclusively for international productions. Our core expertise is Soft Money Financing: for more than 10 years we have been securing for our clients the tax rebates and incentives each territory offers to foreign productions, finding the optimum production solution for every project.



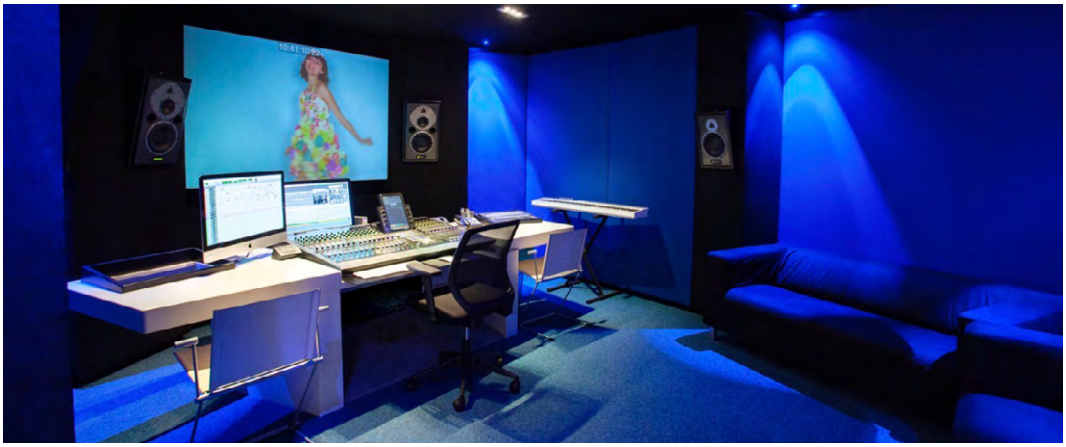


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D-HUB STUDIOS SRL

Founded in 2013 by Lidia Cudemo, D-Hub Studios is an internationally recognized Media Company specializing in multilingual dubbing, audio and video post-production for theatres, television, and streaming platforms. With advanced facilities in Rome and Matera, D-Hub Studios combines creative talent, technical excellence, and innovation to bring stories to audiences worldwide. Working with leading global entertainment companies and generating over 80% of its revenue from international markets, D-Hub Studios has built a strong reputation for quality, reliability, and creative excellence. Driven by a passion for storytelling and a commitment to breaking language barriers, the company delivers tailored audiovisual solutions that preserve the authenticity and emotional impact of every story, across languages and cultures. Beyond production, D-Hub Studios actively supports professional development, diversity, and women's participation in STEM fields. As a member of the International Academy of Television Arts & Sciences, the organization behind the International Emmy Awards, the company further strengthens its commitment to excellence and its connection to the global television industry.

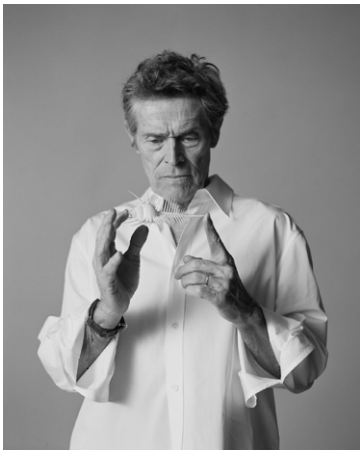


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EUR FILM

EUR FILM is an Italian audiovisual production company with over 30 years ofexperience. Founded in 2002 as a side company of Trees Pictures, whose activities it later absorbed, it specializes in production and executive production for commercials, feature films and TV series. A member of APE – Executive Producers Association, it has co-produced 11 feature films and handled production or executive production for over 300 commercials across 26 countries, with expertise in Ministry of Culture tax credits and Italy's 20 regional funds.





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FILM COMMISSION VALLEE D'AOSTE

FILM COMMISSION VALLE D'AOSTA

Film Commission Vallée d'Aoste promotes the Aosta Valley as a film-friendly location for all audiovisual productions. It supports projects worldwide through its Film Fund and offers free assistance, public locations, and a quick permit process. A Hospitality Fund is available for scouting and recces. The team is ready to assist with scouting and on-set needs.





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FONDAZIONE GENOVA LIGURIA FILM COMMISSION

Genova-Liguria Film Commission is a no-profit foundation established by Regione Liguria, the Municipality of Genoa and other local entities, such as parks and municipalities, which have the common purpose of promoting the territory. The aim is to produce significant investments in Liguria, as concernes the audiovisual production sector (advertising, television and cinema), in order to create employment and stimulate the growth of local companies



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GRØENLANDIA
We are Banijay

GROENLANDIA

Grøenlandia is a leading indie production company- one the most dynamic in Italy. The company was founded when up-and-coming filmmakers Matteo Rovere and Sydney Sibilia joined forces. Driven by a shared ambition, they set out to tell compelling, thought-provoking, and entertaining stories designed to revitalize Italian cinema and elevate its profile both at home and abroad with our English language projects in development.



Quality, creativity, innovation, and talent discovery drive Grøenlandia's growth, balanced with a strong commitment to eco-friendly and financially sustainable productions.

Credits include Masterclass and Ad Honorem - the sequels to the I Can Quit Whenever I Want trilogy, As Fast as the Wind, Romulus & Remus: The First King, Husband and Wife, The Champion, The Incredible Story of Rose Island, The Beast, Mixed by Erry, Diva Futura, September, Le Déluge and Siblings alongside the TV series Romulus, The Law According to Lidia Poet, Aventrana: This is Not Hollywood, Accidentally Famous, Real Men, Motorvalley, and upcoming La Mala.



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INDIANA PRODUCTION

Indiana Production is one of Italy's leading production companies, with offices in Milan and Rome. With over 20 years of experience, it works across film, TV, advertising and branded content. Recent highlights include Netflix's The Leopard, Buen Camino (Italy's highest-grossing film ever), and European Co-production Santo Subito!. Indiana has also worked on production services such as The Gentlemen (S2), The Studio (S2) and In the Hand of Dante. Since 2023, it has been part of Vuelta Group, expanding its international partnerships and co-productions.





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Luca Severi Production Group Italia Srl.
LO SPETTACOLO È UNO SPETTACOLO

LSPG ITALIA SRL

Headquartered in the United States and Italy, Luca Severi Production Group (LSPG) is a premier full-service production company bridging global studios with the country's premier locations, elite crews, and competitive fiscal incentives. LSPG boasts an extensive track record partnering with leading international studios and production powerhouses.

From orchestrating multi-million-dollar features and complex nationwide logistics to unlocking the full potential of Italy's Tax Credit and regional funds, LSPG provides high-level executive production and line-producing services. By merging indie agility with studio-grade infrastructure, LSPG delivers flawless execution, fiscal precision, and uncompromising creative standards across feature films, television, and documentary projects.

PRODUCTION SERVICE

Main Works

THE DIPLOMAT (9)

Director: Max Knauer

Starring: Natalia Warner

Genre: Noir, Drama

Budget: 3.000.000,00 €

Shooting Location: Rome, ITALY

Production: UFA FICTION

Sales/Distribution: UFA, Freemantle Group

Status: Pre-Production

Year: 2025

THE GREATEST

Director: Ben Watkins

Starring: Jaleen Best

Genre: TV Series

Budget: 1.800.000,00 €

Shooting Location: Rome, ITALY

Production: Amazon MGM Studios, Blue Monday Productions, Outlier Society, Reunion Pacific Entertainment, Authentic Studios, Grace - A Storytelling Company, Polygram Entertainment, Roc Nation, Universal Music Group

Sales/Distribution: Amazon MGM

Status: Post-Production

Year: 2025

MORDACH 2

Director: Roland Suso Richter

Genre: Noir, Drama

Budget: 3.800.000,00 €

Shooting Location: Trento, ITALY

Production: UFA FICTION

Sales/Distribution: UFA, Freemantle Group

Status: Post-Production

Year: 2025

THE BOOK OF CLARENCE

Director: Jeymes Samuel

Starring: James McAvoy, Benedict Cumberbatch, Lakeith Stanfield, Omar Sy, Tayana Taylor, Anna Diop

Genre: Biblical Adventure

Budget: 42.000.000,00 $

Shooting Location: Matera, ITALY

Production: Legendary Entertainment, Sony Pictures Entertainment, TriStar Pictures, Westbrook Studios, Luca Severi Production Group

Sales/Distribution: Sony Pictures

Status: Completed

Year: 2023

COMO 1907

Director: Adam Haggiag, Luca Severi

Starring: Cesc Fabregas, Thierry Henry and others

Genre: Docu - Series

Budget: 2.500.000,00 €

Shooting Location: Milan, ITALY

Sales/Distribution: Amazon MGM / Mola

Status: Completed

Year: 2024

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LUPIN FILM

Lupin Film is an award-winning, independent production company, encompassing the development and production of feature films, TV Series, Documentaries and TVC. As also member of APE, Lupin Film offers its clients all the logistical services required for television and film productions, commercials and photo shoots.

The company optimizes production costs and at the same time guarantees high quality final products. Lupin Film also assists its clients with Italian fiscal incentives, tax recovery and management of all legal and bureaucratic aspects relating to the entire production.





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MINERVA PICTURES

Minerva Pictures is an independent film and audiovisual production and distribution company, with large scale digital operations, based in Rome, founded in 1953. Led by Chairman & CEO Gianluca Curti the company manages a library of almost 3000 titles, including 1,500 with worldwide rights. Minerva has produced national and international films, documentaries and tv series, for decades. Its world sales division, active for more than 35 years, operates across all major international markets.





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NOTORIOUS PICTURES

Founded in 2012 by Guglielmo Marchetti and listed on Euronext Growth Milan since 2014, Notorious Pictures is a leading Italian film company, active across production, distribution and exhibition through Notorious Cinemas. It has produced over 25 titles and offers executive production services for international projects, including Lamborghini and Maserati: The Brothers.



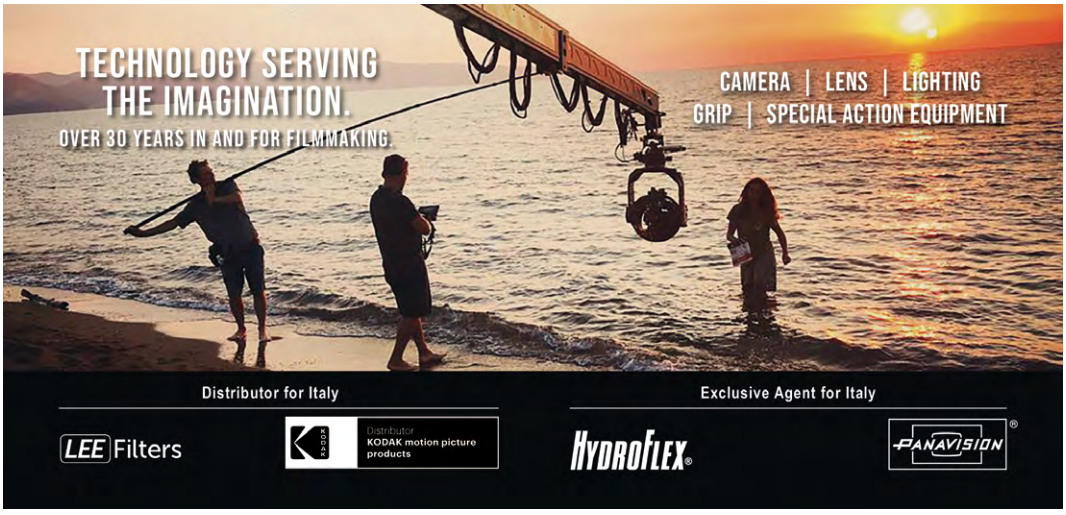


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PANALIGHT S.P.A.

Panalight is Italy's largest camera, lighting and grip rental house, on set for over 30 years. Exclusive Panavision agent for Italy and Malta and distributor of Kodak film and LEE Filters, we equip feature films, series and commercials from Rome, Milan, Venice, Turin, Bari and Malta, with special action vehicles and cranes run by our PanaTeam. Recent credits include The Odyssey, F1, Mission: Impossible, Ripley, The Leopard, The Gentlemen and The Diplomat. One partner for international productions shooting in Italy with a very attractive tax credit.



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QMI

QMI is an independent company with 20 years of experience in film and TV production and entertainment marketing. It has financed 20 films and produced 10, including the Silver Bear winner “Favolacce” (2020), “Ricomincio da Taaac” (2024) and Netflix's “Fantasy Football Ruined Our Lives” (2025). QMI has distributed over 50 cinema events, including concerts by Vasco Rossi and BTS. It also develops branded content, product placement and events, and has curated the Movie Area of Lucca Comics & Games since 2011.



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REDIBIS FILM

Founded in 2012 by Daniele Segre and Daniele De Cicco, Redibis Film is an Italian production company based in Turin (Piedmont), born with the ambition of making movies capable of combining an auteur quality with a commercial value. The core of our editorial policy is the storytelling of contemporary society and its changes, through a variety of styles and genres.

We provide line production services to Italian and foreign companies, taking care of cost analysis, location scouting, casting, and administrative practices (including the tax credit).



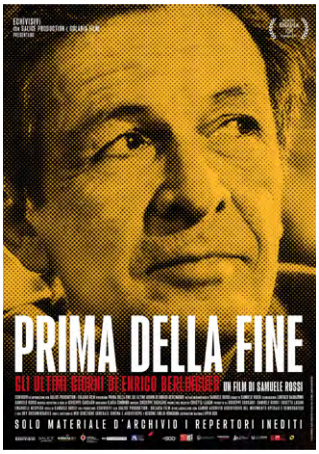


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SALICE PRODUCTION

Salice Production is an independent production company founded by the former Sky Italia executives Cosetta Lagani and Ugo Buffa. Among our projects: a TV series based on a bestseller in writing for a broadcaster; a TV series in writing for a streamer; tv series in development based on bestsellers such as The Sunshine Cruise Company by J.Niven, 100 Strokes of Brush by M.Panarello, The Game of Power by F.Rampini; the doc Before the End finalist at Nastri d'Argento, David di Donatello, Globo d'Oro.





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SARDEGNA FILM COMMISSION

Sardegna Film Commission promotes the island as a top globalfilming destination for cinema and TV. Easily reached via 3 international airports, Sardinia offers diverse landscapes, a rich cultural heritage, and unique Mediterranean light. The island boasts a growing professional network and robust financial incentives, including regional film funds and cash rebates. Our team assists national and international audiovisual productions at all stages, connecting producers with the local ecosystem.



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SMALL FORWARD

Small Forward Productions is a streamlined and dynamic production company based in Italy, specializing in creating and managing cinematic and television content for a global audience.

With a combination of top-tier storytelling and exceptional logistical capabilities, the company has established itself as a trusted partner for international projects.

This success is due to its targeted approach to optimizing production process and enhancing local resources.

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TOSCANA
FILM
COMMISSION

TOSCANA FILM COMMISSION

TFC offers free, tailor-made assistance to all productions interested in filming in Tuscany, supporting both their creative and logistical needs. From location scouting to a regularly updated online Location Guide, it helps productions find the perfect setting while providing guidance on permits and connecting them with local institutions at every stage. Productions can also access Manifatture Digitali Cinema (MDC), with its state-of the-art studios and highly specialised laboratories for audiovisual professionals. The TFC website promptly announces new Regional Film Fund calls, such as the upcoming Call 2026.

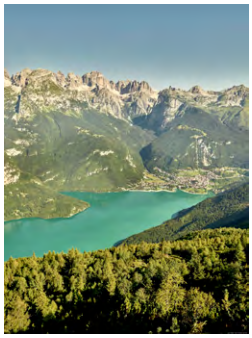


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TRENTINO FILM COMMISSION

Trentino Film Commission is the gateway for international and Italian productions looking to film in Trentino, Italy. Through its Film Fund and dedicated production services, TFC provides financial support, location scouting, logistical assistance, permit facilitation, and access to local crews, suppliers, and institutions. TFC also promotes sustainable filmmaking through Green Film, an international programme supporting environmentally responsible productions.





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Veneto Film Commission

VENETO FILM COMMISSION

Veneto Film Commission is a non-profit foundation established by the Veneto Region, its founding member, to promote the territory as a destination for film and audiovisual productions, offering free support to Italian and international professionals. Through an annual production fund of 3 million euros and assistance services in pre-production and on set, it facilitates relations with local authorities.





NOTES



A CENTURY OF PROMOTING MADE IN ITALY WORLDWIDE

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